



Contents



List of Figures / ix

Preface and Acknowledgments / xi

Introduction

1

Chapter 1

Italy in the American Imagination: A Divided Vision / 29

Chapter 2

Mardi's Dantean Intertext / 60

Chapter 3

Fleeing Revolution: The Rise and Fall of the
Roman Republic / 95

Chapter 4

Machiavellian Aesthetics:
From *Pierre* to *The Confidence-Man* / 132

Chapter 5

The Triumph of Nationalism: Early Poems and
Battle-Pieces / 175

Chapter 6

“The Italian Turn of Thought”: *Clarel* and Late Writings / 227

Works Cited

265

Index

281