

Contents

List of Illustrations	v
Acknowledgments	vii
Introduction The Woman's Press at the <i>Fin de Siècle</i>	1
Chapter 1 "They are learning to think . . . for themselves": Consciousness Raised	35
Chapter 2 "What the Girl Says": Spoken Word as Political Tool	70
Chapter 3 Women at Work, at War, and on the Go: Feminist Action	102
Chapter 4 "The Realistic Method in Its Best Expression": Successful Representations of Woman's Agency and Literary Reputations	136
Afterword Engaging and Shaping Modernism	173
Notes	185
Bibliography	197
Index	209