Contents

Acknowledgments ix

INTRODUCTION 1

CHAPTER 1 Strong Allegory: Shirley Jackson 33
CHAPTER 2 Weak Allegory: Kafka and a Carrot Named Coco 50
CHAPTER 3 Embedded Allegory 79
   Independent Embedded Allegory: Achebe and Kafka 82
   Dependent Embedded Allegory: Barth 99
   Interdependent Embedded Allegory: Barth and Coetzee 106

CHAPTER 4 Thematic Allegory: Roth 129
CHAPTER 5 Ironic Allegory: Dante and Mann 149
CHAPTER 6 The Presence of Allegory: Barth Revisited 182

CONCLUSION 193

Appendix “Click” by John Barth 199

Works Cited 227

Index 235