Contents

List of Illustrations		vii	
Ack	nowledgments	ix	
	oduction Debrah Raschke, Phyllis Sternberg Perrakis, and Sandra Singer	I	
PAI	RT ONE		
Joining the Centuries: Lessing from the Twentieth to the Twenty-First Century			
1	Notes for Proteus: Doris Lessing Reads the Zeitgeist ROBERTA RUBENSTEIN	11	
2	"Anon," "Free Women," and the Pleasures of Impersonality TONYA KROUSE	32	
3	House/Mother: Lessing's Reproduction of Realism in <i>The Sweetest Dream</i>		
	ROBIN VISEL	58	
PART TWO			
Engaging the Postmodern Death of History: Redefining Context and Historical Narrative			
4	"What Is the Function of the Storyteller?": The Relationship between Why and How Lessing Writes ALICE RIDOUT	77	
5	London and Kabul: Assessing the Politics of Terrorist Violence SANDRA SINGER	92	

6	The Porous Border between Fact and Fiction, Empathy and Identification in Doris Lessing's <i>The Cleft</i> PHYLLIS STERNBERG PERRAKIS	113	
PAR	T THREE		
Destabilized Genre as Social Critique			
7	love, again and The Sweetest Dream: Fiction and Interleaved Fictions VIRGINIA TIGER	133	
8	Writing in a Minor Key: Doris Lessing's Late-Twentieth-Century Fiction	99	
	SUSAN WATKINS	149	
PART FOUR			
Reflections on Early, Midlife, and Later-Life Lessing			
9	Domestic Spaces: Huts and Houses in Doris Lessing's African Stories PAT LOUW	165	
10	The Challenge of Teaching Doris Lessing's <i>The Golden Notebook</i> in the Twenty-First Century		
	SUZETTE HENKE	183	
11	Sex after Sixty: love, again and The Sweetest Dream		
	RUTH O. SAXTON	202	
Bibliography		211	
Notes on Contributors Index		225	
ınde	ex .	229	