

Contents

| | | |
|-----------------|--|----|
| Preface | | xi |
| Acknowledgments | | xv |
| CHAPTER 1 | The Culture of Genius at Mid-Century | I |
| CHAPTER 2 | Of Love and Death in Modern Culture: Rereading <i>Doctor Faustus</i> with Freud in Mind | 10 |
| CHAPTER 3 | <i>Deus sive Natura</i> : Avatars of the Creative Reader in <i>Lolita</i> | 33 |
| CHAPTER 4 | Visionary Contact in the Interzone: On the Beat State in <i>Naked Lunch</i> | 47 |
| Notes | | 61 |
| Works Cited | | 69 |
| Index | | 75 |