CONTENTS

List of Illustrations ix

Foreword
TERRY JONES xi

INTRODUCTION Chaucer on Screen
KATHLEEN COYNE KELLY AND TISON PUGH 1

PART I THEORIZING ABSENCE

CHAPTER 1 Naked yet Invisible: Filming Chaucer’s Narrator
ELIZABETH SCALA 19

CHAPTER 2 “The Play’s the Thing”: The Cinematic Fortunes of
Chaucer and Shakespeare
SUSAN ARONSTEIN AND PETER PAROLIN 33

CHAPTER 3 Chaucer, Film, and the Desert of the Real; or, Why
Geoffrey Chaucer Will Never Be Jane Austen
LARRY SCANLON 45

CHAPTER 4 Profit, Politics, and Prurience; or, Why Chaucer Is Bad
Box Office
KATHLEEN FORNI 56
PART II LOST AND FOUND

CHAPTER 5  Chaucer and the Moving Image in Pre–World War II America
LYNN ARNER 69

CHAPTER 6  Lost Chaucer: Natalie Wood’s “The Deadly Riddle” and the Golden Age of American Television
CANDACE BARRINGTON 88

PART III PRESENCE

CHAPTER 7  Chaucerian History and Cinematic Perversions in Michael Powell and Emeric Pressburger’s A Canterbury Tale
TISON PUGH 111

CHAPTER 8  Idols of the Marketplace: Chaucer/Pasolini
KATHRYN L. LYNCH 130

CHAPTER 9  “Sorry, Chaucer”: Mixed Feelings and Hyapatia Lee’s Ribald Tales of Canterbury
GEORGE SHUFFELTON 149

CHAPTER 10 The Naked Truth: Chaucerian Spectacle in Brian Helgeland’s A Knight’s Tale
SIÂN ECHARD 167

PART IV THE BBC CANTERBURY TALES (2003)

CHAPTER 11 Putting the Second First: The BBC “Miller’s Tale”
STEVE ELLIS 187

CHAPTER 12 Midlife Sex and the BBC “Wife of Bath”
SARAH STANBURY 196

CHAPTER 13 Serving Time: The BBC “Knight’s Tale” in the Prison-House of Free Adaptation
LOUISE D’ARCENS 208

CHAPTER 14 The Color of Money: The BBC “Sea Captain’s Tale”
KATHLEEN COYNE KELLY 218
CHAPTER 15  Sex, Plague, and Resonance: Reflections on the BBC “Pardoner’s Tale”
ARTHUR BAHR 230

CHAPTER 16  Time, Memory, and Desire in the BBC “Man of Law’s Tale”
KATHLEEN DAVIS 239

PART V  ABSENT PRESENCE

CHAPTER 17  Marketing Chaucer: Mad Men and the Wife of Bath
LAURIE FINKE AND MARTIN B. SHICHTMAN 251

List of Contributors 267
Selected Bibliography 271
Index 279