

CONTENTS

List of Illustrations	v
Acknowledgments	vii
INTRODUCTION	
Ethical Staring: Disabling the English Renaissance ALLISON P. HOBGOOD AND DAVID HOUSTON WOOD	1
CHAPTER 1	
Dwarf Aesthetics in Spenser's <i>Faerie Queene</i> and the Early Modern Court SARA VAN DEN BERG	23
CHAPTER 2	
Maternal Culpability in Fetal Defects: Aphra Behn's Satiric Interrogations of Medical Models EMILY BOWLES	43
CHAPTER 3	
Disability Humor and the Meanings of Impairment in Early Modern England DAVID M. TURNER	57
CHAPTER 4	
Antic Dispositions: Mental and Intellectual Disabilities in Early Modern Revenge Tragedy LINDSEY ROW-HEYVELD	73

CHAPTER 5

- Disabling Allegories in Edmund Spenser's *Faerie Queene*
RACHEL E. HILE 88

CHAPTER 6

- Performing Blindness: Representing Disability
in Early Modern Popular Performance and Print
SIMONE CHESS 105

CHAPTER 7

- "There is no suff'ring due":
Metatheatricality and Disability Drag in *Volpone*
LAUREN COKER 123

CHAPTER 8

- Richard Recast:
Renaissance Disability in a Postcommunist Culture
MARCELA KOSTIHOVÁ 136

CHAPTER 9

- The Book of Common Prayer, Theory of Mind, and
Autism in Early Modern England
MARDY PHILIPPIAN, JR. 150

CHAPTER 10

- Freedom and (Dis)Ability in Early Modern Political Thought
NANCY J. HIRSCHMANN 167

CODA

- Shakespearean Disability Pedagogy
ALLISON P. HOBGOOD AND DAVID HOUSTON WOOD 187

Works Cited 193

Contributors 209

Index 212