CONTENTS

Acknowledgments vii

Introduction: The Work, or the Agency, of the Nonhuman in Premodern Art 1
ANNKA KŁOSOWSKA and EILEEN A. JOY

Part I Singularties, Species, Inter/faces

1 Paleolithic Representations of Human Being at Chauvet and Rouffignac 33
JEFFREY SKOBLOW

2 Eros, Event, and Non-Faciality in Malory’s “The Tale of Balyn and Balan” 51
EILEEN A. JOY

3 The Book of Hours and iPods, Passionate Lyrics, and Prayers: Technologies of the Devotional Self 65
TIM SPENCE

4 What Does Language Speak? Feeling the Human with Samuel Beckett and Chrétien de Troyes 95
DANIEL C. REMEIN and ANNA KŁOSOWSKA

Part II Human, Inhuman, Spectacle

5 Aninormality 129
JEFFREY JEROME COHEN

6 Humanist Waste 151
MICHAEL A. JOHNSON
7 How Delicious We Must Be / Folcuin's Horse and the Dog's Gowther, Beyond Care
   KARL STEEL
   175

8 Excusing Laius: Freud's Oedipus, Sophocles' Oedipus Rex, and Lydgate's Edippus
   DANIEL T. KLINE
   193

Coda: The Trick of Singularity: Twelfth Night, Stewards of the Posthuman, and the Problem of Aesthetics
   CRAIG DIONNE
   223

Bibliography
   245

About the Contributors
   267

Index
   271