

# *Contents*

---

## PREFACE

Sexuality in Literature: Toward an Ethics = ix

## ACKNOWLEDGMENTS

= xvii

## INTRODUCTION

The Sense of Censoring = 1

## CHAPTER 1

Censorship: Political and Theoretical Structures = 23

## CHAPTER 2

Circean Censoring: Joyce's Theater of Judgment in *Ulysses* = 39

## CHAPTER 3

*Lolita*: American Mimetic Fantasy, Ethical Reading, and Censoring Narrative = 112

## CHAPTER 4

The Masochistic Pleasure of Censoring Modes of Fantasy: Alienation, Cancer, and Judgment in *Tiempo de silencio* = 161

## CHAPTER 5

Apocalyptic Beauty, Russian Sublimity: Viktor Erofeev's *Russkaia krasavitsa* = 215

## CONCLUSION

Comparative Reflections = 268

## APPENDIX

Summaries of Novels' Historical Censorship = 277

## WORKS CITED

= 279

## INDEX

= 309