# Contents

*List of Illustrations*  ix  
*Acknowledgments*  xi  

**Introduction**  
*SALLY CHIVERS AND NICOLE MARKOTIĆ*  1  

“The Whole Art of a Wooden Leg”: King Vidor’s Picturization of Laurence Stallings’s “Great Story”  
*TIMOTHY BARNARD*  23  

Phantom Limbs: Film Noir and the Disabled Body  
*MICHAEL DAVIDSON*  43  

Seeing Blindness On-Screen: The Blind, Female Gaze  
*JOHNSON CHEU*  67  

The Wild Child  
*DAWNE McCANCE*  83  

No Life Anyway: Pathologizing Disability on Film  
*PAUL DARKE*  97  

“And Death—*capital D*—shall be no more—*semicolon!*”: Explicating the Terminally Ill Body in Margaret Edson’s *W;t*  
*HEATH DIEHL*  109
viii | Contents

“A Man, with the Same Feelings”: Disability, Humanity, and Heterosexual Apparatus in Breaking the Waves, Born on the Fourth of July, Breathing Lessons, and Oasis
EUNJUNG KIM 131

Neoliberal Risks: Million Dollar Baby, Murderball, and Anti-National Sexual Positions
ROBERT McRUER 159

Body Genres: An Anatomy of Disability in Film
SHARON L. SNYDER AND DAVID T. MITCHELL 179

Coda: “Blinded by the Light,” OR: Where’s the Rest of Me?
ANNE FINGER 207

Filmography 217
Notes on Contributors 221
Index 225