Contents

List of Illustrations ix
Acknowledgments xi

1 Introduction: Arnold, Europe, and the (Future) Destinations of Victorian Poetry 1
2 Letter from Europe: The Epistolary Interventions of Clough’s Amours de Voyage 37
3 Barrett Browning and the Spaces of Cosmofeminism: From Casa Guidi Windows to “Mother and Poet” 65
4 Browning at the Border: Red Cotton Night-Cap Country 90
5 Bodies in Translation: Swinburne’s Poems and Ballads and the Fleshly School of Cosmopolitanism 114
6 Affinity versus Isolation: Cosmopolitanism and the Racial Dynamics of Morris’s Europe 143
7 Europe in Perspective: The Dynasts 178
8 Conclusion: “Argosies of Magic Sails”: Cosmopolitan Dreams and Challenges 203

Notes 211
Bibliography 253
Index 267