

CONTENTS

Acknowledgments		vii
INTRODUCTION	Fictionality Today	1
CHAPTER 1	Myth and the Institutional Construction of Postmodernism in <i>The Friday Book</i>	31
CHAPTER 2	Folk Culture, the Archive, and the Work of the Imaginary	59
CHAPTER 3	Fiction, Fraud, and Fakes	87
CHAPTER 4	Style and Symptom in Postmodern Science Fiction	125
CHAPTER 5	Role-Playing Games, Possible World Theory, and the Fictionality of Assemblage	151
CHAPTER 6	Institutional Sutures in Electronic Writing	177
CONCLUSION	Fictionality in the Public Sphere	207
Works Cited		219
Index		233