

C O N T E N T S

Acknowledgements	vii
Introduction Rereading the New Criticism MIRANDA HICKMAN	1
Part I: Rereading the New Criticism	
Preface	25
Chapter 1 Aesthetics as Ethics: One and a Half Theses on the New Criticism ROBERT ARCHAMBEAU	29
Chapter 2 Eliot, the Agrarians, and the Political Subtext of New Critical Formalism ALASTAIR MORRISON	47
Chapter 3 Androgyny and Social Upheaval: The Gendered Pretext for John Crowe Ransom's New Critical Approach AARON SHAHEEN	65
Chapter 4 The Fugitive and the Exile: Theodor W. Adorno, John Crowe Ransom, and <i>The Kenyon Review</i> JAMES MATTHEW WILSON	83
Part II: New Criticism and Modernism	
Preface	105
Chapter 5 No Two Ways about It: William Empson's Enabling Modernist Ambiguities BRADLEY D. CLISSOLD	109

Chapter 6	In Pursuit of Understanding: Louis Untermeyer, Brooks and Warren, and “The Red Wheelbarrow” CONNOR BYRNE	134
Chapter 7	Through Fields of Cacophonous Modern Masters: James Baldwin and New Critical Modernism ADAM HAMMOND	151
Part III: Legacy and Future Directions		
	Preface	171
Chapter 8	“Disagreeable Intellectual Distance”: Theory and Politics in the Old Regionalism of the New Critics ALEXANDER MACLEOD	173
Chapter 9	Teaching with Style: Brooks and Warren’s Literary Pedagogy TARA LOCKHART	195
Chapter 10	“A Kind of Dual Attentiveness”: Close Reading after the New Criticism CECILY DEVEREUX	218
Epilogue	Toward a New Close Reading JOHN MCINTYRE AND MIRANDA HICKMAN	231
	Suggested Readings	239
	Contributors	241
	Index	244