CONTENTS

List of Illustrations vii
Acknowledgments ix

INTRODUCTION 1

CHAPTER 1 Dickens, Thackeray, and “The Language of Radicalism” 13
CHAPTER 2 The Aesthetics and Politics of Caricature: Bleak House, Little Dorrit, and Vanity Fair in Relation to “Radical Expression” 36
CHAPTER 3 Re-Visioning the City: The Making of an Urban Aesthetic from Hogarth to the Stereoscope 65
CHAPTER 4 Novelizing the City: Bleak House, Vanity Fair, and the Hybridizing Challenge 94
CHAPTER 5 Radical Culture, the City, and the Problem of Selfhood: Great Expectations and Pendennis 116
CHAPTER 6 Working with Fragments: Our Mutual Friend as a Reflection on the Popular Aesthetic 141

Notes 163
Bibliography 177
Index 184