

---

---

# Contents

---

---

<i>Acknowledgments</i>	vii
<i>Abbreviations</i>	ix
<b>Introduction</b>	
Narration and Narratives in Kafka JAKOB LOTHE, BEATRICE SANDBERG, and RONALD SPEIRS	1
1 Progression, Speed, and Judgment in “Das Urteil” JAMES PHELAN	22
2 The Human Body and the Human Being in “Die Verwandlung” ANNIKEN GREVE	40
3 “Lightning no longer flashes”: Kafka’s Chinese Voice and the Thunder of the Great War BENNO WAGNER	58
4 The Abandoned Writing Desk: On Kafka’s Metanarratives, as Exemplified by “Der Heizer” GERHARD NEUMANN	81
5 Therese’s Story in <i>Der Verschollene</i> GERHARD KURZ	94
6 The Sense of an Un-ending: The Resistance to Narrative Closure in Kafka’s <i>Das Schloß</i> J. HILLIS MILLER	108
7 Starting in the Middle? Complications of Narrative Beginnings and Progression in Kafka BEATRICE SANDBERG	123

8	The Narrative Beginning of Kafka's "In der Strafkolonie"	149
	JAKOB LOTHE	
9	Musical Indirections in Kafka's "Forschungen eines Hundes"	170
	STANLEY CORNGOLD	
10	The Dynamics of Narration in <i>Betrachtung</i> , "Das Urteil," and Kafka's Reflections on Writing	196
	RONALD SPEIRS	
	<i>Contributors</i>	233
	<i>Index</i>	237