



CONTENTS

List of Photos and Illustrations	viii	
Acknowledgments	xi	
PROLOGUE	Playing (with the) Devil	1
INTRODUCTION	Between the Devil and the Deep Blue Sea	5
CHAPTER 1	“Una Raza, Dos Etnias”: The Politics of Be(com)ing “Afropanameño”	29
CHAPTER 2	Christ, the Devil, and the Terrain of Blackness	57
CHAPTER 3	Baptizing the Devil: Circum-Local Transmission and Translation of Culture	109
CHAPTER 4	“¡Los gringos vienen!” / “The gringos are coming!”: Race, Gender, and Tourism	137
CHAPTER 5	Dancing with the Devil at the Crossroads: Performance Ethnography and Staging Thresholds of Difference	157
EPILOGUE	Dialogical Performance, Critical Ethnography, and the “Digital Present”	193
Notes		201
References		212
Index		227