THE OHIO STATE UNIVERSITY PRESS

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The Ohio State University Press Opens Up Access to Monographs, Textbook, and Journals in COVID-19 Crisis

FOR IMMEDIATE RELEASE

Columbus, OH, March 18th, 2020: In an effort to support instructors and students in a seamless transition to remote learning arrangements and support its mission to disseminate top-quality, globally relevant scholarship across the humanities and social sciences, The Ohio State University Press has opened up access to all scholarly monographs, its six scholarly journals, and its *Language Files* linguistics textbook, now in its twelfth edition and widely adopted across the world. The monographs and *Language Files* will be open and free to use through The Ohio State University Libraries' institutional repository, Knowledge Bank, at this link: https://kb.osu.edu/handle/1811/131. Its journals *Adoption & Culture* and *North American Journal of Celtic Studies* are available on JSTOR (https://www.jstor.org/). *Narrative, American Periodicals: A Journal of Culture and Literature* are on Project MUSE (https://muse.jhu.edu). All materials will remain open through the end of the summer or until colleges and universities are able to resume normal operations.

"The COVID-19 pandemic presents an unprecedented challenge to the global scholarly ecosystem and its institutions. This move is our way of easing the burden on students and instructors so that they can continue research and coursework as smoothly as possible, as well as to honor the work of our authors in making their research available when the world needs nuanced and rigorous scholarship the most," The Ohio State University Press Director Tony Sanfilippo said.

Founded in 1957, The Ohio State University Press publishes widely in the areas of literary studies, narrative studies, rhetoric and communication studies, cultural studies, comics and media studies, gender and sexuality studies, and race and ethnic studies. Its journals include *Adoption & Culture, American Periodicals, INKS: The Journal of the Comics Studies Association, Narrative, North American Journal of Celtic Studies,* and *Victorians.* As the publishing branch of The Ohio State University, a land-grant and state-supported institution, the Press is also dedicated to serving the university community and the citizens of Ohio through scholarly and popular works about the region's unique history, diversity, culture, and environment under its Trillium Books imprint. Additionally, in line with the university's values of innovation and diversity, the press publishes diverse and creative literary writing under its Mad Creek Books imprint.

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