

## CONTENTS

<i>Acknowledgments</i>	v
Introduction	1
Chapter 1 Management Fictions	25
Chapter 2 (Im)migration and the New Nationalist Literatures	81
Chapter 3 American Sojourns	140
Chapter 4 The Global Palate	170
Conclusion The “Turn to Fiction”—and “Fictional Capital”—Revisited	215
<i>Notes</i>	235
<i>Bibliography</i>	257
<i>Index</i>	273