

contents

<i>List of Illustrations</i>		ix
<i>Preface</i>		xi
<i>Acknowledgments</i>		xiii
INTRODUCTION	Nabokov's Science and Art	1
CHAPTER 1	Nabokov as a Scientist	21
CHAPTER 2	Nabokovian Science and Goethean Science	53
CHAPTER 3	Utility and Futility: Nabokov's Biological Etudes	71
CHAPTER 4	Anti-Psychological	97
CHAPTER 5	Nabokov's Physics: Particles, Waves, and Uncertainty	140
CHAPTER 6	Minding the Gap: Discontinuities in Nature, Art, and Science	167
CONCLUSION	Art, Science, and Ethics	184
<i>Notes</i>		203
<i>Bibliography</i>		252
<i>Index</i>		266