

# CONTENTS

---

Acknowledgments	vii
<b>INTRODUCTION</b>	<b>1</b>
<b>CHAPTER ONE • The Novel of Formation and Literary Identification</b>	<b>17</b>
Experiencing Literary Identification	17
Understanding Literary Identification	21
Defending Literary Identification	34
<b>CHAPTER TWO • Coming Together:</b>	
<b>George Eliot, Simone de Beauvoir, and Tsitsi Dangarembga</b>	<b>43</b>
George Eliot: Dark Woman, Dutiful Daughter	47
Simone de Beauvoir: My Freedom, Her Death	58
Tsitsi Dangarembga: School Stories	76
<b>CHAPTER THREE • Coming Apart:</b>	
<b>Charlotte Brontë, Jamaica Kincaid, and Tsitsi Dangarembga</b>	<b>94</b>
Charlotte Brontë: The Politics of Loneliness	99
Jamaica Kincaid: The Politics of Appropriation	113
Tsitsi Dangarembga: The Loneliness of Politics	125
<b>CHAPTER FOUR • Coming Out:</b>	
<b>Virginia Woolf, Radclyffe Hall, and Jeanette Winterson</b>	<b>137</b>
Voyaging Out of the Victorian Novel	141
Who's Afraid of Stephen Gordon?	166
Books Bought Out of Books	179
<b>AFTERWORD</b>	<b>196</b>
Notes	199
Works Cited	212
Index	223