CONTENTS

Acknowledgments		vii
INTRODUCTION	Ň	I
CHAPTER 1	Creating Authority in the Pulpit	23
CHAPTER 2	The Slow Rise of the Novel in America	46
CHAPTER 3	The Radical Protestant Preaching of George Lippard	68
CHAPTER 4	Secularizing the Sermon in The Scarlet Letter	106
CHAPTER 5	Playing Preacher in Moby-Dick	129
CHAPTER 6	The Unsentimental Woman Preacher of Uncle Tom's Cabin	156
CHAPTER 7	The Borrowed Robes of Clotel; or, The President's Daughter	174
CONCLUSION	The Lingering Rivalry: Exposing the Sermon's Limitations in William Dean Howells's <i>The Minister's Charge</i>	197

Notes	207
Works Cited	259
Index	284