



Contents

<i>Acknowledgments</i>	<i>ix</i>
Introduction	1
Chapter 1 • The Convergence of Voice, The Artifacts of Memory: Theoretical Orientations	14
Anxiety and the Lack of Lack	14
Anxious Influence and a Lacanian Reconceptualization of Bloom	20
Humanism and Ideologies of the Self	25
Chapter 2 • The Renaissance, Rome, and Humanism's Classical Crisis	30
Rome's Ruins and the Resurrection of the Secular Self	32
Rome on the English Stage	45
Chapter 3 • Anxiety and Constructions of the Text: Dialogues with a Classical Past	54
Lyricism and the Processes of Identity in the French <i>Pléiade</i>	55
Marvell's Two Gardens: Rewriting the Roman <i>Hortus</i>	65
Catullus and the Sons of Ben	73
Chapter 4 • Miltonic Elegy and the Rebirth of a Roman (Split) Subject	85
Latin Elegy and the (New) Roman Subject	91
"Christ's Nativity" and Exorcising the Pagan Past	104
<i>Lycidas</i> and Allusive Self-Consciousness	111

Chapter 5 • Milton's Heroic Action and Formal Falls	125
The Hero Is in the Form	128
Epic Action and Tragic Falls	133
Epilogue	146
<i>Selected Bibliography</i>	155
<i>Index</i>	167