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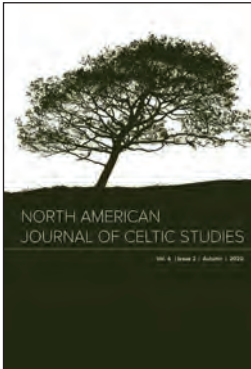
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For submission inquiries, contact: **Ana Jimenez-Moreno** (for comics studies, literary and cultural studies, and Black studies) at jimenez-moreno.1@osu.edu; **Kristen Elias Rowley** (for Latinx studies, race and ethnic studies, and gender and sexuality studies) at eliasrowley.1@osu.edu; **Tara Cyphers** (for rhetoric and communication) at tara@osupress.org; and **Becca Bostock** (for Victorian and nineteenth-century studies) at rbostock@osupress.org



NARRATIVE

Narrative is the official journal of the International Society for the Study of Narrative. *Narrative's* broad range of scholarship includes the English, American, and European novel, nonfiction narrative, film, and narrative as used in performance art.



NORTH AMERICAN JOURNAL OF CELTIC STUDIES

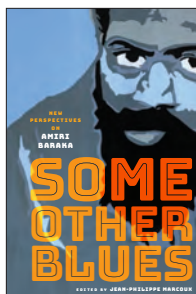
The *North American Journal of Celtic Studies* is the official journal of the Celtic Studies Association of North America (CSANA). Founded in 1976, CSANA fosters research in all aspects of Celtic studies—including literature, language, history, law, folklore, art, and archeology.



VICTORIANS

A Journal of Culture and Literature

Victorians welcomes interdisciplinary approaches to Victorian literature and culture and continues to respond to developmental shifts in the discipline of Victorian studies.



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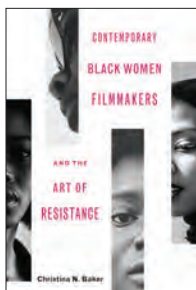


STAGING BLACK FUGITIVITY

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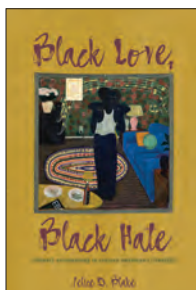


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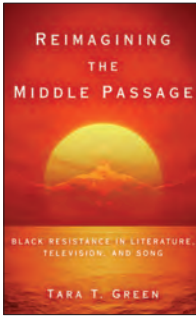
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Intimate Antagonisms in African American Literature

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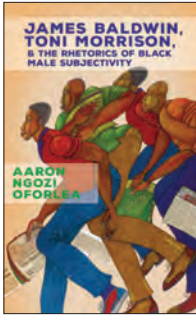
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Aaron Ngozi Oforlea

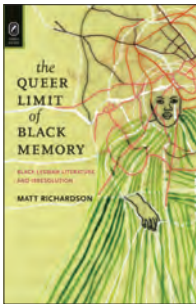
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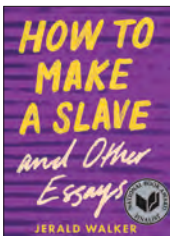
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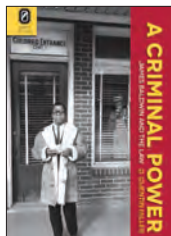


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Jerald Walker

2020

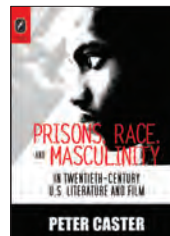
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A CRIMINAL POWER

James Baldwin and the Law

D. Quentin Miller



PRISONS, RACE, AND MASCULINITY IN TWENTIETH-CENTURY U.S. LITERATURE AND FILM

Peter Caster



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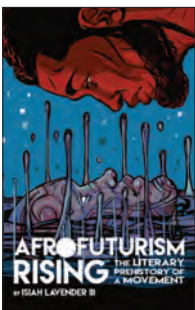
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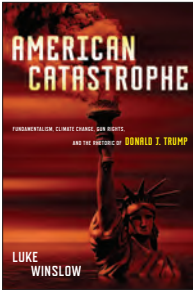
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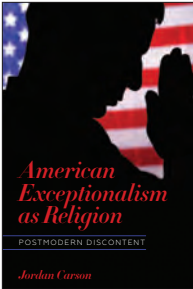
Fundamentalism, Climate Change, Gun Rights, and the Rhetoric of Donald J. Trump

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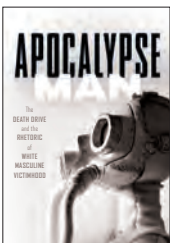
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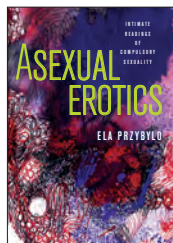
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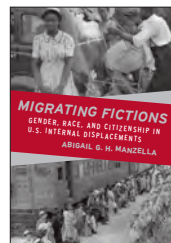
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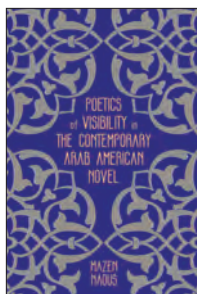
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Intimate Readings of Compulsory Sexuality
Ela Przybylo



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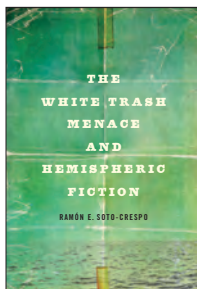


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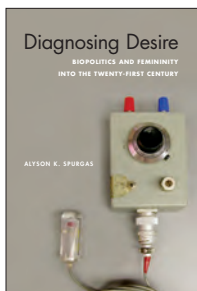


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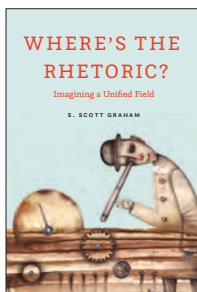
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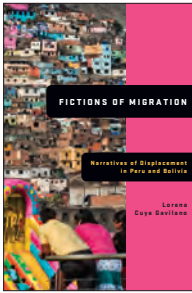
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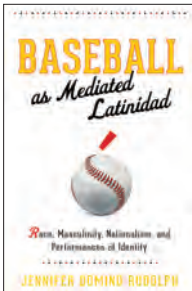
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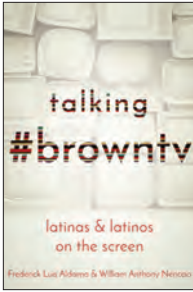
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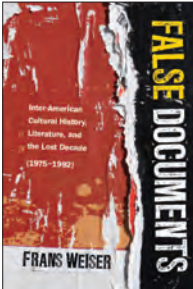
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Conversation on the representations of Latina/os in American TV and film in the twentieth and twenty-first centuries.

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Frans Weiser

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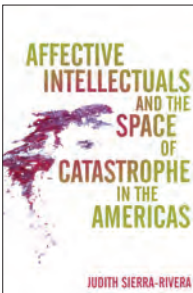
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A study of contexts of crisis, which examines the role of writers and intellectuals in working toward social justice.

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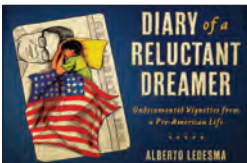
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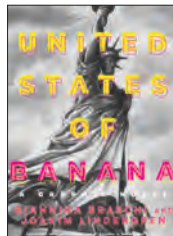
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Undocumented Vignettes from a Pre-American Life

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UNITED STATES OF BANANA

A Graphic Novel

Giannina

Braschi

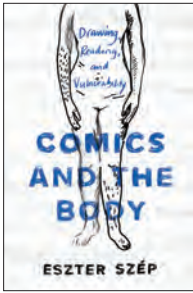
and Joakim

Lindgren



THE ADVENTURES OF CHUPACABRA CHARLIE

Frederick Luis Aldama and Chris Escobar



COMICS AND THE BODY

Drawing, Reading, and Vulnerability

Eszter Szép

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TYPICAL GIRLS

The Rhetoric of Womanhood in Comic Strips

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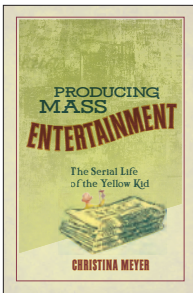
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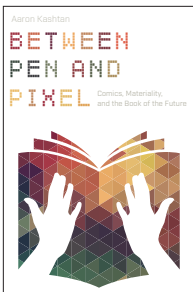
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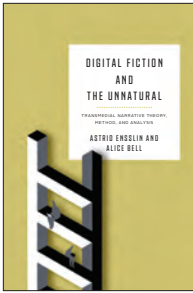
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DIGITAL FICTION AND THE UNNATURAL

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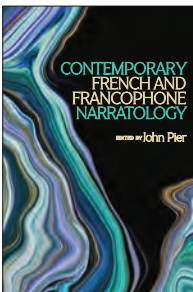
Natalya Bekhta

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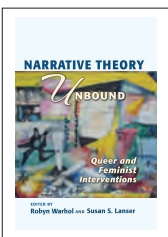
Takes the pulse of recent developments in narratological research in the French-speaking countries.

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Queer and Feminist Interventions

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A Rhetoric Poetics of Narrative

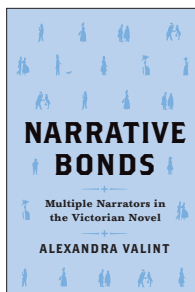
James Phelan



NARRATING SPACE / SPATIALIZING NARRATIVE

Where Narrative Theory and Geography Meet

Marie-Laure Ryan, Kenneth Foote, and Maoz Azaryahu



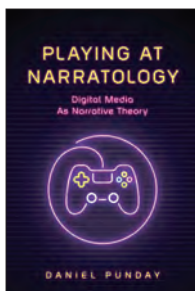
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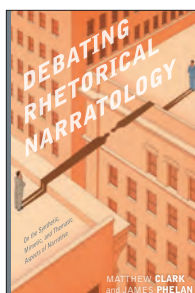
PLAYING AT NARRATOLOGY

Digital Media as Narrative Theory

Daniel Punday

Argues that digital media allows us to see unresolved tensions, ambiguities, and gaps in core narrative concepts, revealing complexity and unexplored potential.

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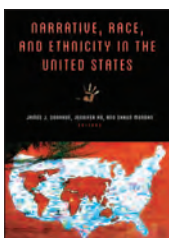
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James Phelan

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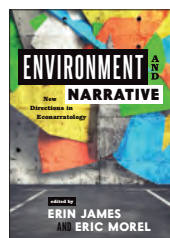
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RACE, AND
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THE UNITED
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Edited by James J.
Donahue, Jennifer
Ann Ho, and
Shaun Morgan



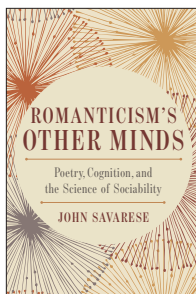
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ROMANTICISM'S OTHER MINDS

Poetry, Cognition, and the Science of Sociability

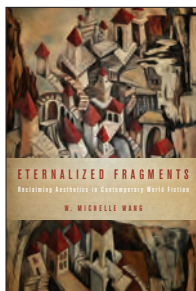
John Savarese

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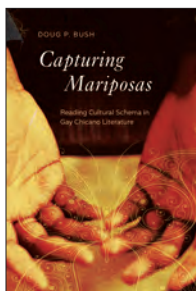
Reclaiming Aesthetics in Contemporary World Fiction

W. Michelle Wang

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Reading Cultural Schema in Gay Chicano Literature

Doug P. Bush

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Theorizes shame and analyzes US cultural practice of racializing shame through an examination of scenes of racialization in Latinx literature

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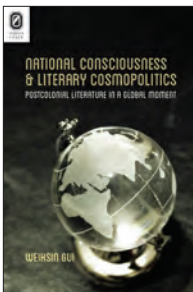
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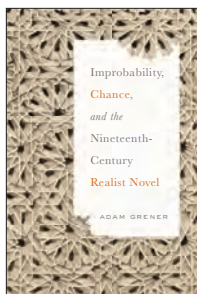
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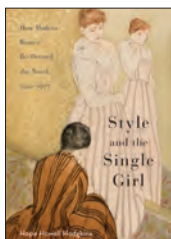
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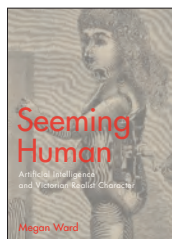
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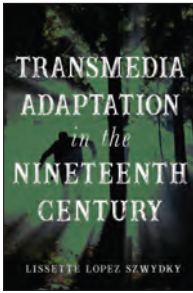
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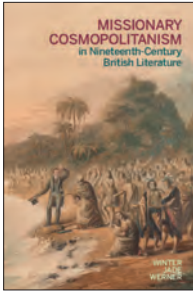


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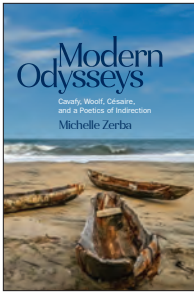


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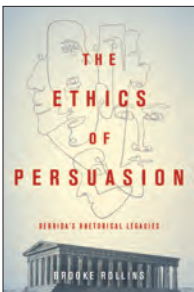
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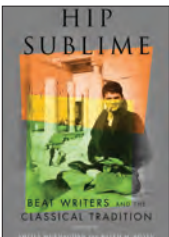
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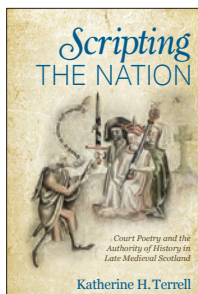
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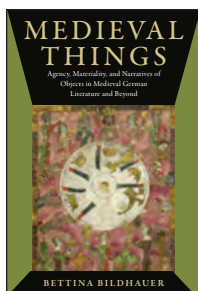
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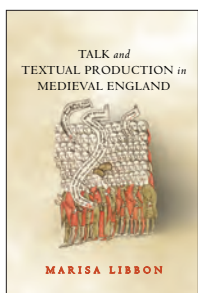
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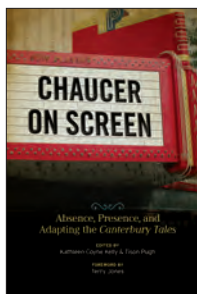
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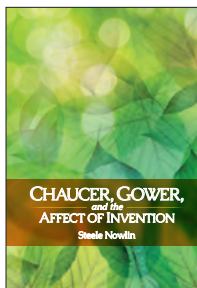


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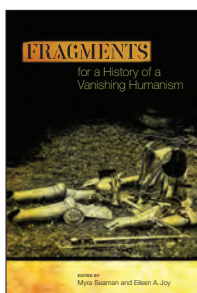


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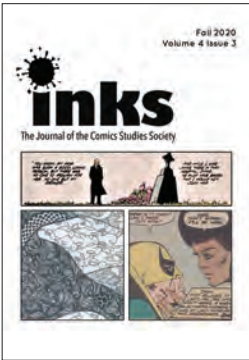
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