<table>
<thead>
<tr>
<th>CONTENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>List of Illustrations</td>
</tr>
<tr>
<td>Acknowledgments</td>
</tr>
</tbody>
</table>

**INTRODUCTION**

Ethical Staring: Disabling the English Renaissance

ALLISON P. HOBGOOD AND DAVID HOUSTON WOOD 1

**CHAPTER 1**

Dwarf Aesthetics in Spenser’s *Faerie Queene* and the Early Modern Court

SARA VAN DEN BERG 23

**CHAPTER 2**

Maternal Culpability in Fetal Defects: Aphra Behn’s Satiric Interrogations of Medical Models

EMILY BOWLES 43

**CHAPTER 3**

Disability Humor and the Meanings of Impairment in Early Modern England

DAVID M. TURNER 57

**CHAPTER 4**

Antic Dispositions: Mental and Intellectual Disabilities in Early Modern Revenge Tragedy

LINDSEY ROW-HEYVELD 73
CHAPTER 5
Disabling Allegories in Edmund Spenser’s Faerie Queene
RACHEL E. HILE 88

CHAPTER 6
Performing Blindness: Representing Disability in Early Modern Popular Performance and Print
SIMONE CHESS 105

CHAPTER 7
“There is no suff’ring due”: Metatheatricality and Disability Drag in Volpone
LAUREN COKER 123

CHAPTER 8
Richard Recast: Renaissance Disability in a Postcommunist Culture
MARCELA KOSTIHOVÁ 136

CHAPTER 9
The Book of Common Prayer, Theory of Mind, and Autism in Early Modern England
MARDY PHILIPPIAN, JR. 150

CHAPTER 10
Freedom and (Dis)Ability in Early Modern Political Thought
NANCY J. HIRSCHMANN 167

CODA
Shakespearean Disability Pedagogy
ALLISON P. HOBGOOD AND DAVID HOUSTON WOOD 187

Works Cited 193
Contributors 209
Index 212