

C O N T E N T S

Acknowledgments	vii	
The Unbearable Lightness of Being: A Preface	1	
CHAPTER ONE	The Specter as Sign: Ghost Stories	7
CHAPTER TWO	Dead White Males: <i>Out</i> and <i>Such</i>	24
CHAPTER THREE	<i>Between</i> : A New Vessel of Conception	56
CHAPTER FOUR	<i>Thru</i> : "Corpus Crysis"	78
CHAPTER FIVE	<i>Amalgamemnon</i> : Pre-dicting the Future	98
CHAPTER SIX	An "Endjoke": Floating-point Real and Fixed-point Real in <i>Xorandor</i>	117
CHAPTER SEVEN	Saving the Text: Cultural Crisis in <i>Textermination</i>	137
CHAPTER EIGHT	Inscriptions of Life: <i>Subscript</i>	150
CHAPTER NINE	The Art of Losing: <i>Remake, Invisible Author, and Life, End Of</i>	174
CHAPTER TEN	Conclusion	190
A Discussion with Christine Brooke-Rose	193	
Notes	217	
Bibliography	232	
Index	243	