List of Illustrations vii
List of Abbreviations ix
Acknowledgments xi

Introduction: The “Sotil Fourmes” of the Fifteenth Century
KATHLEEN TONRY 1

PART 1. THE MATERIALS OF FORM

1 Forms of Reading in the Book of Brome
JESSICA BRANTLEY 19

2 The Style of Humanist Latin Letters at the University of Oxford: On Thomas Chaundler and the Epistolae Academicae Oxon. (Registrum F)
ANDREW COLE 40

PART 2. FORMS OF DEVOTION

3 Osbern Bokenham’s “englische boke”: Re-forming Holy Women
KAREN A. WINSTEAD 67

4 “Ete this book”: Literary Consumption and Poetic Invention in John Capgrave’s Life of Saint Katherine
SHANNON GAYK 88

5 Jesus’ Voice: Dialogue and Late-Medieval Readers
REBECCA KRUG 110

PART 3. REFORMING SKELTON

6 Conception Is a Blessing: Marian Devotion, Heresy, and the Literary in Skelton’s A Replycacion
ROBERT J. MEYER-LEE 133
## Contents

7 Useless Mouths: Reformist Poetics in Audelay and Skelton  
**Mishtooni Bose**  
159

8 Killing Authors: Skelton’s Dreadful *Bouge of Courte*  
**James Simpson**  
180

Bibliography  
197
Contributors  
213
Index  
215