

CONTENTS



<i>Acknowledgments</i>	<i>ix</i>
INTRODUCTION	
Plot, Progression, and the Search for the Mother's Unnarratable Pleasure	I
CHAPTER 1	
The Submerged Plot and the Interrelation of Progression and Character: <i>Persuasion</i> and <i>Jane Eyre</i>	26
CHAPTER 2	
Dual and Serial Narration and the Disclosure of the Submerged Plot: <i>Bleak House</i> and <i>The Woman in White</i>	66
CHAPTER 3	
The House, the Journey, and the Spaces of the Submerged Plot: <i>The House of Mirth</i> and <i>The Last September</i>	112
CHAPTER 4	
Surviving the Submerged Plot and the Work of Character Narration: <i>The Color Purple</i> , <i>A Thousand Acres</i> , and <i>Bastard Out of Carolina</i>	153
CHAPTER 5	
The End of Pleasure and the Function of Time in the Submerged Plot: <i>Talking to the Dead</i> and <i>The God of Small Things</i>	205
CONCLUSION	
The Evolution of the Search	247
<i>Notes</i>	253
<i>Works Cited</i>	267
<i>Index</i>	277