Preface

P.1 SOMATICS
P.2 HOMEOSTASIS/ALLOSTASIS
P.3 DISPLACEMENT
P.4 THE STRUCTURE OF THE BOOK

Acknowledgments

Contents

First Essay · Displacement of Persons/Forced Migration/Ideosomatic Dysregulation

1.1 EMPIRICAL STUDIES

1.1.1 The Dysregulation and Reregulation of Refugee Reality and Identity

1.1.1.1 THE PRIMAL SCENE OF REFUGEE STUDIES

1.1.1.2 SOMATIC MIMESIS, THE SOMATIC TRANSFER, AND THE SOMATIC EXCHANGE

1.1.1.3 SOMATIC MARKERS AND SOMATIC STORAGE

1.1.1.4 SOMATIC (DYS)REGULATION AND ALLOSTATIC LOAD

1.1.1.5 SUMMARY
# CONTENTS

1.1.2 The Reregulation of the Dysregulatory Refugee 25
  1.1.2.1 Xenonormative Reregulation 26
  1.1.2.2 Xenonormative-Becoming-Loconormative Reregulation 28
  1.1.2.3 Panicked Loconormativity and Cosmopolitan Metanormativity 31

1.1.3 Types of Refugee Dysregulation 34
  1.1.3.1 Types of Refugee Rootedness and Uprootedness in a Swiss Refugee Camp, 1944 35
  1.1.3.2 The Four Stages of Refugee Dysregulation 40
  1.1.3.3 On the Somatic Exchange in Academic and Literary Discourse 44

1.2 LITERARY REPRESENTATIONS:
  EDWIDGE DANTICAT LEAVING HAITI 47
    1.2.1 Home (1) and Flight (2): “Children of the Sea” 48
    1.2.2 Doubled Assimilation (3/4): *Breath, Eyes, Memory* 54
      1.2.2.1 Outward Displacement 54
      1.2.2.2 Dolls 57
      1.2.2.3 Doubling 61
      1.2.2.4 Self-Rape, Self-Abortion 63
      1.2.2.5 Resomatization 67

1.3 THEORETICAL SPINS: METAPHORICAL MIGRANTS 70
    1.3.1 Schizzes and Flows: Nomad Thought 72
    1.3.2 Migrancy and Identity 77

Second Essay · Displacement of Cultures/
(De)Colonization/Ideosomatic Counterregulation 84

2.1 EMPirical STUDIES 86
    2.1.1 C. L. R. James 86
    2.1.2 Albert Memmi 99
      2.1.2.1 The Failure of Decolonization 100
      2.1.2.2 The Capitalist Metanarrative of Development 107
      2.1.2.3 The Colonizer Who Refuses 115
2.1.3 Frantz Fanon 116
   2.1.3.1 Colonization as Becoming-White/Becoming-Black 119
   2.1.3.2 Decolonization as Failed Disalienation 127
   2.1.3.3 Cinematic Representation: Binta and the Great Idea 130

2.2 THEORETICAL SPINS:
   POSTCOLONIAL AFFECT IN BHABHA AND SPIVAK 137
   2.2.1 Homi K. Bhabha 138
      2.2.1.1 Affect on the Margins 139
      2.2.1.2 Sly Civility 145
   2.2.2 Gayatri Chakravorty Spivak 149
      2.2.2.1 Affective Value-Coding 150
      2.2.2.2 The Raw Man 154
      2.2.2.3 Speaking (of) Subalternity 157
      2.2.2.4 Literary Representations: “Douloti the Bountiful” 166

Third Essay · Displacement of Time/
   Intergenerational Trauma/
   Paleosomatic Regulation 175

3.1 EMPIRICAL STUDIES 178
3.2 LITERARY REPRESENTATIONS: WELCH, MORRISON, EVERETT 183
   3.2.1 James Welch, The Death of Jim Loney 183
      3.2.1.1 The Critics 185
      3.2.1.2 The Dark Constructivist Bird 190
      3.2.1.3 Catharsis 196
   3.2.2 Toni Morrison, Beloved 200
   3.2.3 Percival Everett, “The Appropriation of Cultures” 208
   3.2.4 Conclusion: Acting Out and Working Through 213

Glossary of Somatic Theory 219
Notes 223
Works Cited 239
Index 252