



C O N T E N T S

Illustrations	ix
Acknowledgments	xi
Introduction Imoinda, Marriage, Slavery	1
Part One.	
Imoinda's Original Shades: African Women in British Antislavery Literature	
Chapter 1 Altering <i>Oroonoko</i> and Imoinda in Mid-Eighteenth-Century British Drama	27
Chapter 2 Amelioration, African Women, and The Soft, Strategic Voice of Paternal Tyranny in <i>The Grateful Negro</i>	70
Chapter 3 "Between the saints and the rebels": Imoinda and the Resurrection of the Black African Heroine	104
Part Two.	
Imoinda's Shade Extends: Abolition and Interracial Marriage in England	
Chapter 4 Creoles, Closure, and Cubba's Comedy of Pain: Abolition and the Politics of Homecoming in Eighteenth-Century British Farce	143
Chapter 5 "'What!' cried the delighted mulatto, 'are we going to prosecute massa?'" : <i>Adeline Mowbray's</i> Distinguished Complexion of Abolition	185
Chapter 6 "An unportioned girl of <i>my</i> complexion can . . . be a dangerous object." Abolition and the Mulatto Heiress in England	223

Afterword	260
Bibliography	269
Index	281