CONTENTS

Acknowledgments vii
The Unbearable Lightness of Being: A Preface 1

CHAPTER ONE The Specter as Sign: Ghost Stories 7
CHAPTER TWO Dead White Males: Out and Such 24
CHAPTER THREE Between: A New Vessel of Conception 56
CHAPTER FOUR Thru: “Corpus Crysis” 78
CHAPTER FIVE Amalgamemon: Pre-dicting the Future 98
CHAPTER SIX An “Endjoke”: Floating-point Real and Fixed-point Real in Xorandor 117
CHAPTER SEVEN Saving the Text: Cultural Crisis in Textermination 137
CHAPTER EIGHT Inscriptions of Life: Subscript 150
CHAPTER NINE The Art of Losing: Remake, Invisible Author, and Life, End Of 174
CHAPTER TEN Conclusion 190

A Discussion with Christine Brooke-Rose 193
Notes 217
Bibliography 232
Index 243