

---

---

CONTENTS



ACKNOWLEDGMENTS • IX

INTRODUCTION  
RELIGION, READING, AND  
IMAGINING NINETEENTH-CENTURY BRITAIN • 1

PART 1  
APOLOGISTS FOR PRINT-MEDIATED  
SPIRITUAL COMMUNITIES

CHAPTER 1  
COLERIDGE'S *AIDS TO REFLECTION*:  
THE CLERISY AND A NATIONAL SPIRITUAL  
REPUBLIC OF LETTERS • 21

CHAPTER 2  
F. D. MAURICE'S UNIVERSAL SOCIETY:  
NATIONAL SPIRITUAL COMMUNITY IN A  
SECTARIAN PRINT CULTURE • 57

CHAPTER 3  
ARNOLD'S POETIC NATIONAL CHURCH:  
ANARCHY AND THE CHARMING FORCE OF POETRY • 96

PART 2  
VIRTUAL CONGREGATIONS AND  
PRINTED POETIC CYCLES

CHAPTER 4

JOHN KEBLE'S *CHRISTIAN YEAR*:  
PRIVATE READING AND IMAGINED  
NATIONAL RELIGIOUS COMMUNITY • 129

CHAPTER 5

TENNYSON'S "NEW CHRISTIAN YEAR":  
*IN MEMORIAM* AND THE MINIMUM OF FAITH • 159

CHAPTER 6

*IN MEMORIAM*'S OPEN SECRET:  
THE PUBLIC FORMS OF PRIVATE FAITH • 189

CHAPTER 7

CHRISTINA ROSSETTI'S *VERSES*:  
A MULTI-FASHIONED COMMUNITY OF STRANGERS • 232

CONCLUSION

THE END OF PRINT-MEDIATED CHRISTIAN BRITAIN AND  
THE RISE OF DIGITAL SPIRITUAL COMMUNITIES • 289

BIBLIOGRAPHY • 303

INDEX • 323