

Contents

<i>List of Illustrations</i>	vii
<i>Acknowledgments</i>	ix
Chapter 1 Introduction: The Prime Movers	1
<i>I Rhetorical Forms of Realism</i>	
Chapter 2 Mimetic Figures of Semiosis	15
Chapter 3 From Heteronomy to Unity: <i>Les Chouans</i>	32
Chapter 4 Tenebrous Affairs and Necessary Explications	47
Chapter 5 Self-Narration and the Fakery of Imitation	63
Chapter 6 The Double Representation of the History of César Birotteau	80
Chapter 7 <i>La Maison Nucingen</i> , a Financial Narrative	94
<i>II Semiotic Images of Realism</i>	
Chapter 8 Myth and Mendacity: <i>Pierrette</i> and Beatrice Cenci	109
Chapter 9 The Corset of <i>La vieille fille</i>	128
Chapter 10 Genealogy and the Unmarried in <i>La Rabouilleuse</i>	139
Chapter 11 <i>Ursule Mirouët</i> : Genealogy and Inheritance	152
Chapter 12 <i>Un prince de la bohème</i> and <i>Pierre Grassou</i> , or How Love Makes Money	167
Chapter 13 Voyages of Reflection, Reflections on Voyages	175

III Mimetic Structures of Realism

Chapter 14	Balzac and Poe: Realizing Magnetism	195
Chapter 15	Chemistry and Composition: <i>La recherche de l'Absolu</i>	208
Chapter 16	The Capital of Money and the Science of Magnetism: <i>Melmoth réconcilié</i>	221
Chapter 17	Love, Music, and Opium: Medical Semiotics of <i>Massimilla Doni</i>	230
Chapter 18	The Language of Sex	242
Chapter 19	Composed Past and Historical Present	259
Chapter 20	Problems of Closure	270
Chapter 21	Conclusion: Balzac's Invention of Realism	292
	<i>Bibliography</i>	307
	<i>Index</i>	317