## contents

List of Illustrations		vii
Acknowledgments		ix
INTRODUCTION		1
CHAPTER ONE	Erotic Etudes: Theory of the Self and Language	9
CHAPTER TWO	Semiotics and Erotics in Joseph McElroy's Plus	31
CHAPTER THREE	"A Certain Pulsing": The Erotic Page in Carole Maso's AVA	55
CHAPTER FOUR	Erotics and Corporeality in Theresa Hak Kyung Cha's <i>DICTEE</i>	79
CHAPTER FIVE	Bodily and Literary Modifications in Steve Tomasula's VAS: An Opera in Flatland	100
CONCLUSION		133
Works Cited		141
Index		151