

## C O N T E N T S

<i>Acknowledgments</i>	ix
Introduction	1
1 Black Nation Time: Haiti's Textual Foundations and Generic Novelty in the Age of Revolution	16
2 The Romance of Prodigal Literacy: C. L. R. James's Histories of Rhetorical Revolution in the Black Atlantic	48
3 Declaring Negritude: The Universal Declaration of Human Rights and Aimé Césaire's <i>Cahier d'un retour au pays natal</i>	77
4 If You Could Make the Laws: Popular Authorship and the South African Freedom Charter	121
5 Novel Constitutions: The Genres of African Decolonization	146
6 The Right to Opacity: Ngũgĩ, Glissant, and Radical Multilingualism	188
Coda	220
<i>Notes</i>	227
<i>Works Cited</i>	237
<i>Index</i>	249