CONTENTS

List of Illustrations		v
Acknowledgments		vii
INTRODUCTION	Children's Theatre of a People's Theatre	1
CHAPTER 1	Federal Theatre Project Dreams: Raising an Educated Audience for a Permanent American National Theatre	23
CHAPTER 2	"We Should Have Called It <i>Rumpelstiltskin</i> ": A Labor Fairy Tale Gets Real in <i>The Revolt of the Beavers</i>	43
CHAPTER 3	"I Looked Him Right Square in the Eye": Being African American in <i>The Story of Little Black Sambo</i>	71
CHAPTER 4	"Shadows of Your Thoughts Are Marching": Anti-Fascism and Home-front Patriotism in Federal Theatre's <i>A Letter to Santa Claus</i> and Hollywood's <i>The Little Princess</i>	108
CHAPTER 5	Wishing on a Star: Pinocchio's Journey from the Federal Stage to Disney's World	128
CONCLUSION	Death of a Dream	140
Notes		149

Works Cited	177
Index	188