

CONTENTS

List of Illustrations	vii
Editors' Preface	ix
INTRODUCTION • Difficult and Sensitive Discussions	
NANCY SORKIN RABINOWITZ	1
CHAPTER 1 • Near Death Experiences: Greek Art and Archaeology beyond the Grave	
TYLER JO SMITH AND CARRIE L. SULOSKY WEAVER	13
CHAPTER 2 • Raising Lazarus: Death in the Classics Classroom	
MARGARET E. BUTLER	39
CHAPTER 3 • Teaching about Disability in Today's Classics Classroom	
LISA TRENTIN	53
CHAPTER 4 • Teaching Ancient Medicine: The Issues of Abortion	
PATTY BAKER, HELEN KING, AND LAURENCE TOTELIN	71
CHAPTER 5 • The "Whole-University Approach" to the Pedagogy of Domestic Violence	
SUSAN DEACY AND FIONA MCHARDY	92
CHAPTER 6 • Teaching Uncomfortable Subjects: When Religious Beliefs Get in the Way	
POLYXENI STROLONGA	107

CHAPTER 7 • Too Sexy for South Africa?: Teaching Aristophanes' <i>Lysistrata</i> in the Land of the Rainbow Nation	
SUZANNE SHARLAND	119
CHAPTER 8 • Pedagogy and Pornography in the Classics Classroom	
GENEVIEVE LIVELEY	139
CHAPTER 9 • Challenges in Teaching Sexual Violence and Rape: A Male Perspective	
SANJAYA THAKUR	152
CHAPTER 10 • Talking Rape in the Classics Classroom: Further Thoughts	
SHARON L. JAMES	171
CHAPTER 11 • Teaching the Uncomfortable Subject of Slavery	
PAGE DUBOIS	187
CHAPTER 12 • Teaching Ancient Comedy: Joking About Race, Ethnicity, and Slavery	
BARBARA GOLD	199
CHAPTER 13 • Difficult Dialogues about a Difficult Dialogue: Plato's <i>Symposium</i> and Its Gay Tradition	
NIKOLAI ENDRES	212
CHAPTER 14 • A World Away from Ours: Homoeroticism in the Classics Classroom	
WALTER DUVALL PENROSE, JR.	227
CHAPTER 15 • Queering Catullus in the Classroom: The Ethics of Teaching Poem 63	
MAXINE LEWIS	248
Bibliography	267
Contributors	295
Index	298