Contents

List of Illustrations vii
Abbreviations viii
Acknowledgments ix
Preface xi

ONE • Reading Ovid’s Fasti 1
   The Author and His Work 1
   Aetas Ovidiana 7
   The Fate of Ovid’s Severed Book 23

TWO • Fifteenth-Century Revival 29
   Time and Place 29
   Teaching Particulars 45
   The Dedication of the Fasti 50

THREE • Commentary and Professional Identity 63
   An Invitation to Comment 63
   Aggravations of Print 73
   Primacy and Print 87
   Authorship 95

FOUR • Antiquarianism I: The Roman Academy, the Fasti, and a
   New Historicism 101
   Ovid as Guide to the City 101
Contents

Context: The Roman Academy 106
The Earlier Generation of Antiquarians 116
The Fasti and First-Hand Observation in Rome 128
Travel and Testing Auctoritas 140

FIVE • Antiquarianism II: Christian Fasti and Papal Connections 151
On Superstition and Magic 151
The Roman Academy and Anniversaries 155
The Old and New Rome 166
Propaganda for the Church 175

Afterword 187

Appendix I • Renaissance Commentaries on Ovid’s Fasti 195
Appendix II • Comparison of Manuscript Glosses in Vat. lat. 1595,
Ottob. lat. 1982, and Vat. lat. 3263 199

Bibliography 205
Indices
General Index 227
Index Locorum 236
Index Manuscriptorum 239