

Frederick Luis Aldama and Lourdes Torres, Series Editors

This series focuses on the Latino experience as set within a global dimension, showcasing the variety and vitality of the influence of Latinos in shaping the culture, history, politics and policies, and language of the Americas—and beyond.



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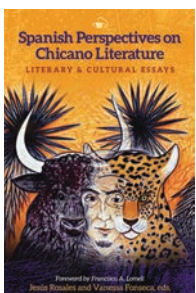
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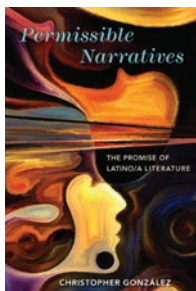
Edited by Vanessa Fonseca and Jesús Rosales

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PERMISSIBLE NARRATIVES

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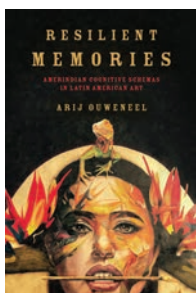
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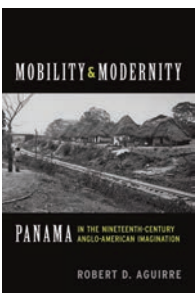
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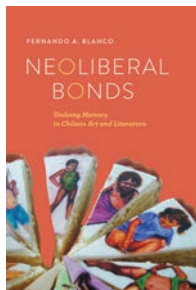
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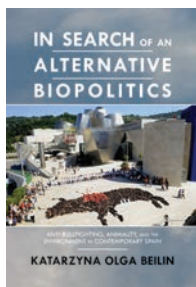
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Examines the sociocultural processes that have reshaped subjectivities in post-Pinochet Chile, exploring the intersections among memory, gender, post-trauma, sociology, psychoanalysis, and neoliberalism.

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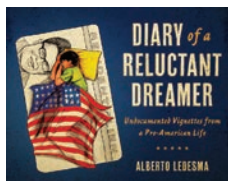
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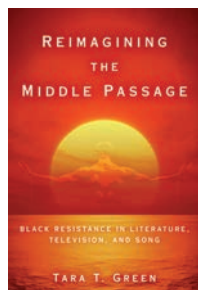
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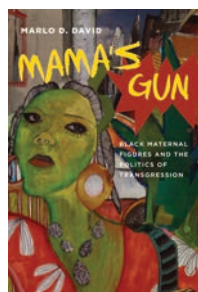
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Black Maternal Figures and the Politics of Transgression

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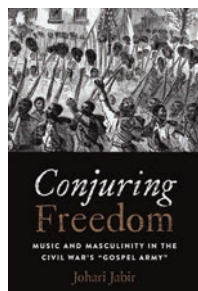
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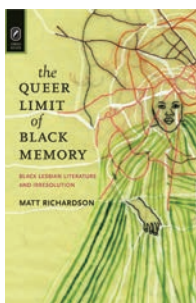
MUTHA' IS HALF A WORD

Intersections of Folklore, Vernacular, Myth, and Queerness in Black Female Culture

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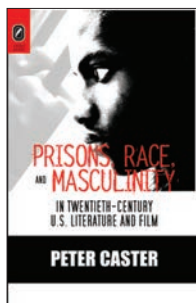
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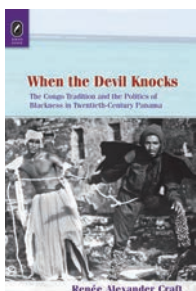


PRISONS, RACE, AND MASCULINITY IN TWENTIETH-CENTURY U.S. LITERATURE AND FILM

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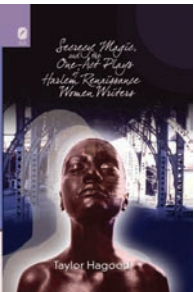
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Performance, Àsẹ, and the Power of the Present Moment

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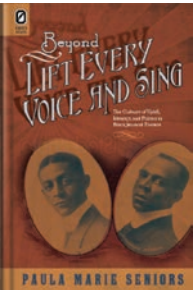


SECRECY, MAGIC, AND THE ONE-ACT PLAYS OF HARLEM RENAISSANCE WOMEN WRITERS

Taylor Hagood

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The Culture of Uplift, Identity, and Politics in Black Musical Theater

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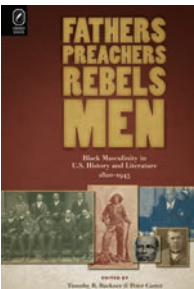
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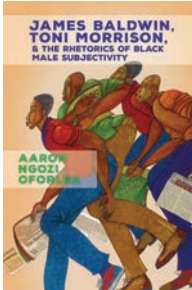
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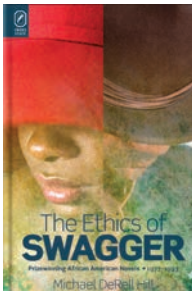
JAMES BALDWIN, TONI MORRISON, AND THE RHETORICS OF BLACK MALE SUBJECTIVITY

Aaron Ngozi Oforlea

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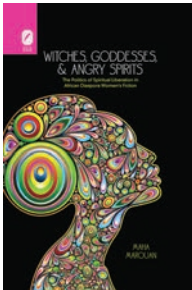
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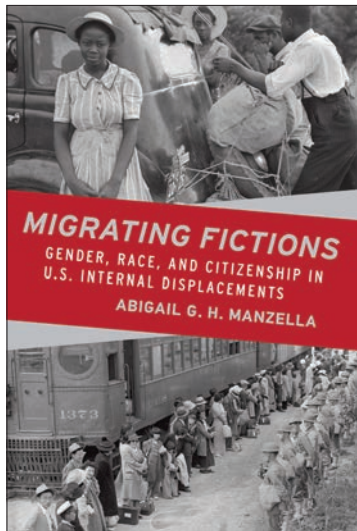
WITCHES, GODDESSES, AND ANGRY SPIRITS

*The Politics of Spiritual Liberation in African Diaspora
Women's Fiction*

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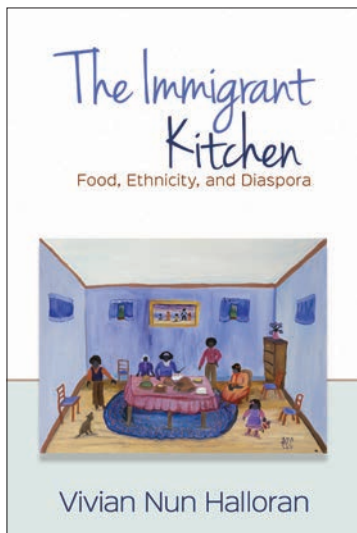
Gender, Race, and Citizenship in U.S. Internal Displacements

Abigail G. H. Manzella

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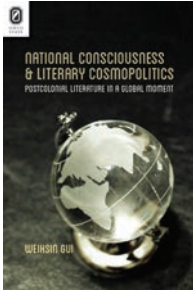
THE IMMIGRANT KITCHEN

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Vivian Nun Halloran

Examines how food memoirs by immigrants and their descendants reveal insight into immigrant identity in the United States.

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NATIONAL CONSCIOUSNESS AND LITERARY COSMOPOLITICS

Postcolonial Literature in a Global Moment

Weihsin Gui

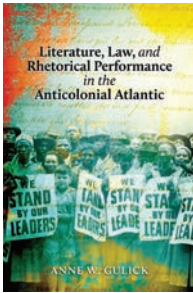
Looks at the concept of nationalism not as an essentialized identity but as a cosmopolitical constellation of political, social, and cultural forces.

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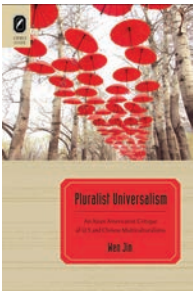


LITERATURE, LAW, AND RHETORICAL PERFORMANCE IN THE ANTICOLONIAL ATLANTIC

Anne W. Gulick

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IN THE SPECULATIVE

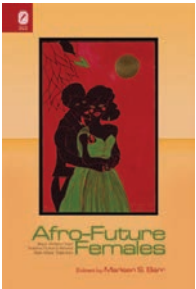
Susana M. Morris and Kinitra D. Brooks, Series Editors



Editorial Advisory Board:

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John Jennings, Therí Pickens, Gwendolyn Pough, and Stacey Robinson

Promoting scholarship at the intersections of race, gender, sexuality, and the speculative, and engaging interdisciplinary fields across literary, film, and cultural studies, this series examines how understanding nonhegemonic positionalities transforms our understanding of the speculative. The series welcomes work including, but not limited to, the study of Afrofuturism, comics, ethnogothicism, ethnosurrealism, fantasy, film, futurity studies, gaming, horror, literature, science fiction, and visual studies.

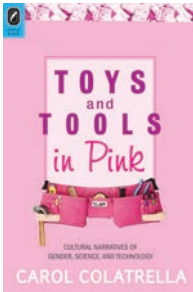


AFRO-FUTURE FEMALES

Black Writers Chart Science Fiction's Newest New-Wave Trajectory
Edited by Marleen S. Barr

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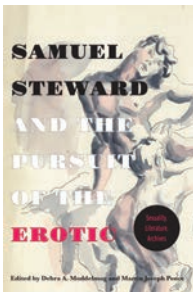
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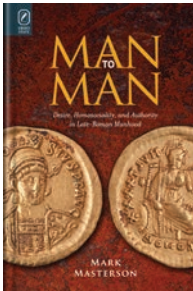
—E. Patrick Johnson

“Abnormativities is a series that is long overdue. With its interdisciplinary appeal, its transnational scope, and its attention to general audiences and academic specialists, Abnormativities has the potential to contribute to public scholarship on gender and sexuality, as well as continue queer theory’s sophisticated modes of knowledge production.” —LaMonda Horton-Stallings

“This ambitious and wide-ranging series from OSU Press is guaranteed to feature some of the most exciting new work in queer and related studies of ab/normalities and their intersections. One of the strengths of the series is its scope in terms of topics, methodologies, geographies, and histories.”

—Debra A. Modellmog

Building on critical models of materiality in feminist and queer theory, this new series explores embodiments of queerness within national and global frameworks of deviance that challenge hetero- and homonormative constructions of the body and the policing of subjects deemed “inferior” or “abnormal.” Titles in the series will respond to, and offer alternative readings of, hetero- and homonormativity across genres and in all their body-shaming manifestations, including misogyny, homophobia, xenophobia’s derogation of “alien” bodies, colonialism, racism, and religious orthodoxy. Its interdisciplinary focus welcomes scholars from literary studies, cultural studies, film studies, history, anthropology, and other fields.



MAN TO MAN

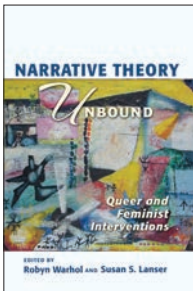
Desire, Homosexuality, and Authority in Late-Roman Manhood

Mark Masterson

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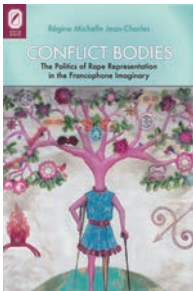
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Marlo D. David



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L. H. Stallings



THE QUEER LIMIT OF BLACK MEMORY

Black Lesbian Literature and Irresolution
Matt Richardson

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NEW DIRECTIONS IN RHETORIC AND MATERIALITY

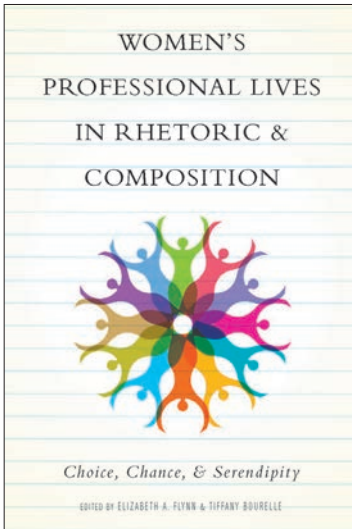
Barbara A. Biesecker, Wendy S. Hesford, and Christa Teston, Series Editors

“The series will push the way we think about a range of materialities, an important and previously under-theorized dimension of rhetorical study. Materialities can focus our attention on the interactivity of symbolic systems with a range of material conditions, from the economic to the affective. We need that complexity, and this series will help provide it.” —**Jonathan Alexander**

“The series is timely and much-needed.”—**Stuart J. Murray**

“This is an exciting and well-timed book project that rides an emerging wave of interest in this topic while nonetheless filling a gap in current approaches.” —**Diane Davis**

Current thinking about rhetoric signals a new attentiveness to and critical appraisal of material-discursive phenomena. This series provides a forum for established and emerging scholars to explore how rhetorical theories attuned to the everyday, material, lived conditions of human, nonhuman, and extra-human life are brought to bear upon a wide range of investigative foci, including bodies, biologies, economics, environments, borders, and social events of consequence. Of particular interest to the series editors are monographs that push or push against the theoretical, analytical, and methodological orthodoxy on agency in various environs as well as those that pair rhetorical theory with an analysis of material conditions and the social-symbolic labor circulating therein.



WOMEN'S PROFESSIONAL LIVES IN RHETORIC AND COMPOSITION

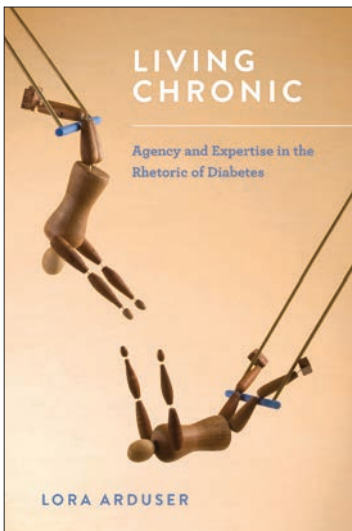
Choice, Chance, and Serendipity

Edited by Elizabeth A. Flynn and Tiffany Bourelle

Speaks against linear stories of success and reveals the intertwining of choice, serendipity, and kairos in the careers of diverse women in rhetoric and composition.

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LIVING CHRONIC

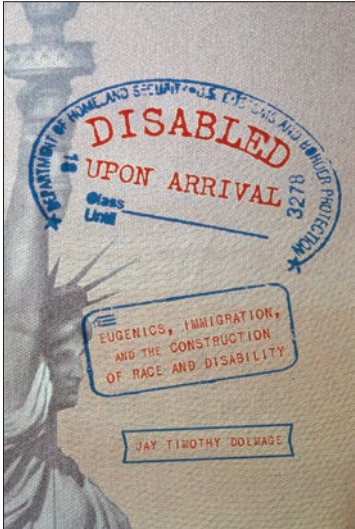
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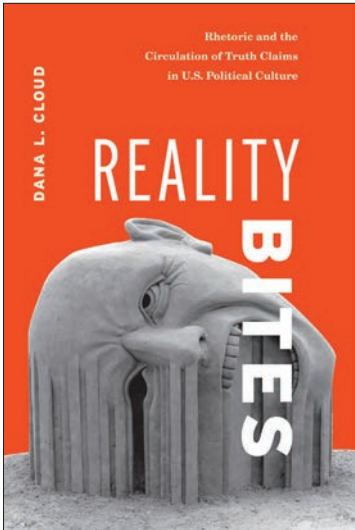
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Emily Hipchen and Jim McLeod, Series Editors

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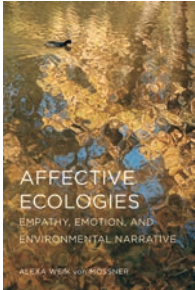
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AFFECTIVE ECOLOGIES

Empathy, Emotion, and Environmental Narrative

Alexa Weik von Mossner

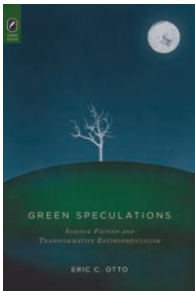
Examines the emotional, persuasive power of environmental narratives and how they invite us to care for human and nonhuman others at risk.

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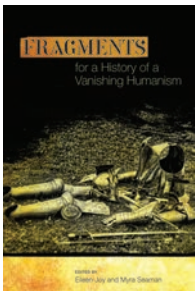
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Science Fiction and Transformative Environmentalism

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LEARNING TO UNLEARN

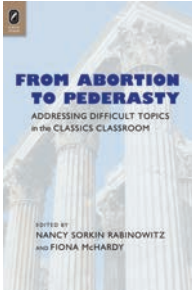
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Madina V. Tlostanova and Walter D. Mignolo

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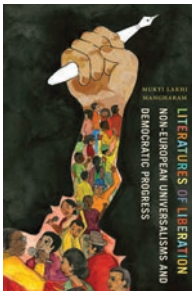
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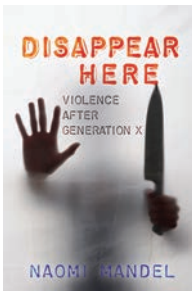
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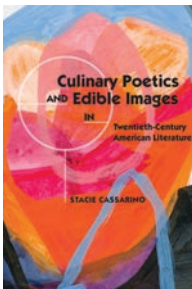
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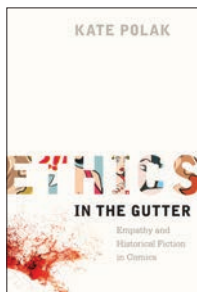
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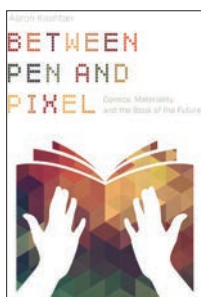
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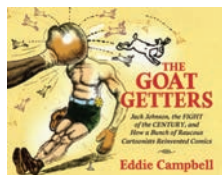
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