contents

List of Illustrations vii

Introduction The Medieval Literary
ANDREW GALLOWAY 1

PART I: The Literary between Latin and Vernacular

Chapter 1 Horace's *Ars poetica* in the Medieval Classroom and Beyond: The Horizons of Ancient Precept
RITA COPELAND 15

Chapter 2 Latin Composition Lessons, *Piers Plowman,* and the *Piers Plowman* Tradition
WENDY SCASE 34

Chapter 3 Langland Translating
TRAUGOTT LAWLER 54

Chapter 4 Escaping the Whirling Wicker: Ricardian Poetics and Narrative Voice in *The Canterbury Tales*
KATHERINE ZIEMAN 75

Chapter 5 Langland's Literary Syntax, or Anima as an Alternative to Latin Grammar
KATHARINE BREEN 95

Chapter 6 *Speculum Vitae* and the Form of *Piers Plowman*
RALPH HANNA 121

Chapter 7 Petrarch's Pleasures, Chaucer's Revulsions, and the Aesthetics of Renunciation in Late-Medieval Culture
ANDREW GALLOWAY 140

PART II: Literarity in the Vernacular Sphere

Chapter 8 Chaucer's History-Effect
STEVEN JUSTICE 169

Chapter 9 Seigneurial Poetics, or The Poacher, the Prikasour, the Hunt, and Its Oeuvre
FRANK GRADY 195

Chapter 10 Agency and the Poetics of Sensation in Gower's *Mirour de l'Omme*
MAURA NOLAN 214

Chapter 11 *Troilus and Criseyde:* Genre and Source
LEE PATTERSON 244

Chapter 12 The Silence of Langland's Study: Matter, Invisibility, Instruction
D. VANCE SMITH 263

Chapter 13 Voice and Public Interiorities: Chaucer, Orpheus, Machaut
DAVID LAWTON 284

Works Cited 307
Index 333