Contents

Preface
Of Genre and Gender:
The “Domestic Novel” and the “War Novel” ix

Acknowledgments xix

Introduction
American Domesticity and the First World War xx

Chapter 1
The Ideology of Domesticity and War in World War I 1

Chapter 2
Parents and Soldiers: Incest and Experience 31

Chapter 3
Domesticity at the Front: Gender, Resistance, and Self 55

Chapter 4
“Because Women Have Babies”: Hemingway’s Soldiers and Their Pregnant Women 79

Chapter 5
The Return of the Dead to the American Family 93

Conclusion 117

Notes 123

Bibliography 129

Index 139