Contents

List of Illustrations ix
Acknowledgments xi

Introduction Discourse Analysis and Narration 1

Chapter 1 Who Is Speaking to Whom: The Communicative Discourse of Narrative Art 21

Chapter 2 Cross-Textual Implied Painters and Cinematic Auteurs: Rabindranath Tagore’s Paintings and Bimal Roy’s Madhumati 64

Chapter 3 Authors, Implied and Implicated: Explaining Harriet Beecher Stowe’s Uncle Tom’s Cabin and Kabir Khan’s New York 113

Chapter 4 Narrative Reliability: Margaret Atwood’s Surfacing 150

Chapter 5 Varieties of Multiple Narration (I): Parallel Narrators in William Faulkner’s The Sound and the Fury and David Lynch’s Mulholland Drive 183

Chapter 6 Varieties of Multiple Narration (II): Embedded Narration, Focalization, and Collective Voicing in Ngũgĩ wa Thiong’o’s Petals of Blood and Born of the Sun by Joseph Diescho (with Celeste Wallin) 222

Afterword A Note on Implied Readers and Narratees: Mīrābāī’s “Even if you break off, beloved, I would not” 251

Notes 259
Works Cited 276
Index 289