

THE OHIO STATE UNIVERSITY PRESS

Fall 2019



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The Ohio State University Press has been publishing high quality, peer-reviewed scholarship for over sixty years, and while we are partially supported by the university, it is through the sales of our books and journals and through the generous support from our donors that we fund the majority of our efforts. If you'd like to support the work we do, both with the publication of scholarship and in our efforts to produce regional and creative works that are of interest to the citizens of Ohio and the world, please contact Kathy Edwards at support@osupress.org.

CATALOG COVER

“Men standing on towels in the Denver Mint”

Image by James Thurber copyright © Rosemary A. Thurber
(as seen in *A Mile and a Half of Lines* page 2)

Not Far from Me

Stories of Opioids and Ohio

EDITED BY DANIEL SKINNER AND
BERKELEY FRANZ
FOREWORD BY TED STRICKLAND

“A powerful call to action for us to work together to fight this public health crisis.”

—**Senator Sherrod Brown**

“As a journalist and storyteller, I’m convinced that only through stories of real people will the stigma surrounding addiction fade—which is what makes projects like *Not Far from Me: Stories of Opioids and Ohio* so important and worth reading. We hear from them all: doctors, addicts, poets, mothers, librarians, nurses, pastors, inmates, and football coaches. Even though the stories in this volume are about one state, and only a few people from that state, together they tell one of the crucial stories of America today.” —**Sam Quinones, author of *Dreamland***

Daniel Skinner, PhD, is Assistant Professor of Health Policy in the Department of Social Medicine at Ohio University, Heritage College of Osteopathic Medicine in Dublin, Ohio.

Berkeley Franz, PhD, is Assistant Professor of Community-Based Health in the Department of Social Medicine at Ohio University, Heritage College of Osteopathic Medicine in Athens, Ohio.

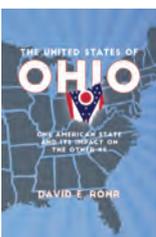
July 2019 144 pp.
\$14.95 T paperback 978-0-8142-5538-4
10 b&w illustration
15 color illustrations
Trillium Books



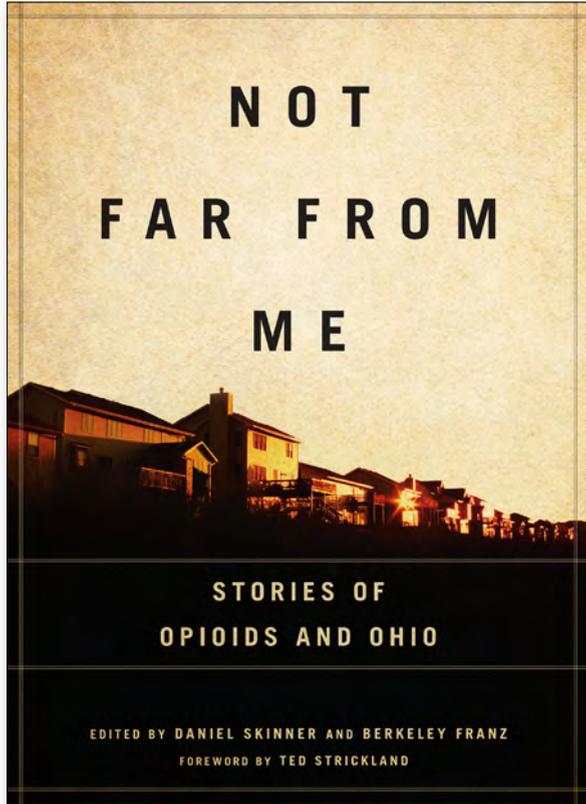
Also of Interest

The United States of Ohio

One American State and Its Impact on the Other Forty-Nine
David E. Rohr

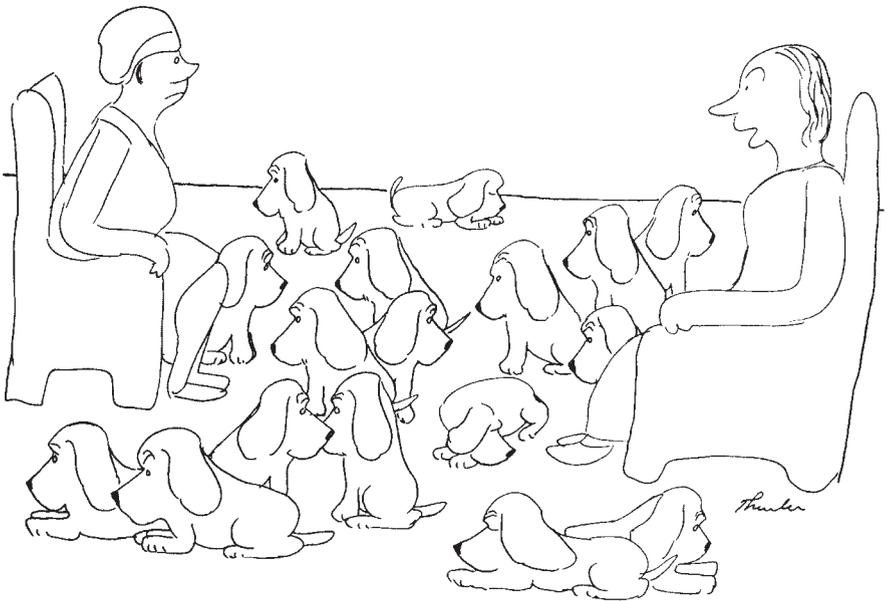


2019 272 pp.
\$21.95 T paperback
978-0-8142-5515-5



More and more Americans find themselves in some way touched by the opioid epidemic. But while many have observed the effects of the crisis, *Not Far from Me: Stories of Opioids and Ohio* is the first book on this public health emergency composed entirely of first-person accounts. The collection unfolds across more than fifty gripping accounts by Ohioans at the center of the national epidemic. Shared through personal stories, poetry, interviews, and photos, these perspectives transcend typical one-dimensional portrayals of the crisis to offer a mosaic of how politics, religion, sports, economics, culture, race, and sexual orientation intersect in and around the epidemic.

Themes of pain and healing, despair and hope are woven throughout accounts of families who have lost loved ones to addiction, stories of survival, and experiences of working on the front lines in communities. In an attempt to give every voice the chance to be heard, *Not Far from Me* features contributors from across the state as they engage with the pain of opioid abuse and overdose, as well as the hope that personal- and community-level transformation brings. Ultimately, *Not Far from Me* humanizes the battle against addiction, challenges the stigma surrounding drug users, and unflinchingly faces the reality of the American opioid epidemic.



"The Father Belonged to Some People Who Were Driving Through in a Packard"

A Mile and a Half of Lines

The Art of James Thurber

MICHAEL J. ROSEN

WITH CONTRIBUTIONS FROM IAN FRAZIER, SEYMOUR CHWAST, LIZA DONNELLY, MICHAEL MASLIN, AND ROSEMARY THURBER

“The most wonderful thing about Thurber’s drawings is how they prove the point of a cartoon is not to show off a mastery of perspective or anatomy, or that the cartoonist can render a horse—or a sea—better than anyone else on the planet. Not that I can tell you what the point is, other than it has a lot more to do with being funny than anatomy.”—**Roz Chast**, author of *Can’t We Talk about Something More Pleasant?*

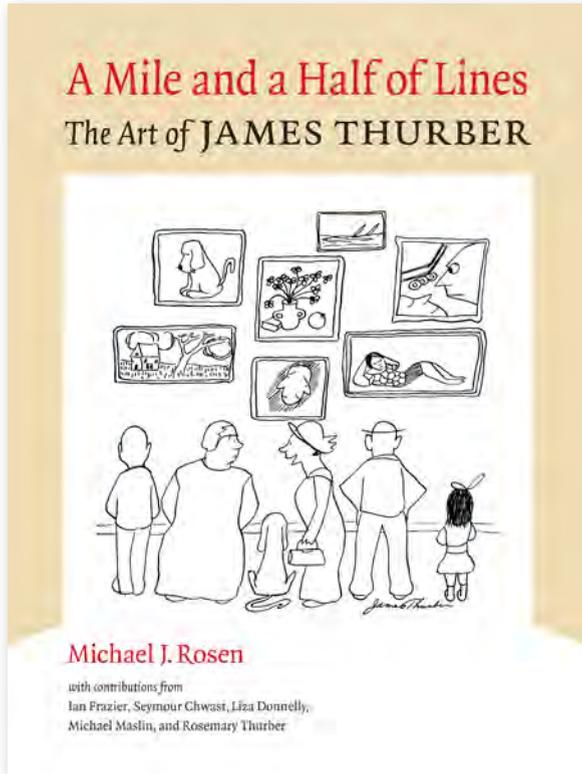


Michael J. Rosen is a writer, an illustrator, and an editor who has collaborated with the Thurber Estate and written about the works of James Thurber for almost forty years. He was the founding literary director of the Thurber House and has edited six volumes of Thurber’s work.



James Thurber (1894–1961), the twentieth century’s most popular American humorist, authored nearly three dozen collections of cartoons, essays, stories, fables, and biographical works—much of which he published as a founding voice of the *New Yorker* magazine—in addition to creating a shelf of classic children’s books, the gem-like autobiography *My Life and Hard Times*, and two Broadway productions.

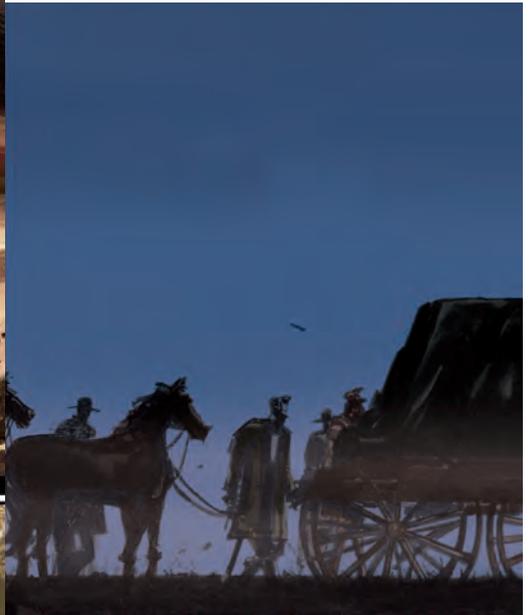
July 2019 312 pp.
\$29.95 T paperback 978-0-8142-5533-9
\$49.95 T jacketed cloth 978-0-8142-1400-8
260 illustrations
Trillium Books



Humorist, cartoonist, writer, playwright. James Thurber was to the twentieth century what Mark Twain was to the nineteenth. At one point, his books were the most read of any American in the world. His work could be found anywhere—from the pages of the *New Yorker* to the pages of children’s books, from illustrated advertisements to tea towels and dresses. Now, in celebration of the 125th anniversary of Thurber’s birth, *A Mile and a Half of Lines: The Art of James Thurber* is a long overdue introduction and reintroduction to James Thurber and the artwork that fundamentally changed American cartoons.

Including some 260 drawings, this collection is the first comprehensive focus on his work as an artist, a cartoonist, and an illustrator. With commentary from a host of preeminent cartoonists and writers, including Ian Frazier, Seymour Chwast, Liza Donnelly, and Michael Maslin, *A Mile and a Half of Lines* celebrates the significance of Thurber’s spontaneous, unstudied, and novel drawing style that not only altered the nature of American cartooning but also expanded the very possibilities of an illustrated line. Coinciding with the first major retrospective of Thurber’s art presented by the Columbus Museum of Art in 2019, *A Mile and a Half of Lines* showcases both classic Thurber as well as visual material never before seen in print.

new title



Thunderbolt

An American Tale, Vol. 1

WILFRED SANTIAGO

“Set in an increasingly divided America, Santiago vividly brings alive the abolitionist John Brown’s violent war against slavery. We need compelling stories of our past like *Thunderbolt* to wake us all to our present. What a gift!”

—Roberta Gregory, *Naughty Bits*

“A firecracker exploration about our national origins.” —Ilan Stavans, author of the best-selling *Don Quixote of La Mancha: The Graphic Novel*



Wilfred Santiago is the author of the *New York Times* best-selling graphic novel *Michael Jordan: Bull on Parade* and *21: The Story of Roberto Clemente*. He lives in Chicago.

September 2019 128 pp.
\$17.95 T paperback 978-0-8142-5548-3
Mad Creek Books - Latinographix
Frederick Luis Aldama, Series Editor

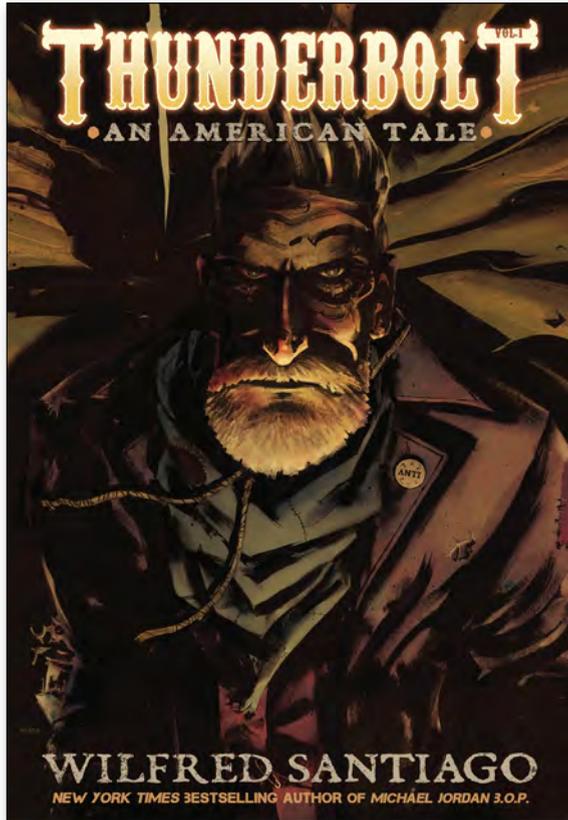


Also of Interest

Tales from la Vida
A Latinx Comics Anthology
Edited by Frederick Luis Aldama



2018 184 pp.
\$17.95 T paperback
978-0-8142-5493-6
Mad Creek Books - Latinographix



Hero. Terrorist. Martyr. Madman. *Thunderbolt: An American Tale* tells the true story of Old John Brown: abolitionist, insurrectionist, and American legend.

As a young boy in nineteenth-century America, Captain John Brown swore to dedicate his life to the struggle against slavery. Years later, he and his sons have joined the fight in Kansas, the epicenter of the national debate over slavery. As the territory nears statehood, abolitionists and proslavery border ruffians clash in increasingly violent conflict across the territory. But John Brown has more in mind than border skirmishes. He aims to eliminate slavery from US soil once and for all—even if that means raiding a government armory in order to arm a national slave revolt. From the Pottawatomie Massacre to the Battle of Black Jack and the Battle of Osawatimie, this first installment in the story of the legendary John Brown traces the rise of the insurrection in stunning detail.

Gritty, gripping, and masterfully illustrated, Wilfred Santiago’s telling of John Brown’s tale pulls no punches as it unflinchingly recounts the epic struggle across pre-Civil War America. And while John Brown’s methods may be questionable, his story is unforgettable. After all, dying is part of the plan.

On Our Way Home from the Revolution

Reflections on Ukraine

SONYA BILOCERKOWYCZ

“A fierce, lyrical book that achieves a rare balance between the burden and beauty of heritage. A powerfully American book even as it travels to post–Cold War Ukraine. The best use of memoir is not a how-I-got-to-be-me story, but a book like this—a courageous effort to pierce the secrets of a vexed political and cultural history.” —**Patricia Hampf**



Sonya Bilocerkowycz's work has appeared in *Guernica*, *Colorado Review*, *The Southampton Review*, *Image*, *Ninth Letter*, and *Crab Orchard Review*. She has served as a Fulbright grantee in Belarus, an educational recruiter in the Republic of Georgia, and an instructor at Ukrainian Catholic University.

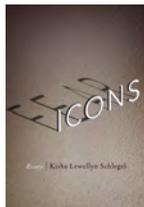
September 2019 232 pp.
\$19.95 T paperback 978-0-8142-5543-8
Mad Creek Books - 21st Century Essays
David Lazar and Patrick Madden, Series Editors



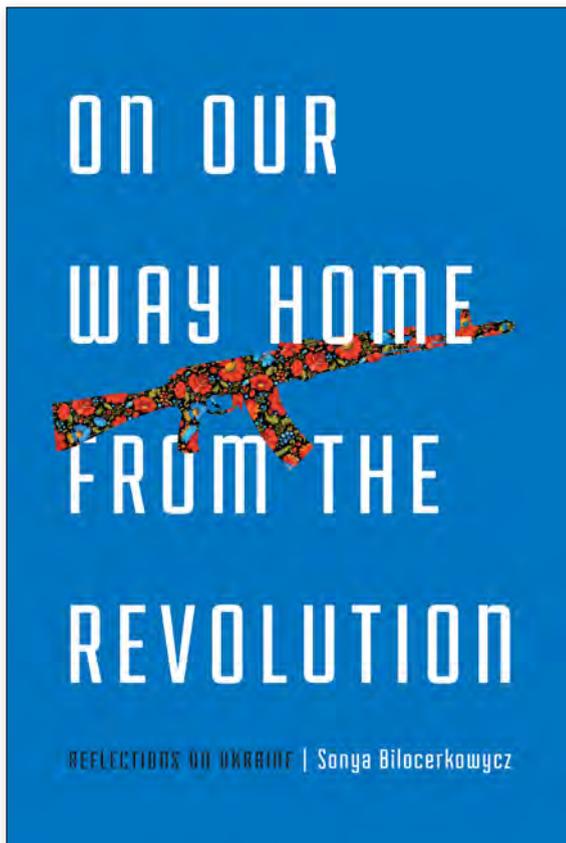
Also of Interest

Fear Icons

Kisha Lewellyn Schlegel



2018 272 pp.
\$19.95 T paperback
978-0-8142-5494-3
Mad Creek Books
21st Century Essays



In 2014 Sonya Bilocerkowycz is a tourist at a deadly revolution. At first she is enamored with the Ukrainians' idealism, which reminds her of her own patriotic family. But when the romantic revolution melts into a war with Russia, she becomes disillusioned, prompting a return home to the US and the diaspora community that raised her. As the daughter of a man who studies Ukrainian dissidents for a living, the granddaughter of war refugees, and the great-granddaughter of a gulag victim, Bilocerkowycz has inherited a legacy of political oppression. But what does it mean when she discovers a missing page from her family's survival story—one that raises questions about her own guilt?

In these linked essays, Bilocerkowycz invites readers to meet a swirling cast of post-Soviet characters, including a Russian intelligence officer who finds Osama bin Laden a few weeks after 9/11; a Ukrainian poet whose nose gets broken by Russian separatists; and a long-lost relative who drives a bus into the heart of Chernobyl. *On Our Way Home from the Revolution* muddles our easy distinctions between innocence and complicity, agency and fate.

2019 Winner of The Gournay Prize

For more information visit ohiostatepress.org.

Echo's Fugue

DESIRE MATHERLY

"*Echo's Fugue* transforms the personal essay into a listening essay, a fugue-flight, a 'covert correspondence,' and an interactive diagram of the heart. Marked by the signature attunement that is the hallmark of her art, Desirae Matherly's wide-ranging experiments with form and vantage achieve a self-betraying clarity that is unsurpassed." —**Mary Cappello**

"*Echo's Fugue* is heartbreaking, precise, and wild. Matherly's book is the work of a master."

—**Julija Šukys**



Desirae Matherly is Chair of the English and Fine Arts Department at Tusculum University. She is a featured writer for the *Ninth Letter* website. Her writing has appeared in *Fourth Genre*, *The Essay Review*, *Hotel Amerika*, *Descent*, and *Pleiades*, as well as in *After Montaigne: Contemporary Essayists Cover the Essays* and *Best Creative Nonfiction*.

October 2019 288 pp.
\$22.95 T paperback 978-0-8142-5541-4
Mad Creek Books
21st Century Essays
David Lazar and Patrick Madden, Series Editors

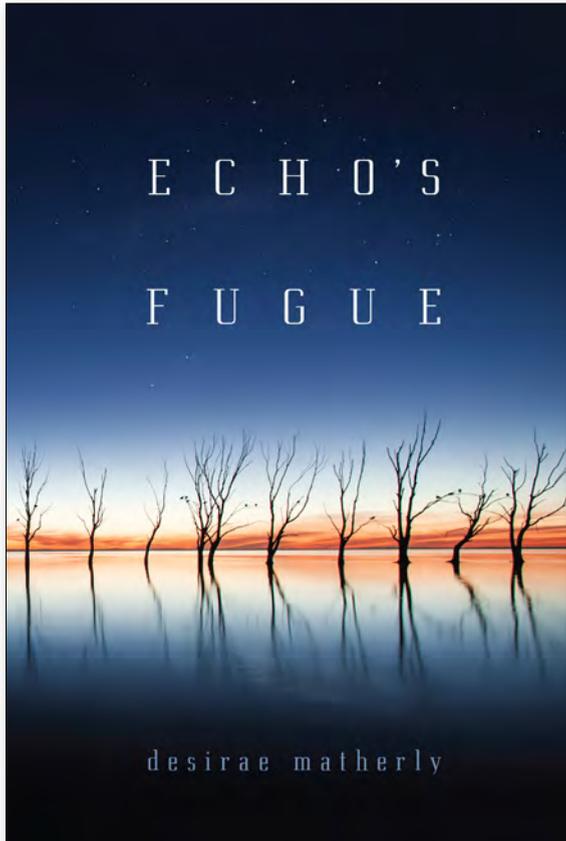


Also of Interest

Love's Long Lines
Sophronia Scott



2018 128 pp.
\$19.95 T paperback
978-0-8142-5463-9
Mad Creek Books
21st Century Essays



Through a series of variations on the theme of love—unrequited, polyamorous, monogamous, scandalous, adulterous—Desirae Matherly's *Echo's Fugue* explores love in all its failures and delusions. Patterned on the unfinished *The Art of Fugue* by Johann Sebastian Bach which has been a mystery for centuries, *Echo's Fugue* undertakes Bach's project in prose—the tantalizing numerical correspondences throughout, the repetition of a single theme, the unfinished final piece.

Matherly's essays appear as letters, indexes, narrative, or sentence diagrams, each defying the rules of the blank page. Song lyrics, obsession, Greek mythology, psychology, game theory, and human sexuality form a fragmented narrative about loss and unhealthy attachments. Mimicry of Bach's fugues leads the author to questions about love, sex, desire, the "Bach or Stravinsky" paradigm in game theory, and relationships considered taboo by mainstream standards.

What authority speaks clearest with regard to love, sex, and desire—and is objectivity even possible? The final essay attempts to resolve this question while echoing the puzzle of Bach's final unfinished fugue.

Fiction

When

Stories

KATHERINE ZLABEK

“Katherine Zlabek is a writer with an honest style. Her prose is so clear that you can see the ache and hope shimmering at the bottom of these stories. This is a sad, lovely, and utterly convincing collection.” —Chris Bachelder

“In these lovely, compelling stories, the Midwest is a place both plain and fantastical. Seen through the dreamy, even hallucinatory, vision of Katherine Zlabek’s characters, traffic accidents and church fundraisers—the stuff of daily life—become magical, ominous, tragic. This is a writer with a singular, beautifully strange vision.”

—Leah Stewart



Katherine Zlabek’s stories and essays have appeared in *Boulevard*, *Kenyon Review*, and *Ninth Letter*, among other journals. Ricochet Editions published her chapbook, *Let the Rivers Clap Their Hands*, in 2015.

September 2019 160 pp.
\$22.95 T paperback 978-0-8142-5546-9
Mad Creek Books
The Journal Non/Fiction Prize

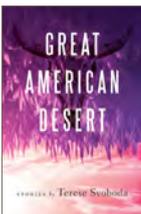


Also of Interest

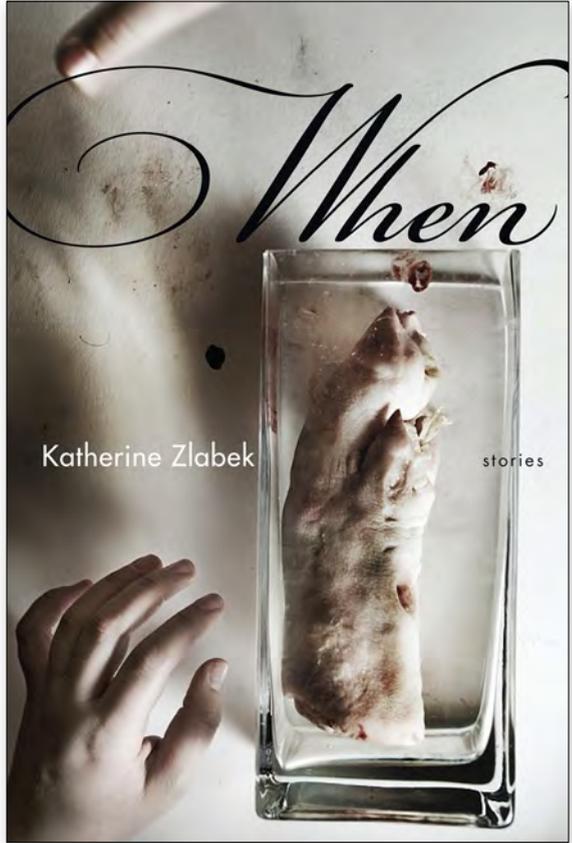
Great American Desert

Stories

Terese Svoboda



2019 208 pp.
\$21.95 T paperback
978-0-8142-5520-9
Mad Creek Books



A bull’s heart simmers in a crockpot, echoing the household’s tension in a retelling of Biblical Jacob’s trials. A priest observes his congregation’s descent into madness and wonders at his own role. An elderly woman imagines herself into her boomtown’s history and eventual abandonment at the height of the Gold Rush. Towns and people vanish, daughters return, women prepare escapes, and animals invade. In this collection of stories situated within the mythology of the Midwest, the past is always present, tangible and unrelenting, constantly asking these characters whether they will be a sacrifice or a martyr, daring them to give in without a fight. Here, transcendence is a tonic hard-earned by the battered soul.

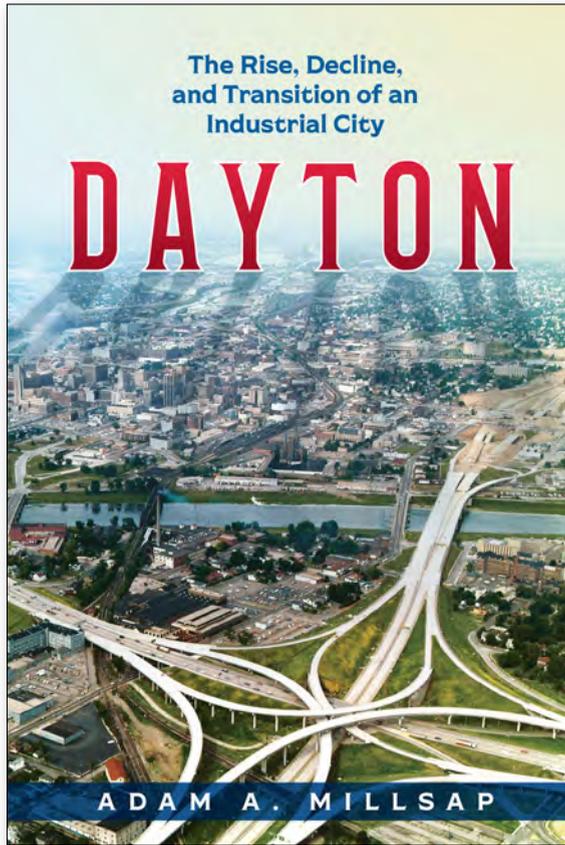
The atmospheric stories in *When* illuminate the customs of rural America, a part of this country that’s been asked to risk the best of itself in order to survive, revealing with humor and weight fears about wealth, worth, and the dignity of home.

Dayton

The Rise, Decline, and Transition of an Industrial City

ADAM A. MILLSAP

“Adam Millsap shows that a city is not created from above nor conjured from government programs—it emerges and changes shape based on the countless interactions of people who are drawn to its potential and opportunities.” —**Eileen Norcross, VP for Policy Research at the Mercatus Center at George Mason University**



A Dayton native, **Adam A. Millsap** is Senior Fellow at the Charles Koch Institute in Arlington, Virginia. His op-eds and commentary have appeared nationally in *USA Today*, *U.S. News & World Report*, *Forbes*, and the *BBC*, as well as local publications such as the *Cincinnati Enquirer* and the *Orange County Register*. He is a Senior Affiliated Scholar at the Mercatus Center at George Mason University.

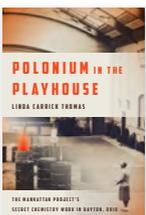
November 2019 208 pp.
\$24.95 T paperback 978-0-8142-5555-1
10 b&w illustrations
Trillium Books



Also of Interest

Polonium in the Playhouse

The Manhattan Project's Secret Chemistry Work in Dayton, Ohio
Linda Carrick Thomas



2017 272 pp.
\$19.95 T paperback
978-0-8142-5404-2
Trillium Books

The Rust Belt was once the crown of American manufacturing, a symbol of the country's economic prowess. But now it is named for what it has become: a deteriorating stretch of industrial cities left behind by a post-industrial world. In *Dayton: The Rise, Decline, and Transition of an Industrial City*, Adam A. Millsap turns his focus to his hometown, an archetypal Rust Belt city, to examine its history and discuss its future.

Thoroughly researched and engagingly written, Millsap's book explores the economic background of the region made famous by J. D. Vance's *Hillbilly Elegy*. From early twentieth-century optimism, through the Great Depression and post-WWII manufacturing decline, to Dayton now, with its labor-force problems and opioid crisis, Millsap tracks the underlying forces driving the city's trajectory. Race relations, interstates, suburbanization, climate, crime, geography, and government policies all come into play as Millsap develops a picture of the city, past and present. By examining the past, Millsap proposes a plan for the future, claiming that there is hope for Dayton to thrive again. And if Dayton can rise from its industrial ashes, then perhaps the Rust Belt can shed its stigma and once again become the backbone of American innovation.

Talking #browntv

Latinas and Latinos on the Screen

FREDERICK LUIS ALDAMA
WILLIAM ANTHONY NERICCIO

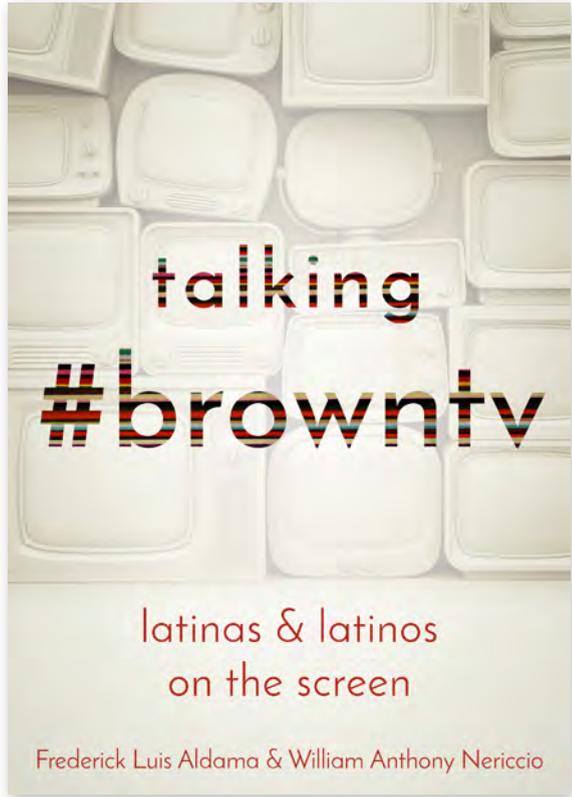
“*My Dinner with Andre*, except with two sassy Solons waxing wise and wacky on Slowpoke Rodríguez, Superman as Mexico’s savior, and other highs and lows of Mexican muses in American pop culture. Nomás falta the Tapatio on this intellectual popcorn!” —**Gustavo Arellano, author of *Taco USA: How Mexican Food Conquered America***

“*Talking #browntv* wakes the world to the urgency for televisual media to willfully recreate the complexity and diversity of our Latinx communities.” —**Aitana Vargas, award-winning journalist for the *LA Times*, *BBC*, and *CNN Expansión***

Frederick Luis Aldama is Arts and Humanities Distinguished Professor and Director of LASER at The Ohio State University and the author, coauthor, or editor of more than thirty books, including *Tales from La Vida: A Latinx Comics Anthology* (Mad Creek Books, 2018).

William Anthony Nericcio is Professor and Director of MALAS at San Diego State University. He is the author of *Tex[t]-Mex: Seductive Hallucinations of the “Mexican” in America*.

December 2019 224 pp.
\$34.95 T paperback 978-0-8142-5559-9
150 color illustrations



Like two friends sitting down in front of the television together, in *Talking #browntv*, Frederick Luis Aldama and William Anthony Nericcio dialogue about the representations of Latina/os in American television and film from the twentieth century to the present day. One part conversation, one part critique, one part visual cultural studies, and one part rant against the culture industry profiting off warped caricatures of Latina/o subjectivities, Aldama and Nericcio analyze the ways in which Latinx performers have been mediated—with varying degrees of complexity—on the American screen. A comprehensive review of the history of Mexicans, Mexican Americans, Hispanics, Chicana/os, Latina/os, and Latinx performers in television and film, *Talking #browntv* boldly interrogates one of the largest paradoxes in the history of American television: Why are there so few Latina/os on television, and why, when they do appear, are they so often narcos, maids, strumpets, tarts, flakes, and losers?

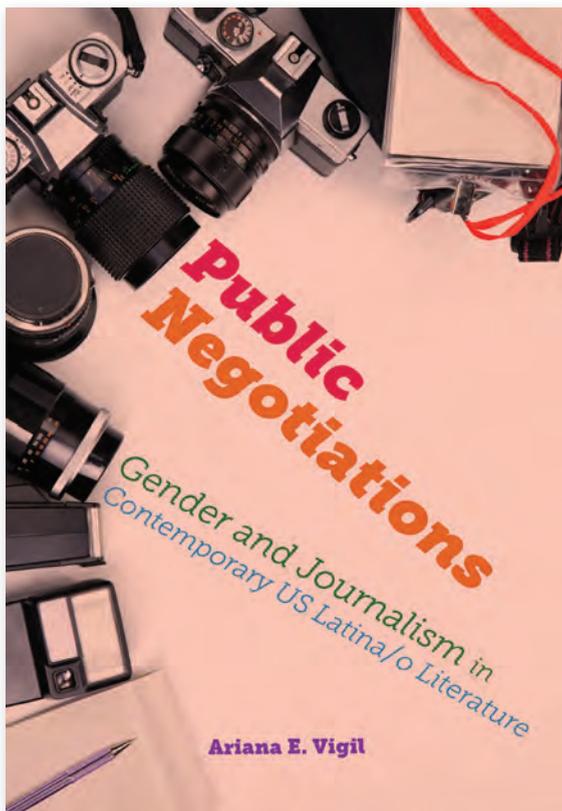
From the subversive critiques embedded in well-loved children’s characters like Speedy Gonzalez to the perpetuation of racial stereotypes in modern-era pornography, from Eva Longoria as ethnic mannequin to J-Lo flipping the sexy Latina music video on its head in “I Luh Ya Papi,” and with more than 150 full-color images, Aldama and Nericcio seek to expose the underlying causes as to why Latina/os constitute only 2 percent of mainstream cultural production when they’re the majority minority in the US. In a moment when anti-Mexican and anti-immigrant rhetoric oozes from TV sets and media platforms, *Talking #browntv* emerges as a bold antidote, an eloquent rejoinder, and a thoughtful meditation on Latina/os on the American screen and in America today.

Public Negotiations

Gender and Journalism in Contemporary US Latina/o Literature

ARIANA E. VIGIL

“Vigil’s triangulation of literary analysis, historical readings, and media criticism makes this a powerful book that will both speak to multiple scholarly audiences and also demonstrate what incisive criticism can look like and perform.” —Lee Bebout



Ariana E. Vigil is Associate Professor of Women’s and Gender Studies at the University of North Carolina at Chapel Hill.

October 2019 178 pp.
\$29.95 paperback 978-0-8142-5557-5
\$99.95 printed case 978-0-8142-1414-5
Global Latin/o Americas
Frederick Luis Aldama and Lourdes Torres,
Series Editors

Ariana E. Vigil’s interdisciplinary study, *Public Negotiations: Gender and Journalism in Contemporary US Latina/o Literature* examines how the boundaries of the Latina/o public sphere are negotiated through mass media. Focusing on a wide range of twentieth- and twenty-first-century Latina/o literary texts that feature Latina/o media figures—works by Lucha Corpi, Oscar Zeta Acosta, Cherríe Moraga, and Rubén Salazar, among others—Vigil examines the relationship between Latina/o media and Latina/o publics and reflects on how literature demonstrates a sustained interest in this relationship.

Vigil also reveals how these conversations inevitably engage with gender concerns, showing how the role of gender in this relationship is neither static nor consistent over time. Examining how these works represent such things as gendered Latina/o counterpublics, how Central American–American communities are gendered in relation to other US Latina/o communities, how and why gendered expressions of Latinidad are produced and marketed, and how print media provides an important space for dissemination of diverse ideas, *Public Negotiations* considers the way in which gender functions in terms of both the construction and reception of a Latina/o public in a transnational space. Through thorough examination and with deep insight, Vigil shows how literature can invaluablely reflect current and historical issues surrounding media and the public sphere and help us imagine new, hopefully better, possibilities.

Also of Interest

Reality Bites

Rhetoric and the Circulation of Truth
Claims in U.S. Political Culture
Dana L. Cloud



2018 232 pp.
\$29.95 paperback
978-0-8142-5465-3
\$84.95 printed case
978-0-8142-1361-2

Democracy on the Wall

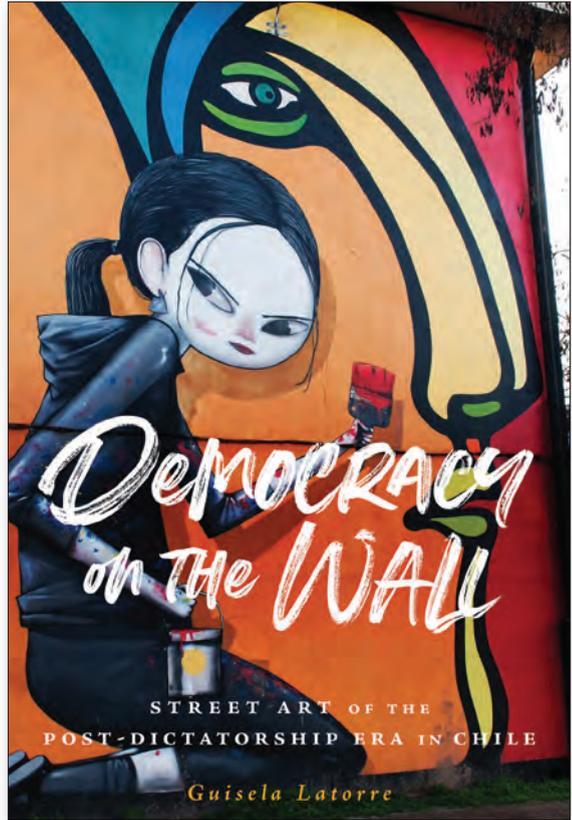
Street Art of the Post-Dictatorship Era in Chile

GUISELA LATORRE

“A detailed, incisive, intelligent, and well-argued exploration of visual politics in Chile that explores the way muralists, grafiteros, and other urban artists have inserted their aesthetics into the urban landscape. Not only is Latorre a savvy, patient sleuth but her dialogues with artists and audiences offer the reader precious historical context.”

—Ilan Stavans

Guisela Latorre is Associate Professor at The Ohio State University and the author of *Walls of Empowerment: Chicana/o Indigenist Murals of California*.



July 2019 256 pp.
 \$29.95 paperback 978-0-8142-5537-7
 \$89.95 printed case 978-0-8142-1402-2
 58 full color illustrations
 Global Latin/o Americas
 Frederick Luis Aldama and Lourdes Torres,
 Series Editors

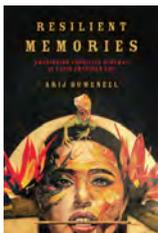
Guisela Latorre’s *Democracy on the Wall: Street Art of the Post-Dictatorship Era in Chile* documents and critically deconstructs the explosion of street art that emerged in Chile after the dictatorship of Augusto Pinochet, providing the first broad analysis of the visual vocabulary of Chile’s murals and graffiti while addressing the historical, social, and political context for this public art in Chile post-1990.

Exploring the resurgence and impact of the muralist brigades, women graffiti artists, the phenomenon of “open-sky museums,” and the transnational impact on the development of Chilean street art, Latorre argues that mural and graffiti artists are enacting a “visual democracy,” a form of artistic praxis that seeks to create alternative images to those produced by institutions of power. Keenly aware of Latin America’s colonial legacy and deeply flawed democratic processes, and distrustful of hegemonic discourses promoted by government and corporate media, the artists in *Democracy on the Wall* utilize graffiti and muralism as an alternative means of public communication, one that does not serve capitalist or nationalist interests. Latorre posits that through these urban interventions that combine creativity with social action, Chilean street artists formulate visions of what a true democracy looks like.

Also of Interest

Resilient Memories

Amerindian Cognitive Schemas in
 Latin American Art
 Arij Ouweneel



2018 328 pp.
 \$79.95 printed case
 978-0-8142-1366-7
 Cognitive Approaches to Culture

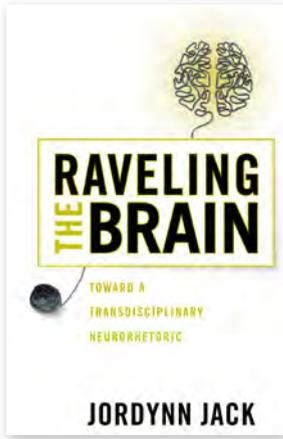
Raveling the Brain

Toward a Transdisciplinary Neurorhetoric

JORDYNN JACK

Humans have always been fascinated by the workings of the mind and now, more than ever, neuroscience has become a popular area of inquiry. While neuroscience advertises itself as an interdisciplinary field, drawing on biology, physics, engineering, and psychology, to date it has engaged less often with the humanities. In this transdisciplinary work, Jordynn Jack aims to show how the humanities—and in particular, rhetoric—have much to add to the neurosciences, offering rich insights into the ways in which the brain is enmeshed in the body, in culture, and in discourse.

Jack first looks at the problem of “neurohype”—exaggerated or oversimplified claims that essentialize brains and make them “uncritically real”—questioning some of the fundamental assumptions about the brain that experimental protocols and psychological concepts rely on. Then, through examples of research on sex and gender, political orientation, and affect, Jack demonstrates how a rhetorical-material approach can help to generate alternative approaches to studying the brain that might mitigate the problem of neurohype. By raveling out the roots of neurohype and raveling back its use through time, *Raveling the Brain* shows how rhetoric and neuroscience might be raveled together, or intertwined, to create a stronger transdisciplinary approach that might enrich our understanding of those issues of interest to neuroscientists and humanists alike.



Jordynn Jack is Professor at the University of North Carolina at Chapel Hill. She is the author, most recently, of *Autism and Gender: From Refrigerator Mothers to Computer Geeks*.

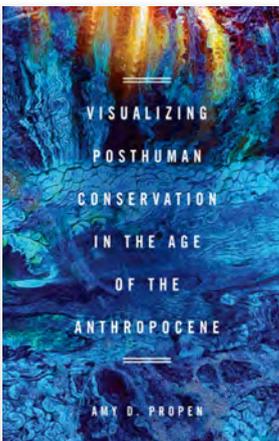
August 2019 220 pp.
\$34.95 paperback 978-0-8142-5540-7
\$99.95 printed case 978-0-8142-1403-9
1 b&w illustration
New Directions in Rhetoric and Materiality
Barbara A. Biesecker, Wendy S. Hesford, and Christa Teston, Series Editors

Visualizing Posthuman Conservation in the Age of the Anthropocene

AMY D. PROPEN

How do we understand the lives of nonhuman animals and our relationship with and responsibilities to them? What are the artifacts or things that help configure such perceived responsibility? And what does it mean to practice conservation in the Anthropocene? Propen seeks to answer these questions in *Visualizing Posthuman Conservation in the Age of the Anthropocene*, which brings a visual-material rhetorical approach into conversation with material feminisms and environmental humanities to describe how technologies, environments, bodies, and matter work together to shape and reshape how we coexist with our nonhuman kin.

Through case studies in which visual technologies and science play a prominent role in arguments to protect threatened marine species—from photographs showing the impact of ocean plastics on vulnerable sea birds, to debates about seismic testing and its impact on marine species, to maps created from GPS tracking projects—Propen advances a notion of posthuman environmental conservation that decenters the human enough to consider ideas about the material world from the vantage point of the nonhuman animal. In so bringing together work in environmental humanities, animal studies, human geography, and visual-material rhetoric, Propen further shows how interdisciplinary ways of knowing can further shape and illuminate our various lived and embodied experiences.



Amy D. Propen is Assistant Professor of Writing at the University of California, Santa Barbara, and author of *Locating Visual-Material Rhetorics: The Map, the Mill, and the GPS*.

2018 208 pp.
\$29.95 paperback 978-0-8142-5492-9
\$59.95 printed case 978-0-8142-1377-3
New Directions in Rhetoric and Materiality
Barbara A. Biesecker, Wendy S. Hesford, and Christa Teston, Series Editors

Paperback released in October 2019

Culturally Speaking

The Rhetoric of Voice and Identity in a Mediated Culture

AMANDA NELL EDGAR

“*Culturally Speaking* makes important theoretical contributions in terms of ways to think through how the voice works conceptually. The explanations of vocal intimacy and vocal identity are wonderfully nuanced with respect to their blending of biological/physiological features and culturally constructed traits of the voice.” —Jeremy Morris

“*Culturally Speaking* opens eyes to the importance of sound and affect, arguing that we learn how to negotiate cultural politics and racial and gendered relations based on music, signal representative voices, impersonations, and taking on different cultural voices.” —Kent Ono

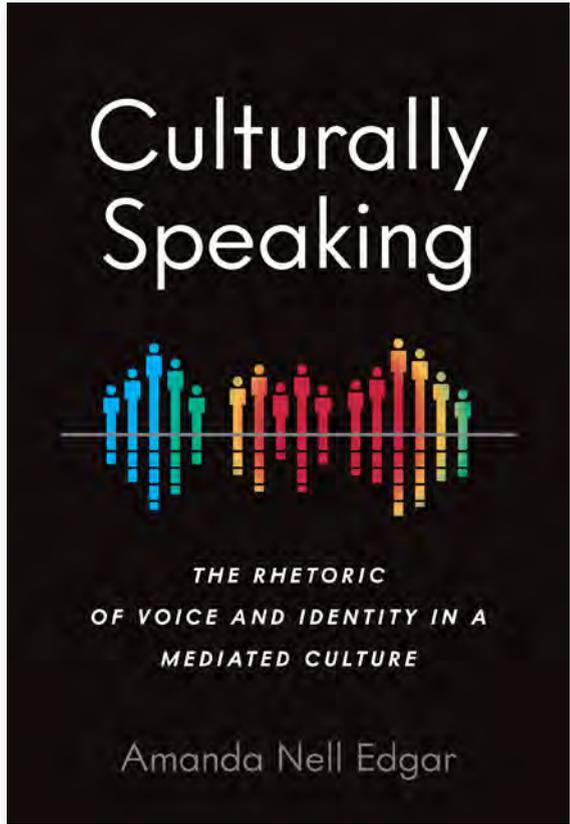


Amanda Nell Edgar is Assistant Professor at the University of Memphis and coauthor of *The Struggle over Black Lives Matter and All Lives Matter*.

September 2019 220 pp.
\$29.95 paperback 978-0-8142-5547-6
\$99.95 printed case 978-0-8142-1406-0
28 b&w illustrations
Intersectional Rhetorics
Karma R. Chávez, Series Editor

First books in the Intersectional Rhetorics Series

This series takes as its starting point the position that intersectionality offers important insights to the field of rhetoric—including that to enhance what we understand as rhetorical practice, we must diversify the types of rhetors, arguments, frameworks, and forms under analysis.



Recent pieces by *NPR*, the *BBC*, and *Forbes* have called attention to the power of voice—positing that “your voice is the secret to getting hired” and that “voice can accelerate or hold back a career.” While it has become clearer that such things as pitch and intonation can be tied to assumptions about one’s gender, race/ethnicity, and class, studying voice as a socially constructed artifact carries with it unique challenges. In response, *Culturally Speaking: The Rhetoric of Voice and Identity in a Mediated Culture* presents an innovative approach to studying the spoken voice in media, showing how racial and gendered oppression bubble beneath the surface of American culture’s most recognized speaking voices, spreading invisible messages about which kinds of vocal identities are privileged and which kinds should be silenced.

Through her analysis of prominent voices in American culture—including Morgan Freeman, Tina Fey, Barack Obama, Adele, Dave Chappelle, Richard Pryor, and George Lopez—Amanda Nell Edgar argues that voices carry a residue of the particular cultural environments in which they are formed, and that these environments can be traced and analyzed to add a sonic dimension to our understanding of race and gender as rhetorically situated identities—pushing back against the often-unnoticed systems of sound-based discrimination.

Inconvenient Strangers

Transnational Subjects and the Politics of Citizenship

SHUI-YIN SHARON YAM

“Inconvenient Strangers expands and stretches scholarship on citizenship significantly, providing important comparative arguments about power, oppression, and (post)colonialism. It develops a nuanced vocabulary that challenges tired approaches to recognition, identification, solidarity, and witnessing and offers a new orientation to existing understandings of nation, diaspora, and colonialism. Its promise is immense.” —Arabella Lyon

“Combining transnational, feminist, and citizenship studies, Yam’s critique of racial and sexual discriminations in Hong Kong strikes a chord with any multicultural and multiethnic society.” —Hui Wu

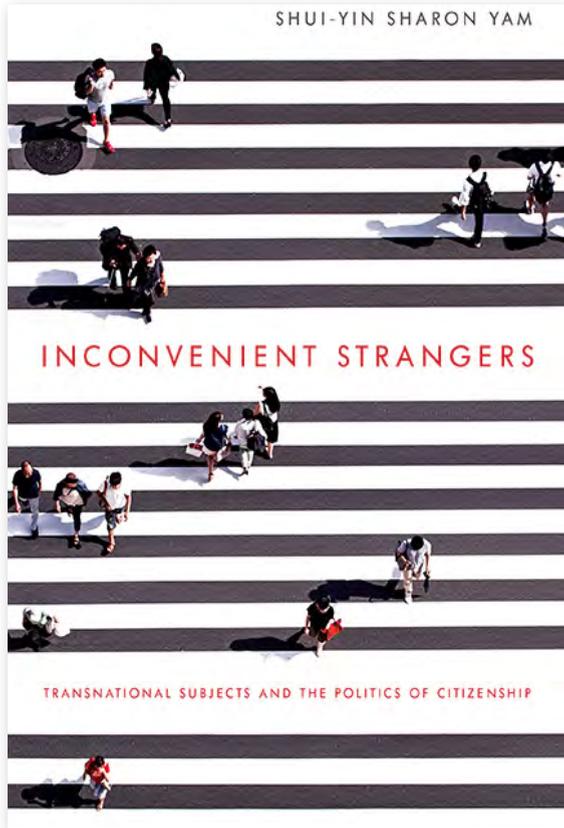


Shui-yin Sharon Yam is Assistant Professor in the Department of Writing, Rhetoric, and Digital Studies at the University of Kentucky.

September 2019 228 pp.
\$34.95 paperback 978-0-8142-5551-3
\$119.95 printed case 978-0-8142-1409-1
Intersectional Rhetorics
Karma R. Chávez, Series Editor

First books in the Intersectional Rhetorics Series

This series takes as its starting point the position that intersectionality offers important insights to the field of rhetoric—including that to enhance what we understand as rhetorical practice, we must diversify the types of rhetors, arguments, frameworks, and forms under analysis.



Inconvenient Strangers: Transnational Subjects and the Politics of Citizenship draws attention to how intersecting networks of power—particularly race and ethnicity, gender, and social class—marginalize transnational subjects who find themselves outside a dominant citizenship that privileges familiarity and socioeconomic and racial superiority. In this study of how neoliberal ideas limit citizenship for marginalized populations in Hong Kong, Shui-yin Sharon Yam examines how three transnational groups—mainland Chinese maternal tourists, Southeast Asian migrant domestic workers, and South Asian permanent residents—engage with the existing citizenry and gain recognition through circulating personal narratives.

Coupling transnational feminist studies with research on emotions, Yam analyzes court cases, interviews, social media discourse, and the personal narratives of Hong Kong’s marginalized groups to develop the concept of deliberative empathy—critical empathy that prompts an audience to consider the structural sources of another’s suffering while deliberating one’s own complicity in it. Yam argues that storytelling and familial narratives can promote *deliberative empathy* among the audience as both a political and ethical response—carrying the affective power to jolt the dominant citizenry out of their usual xenophobic attitudes and ultimately prompt them to critically consider the human conditions they share with the marginalized and move them toward more ethical coalitions.

The Politics of Reproduction

Adoption, Abortion, and Surrogacy in the Age of Neoliberalism

EDITED BY MODHUMITA ROY AND MARY THOMPSON

“This volume works together wonderfully to show us how the notion of ‘choice’ works in the context of the transnational force of neoliberalism and other inequalities to make some people’s reproduction less free, to produce reproduction that is more, not less, stratified.” —**Laura Briggs**

“We can only fully understand any one of three contested sites of reproduction (abortion, adoption, and surrogacy) by considering all three in conversation with each other. By addressing all three activities as parts of a collective whole, the editors illuminate important ways that reproduction operates in today’s global world.” —**Abigail L. Palko**

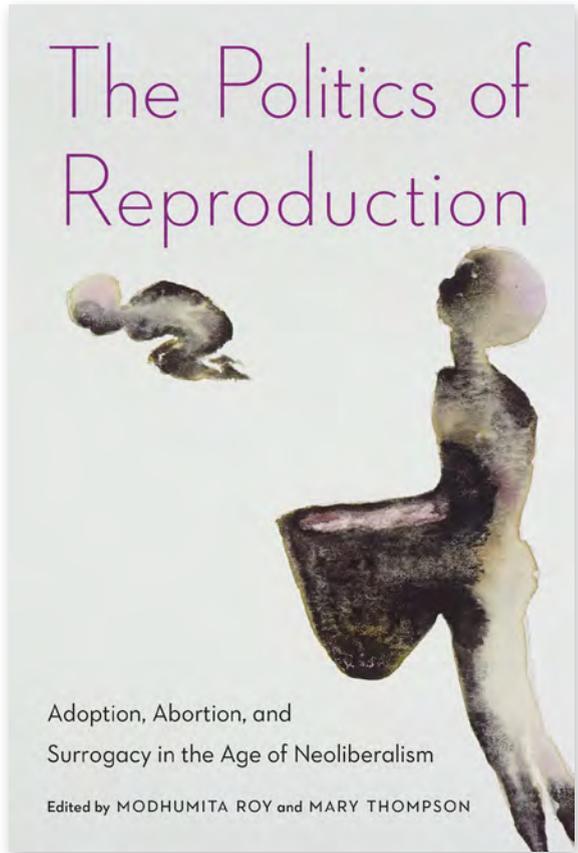
Modhumita Roy is Associate Professor at Tufts University.

Mary Thompson is Associate Professor and Coordinator of Women’s, Gender, and Sexuality Studies at James Madison University.

October 2019 270 pp.
\$34.95 paperback 978-0-8142-5558-2
\$139.95 printed case 978-0-8142-1415-2
Formations: Adoption, Kinship, and Culture
Emily Hipchen and John McLeod,
Series Editors

First book in the Formations: Adoption, Kinship, and Culture Series

The series encourages critical engagement with all aspects of nonnormative kinship—such as adoption, foster care, IVF, surrogacy, and gamete transfers—and approaches that critically examine such central features of human existence as race, identity, heritage, nationality, sexuality, and gender.



The Politics of Reproduction: Adoption, Abortion and Surrogacy in the Age of Neoliberalism uniquely brings together three sites of reproduction and reproductive politics to demonstrate their entanglement in creating or restricting options for family-making. The original essays in this collection—which draw from a wide range of disciplinary and theoretical perspectives—are attentive to neoliberalism’s reshaping of economies and intimacies to better understand the politics of reproduction. By looking at particular instances (surrogacy in Mexico, forced sterilization in Peru, and racialized biopolitics in post-Katrina Mississippi, among other sites), *The Politics of Reproduction* focuses on the effects of a radically altered economic landscape on individual choice-making. As a whole, the volume critically engages the question of choice to better understand the costs of a political and ideological climate that encourages, even demands, individual solutions to intractable social problems. Whose choices are amplified in the use of new biomedical technologies and assisted reproduction? Why and how are we discouraged from understanding the economic motivations behind the “choice” to surrender a baby for adoption or to become a surrogate or to seek an abortion? Attentive to the historical, cultural, and ideological conjunctures of reproductive politics, *The Politics of Reproduction* makes a distinctive contribution to feminist analyses of the specific challenges posed by neoliberalism to reproductive possibilities, politics, and justice in the contemporary moment.

Asexual Erotics

Intimate Readings of
Compulsory Sexuality

ELA PRZYBYLO

“This book contributes an expanded repertoire of objects of analysis for feminist and queer studies in addition to refining and developing asexual theoretical and methodological frameworks that demand a reshaping of scholarship on sexuality and queerness.” —KJ Cerankowski

“*Asexual Erotics* is a much-needed study on queer theory’s obsession with ‘sex’ as an underpinning force. What’s more, it shows that paying attention to ‘erotics’ opens up new intersectional possibilities for thinking with and through difference in ways that a focus on sex and sexuality can prohibit. It makes a timely intervention in feminist studies and queer studies and provides important material for disability scholars, trans studies scholars, and visual and media studies scholars.”

—Jennifer Tyburczy

Ela Przybylo is Assistant Professor in the Department of English at Illinois State University.

August 2019 252 pp.
\$29.95 paperback 978-0-8142-5542-1
\$89.95 printed case 978-0-8142-1404-6
30 b&w illustrations
Abnormativities: Queer/Gender/Embodiment
Scott Herring, Series Editor

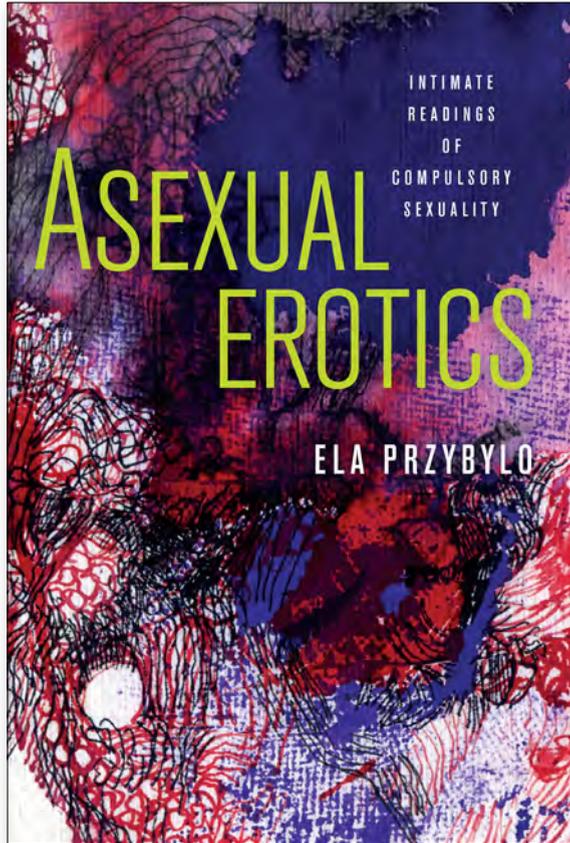
Also of Interest

Prevention

Gender, Sexuality, HIV, and the
Media in Côte d’Ivoire
Christine Cynn



2018 256 pp.
\$29.95 paperback 978-0-8142-5498-1
\$99.95 printed case 978-0-8142-1381-0
Abnormativities: Queer/Gender/Embodiment



Challenging what she sees as an obsession with sex and sexuality, Ela Przybylo examines the silence around asexuality in queer, feminist, and lesbian thinking—turning to Audre Lorde’s work on erotics to propose instead an approach she calls *asexual erotics*, an alternative language for discussing forms of intimacy that are not reducible to sex and sexuality. Beginning with the late 1960s as a time when compulsory sexuality intensified and became increasingly tied to feminist, lesbian, and queer notions of empowerment, politics, and subjectivity, Przybylo looks to feminist political celibacy/asexuality, lesbian bed death, the asexual queer child, and the aging spinster as four figures that are asexually resonant and which benefit from an asexual reading—that is, from being read in an asexually affirming rather than asexually skeptical manner.

Through a wide-ranging analysis of pivotal queer, feminist, and anti-racist movements; television and film; art and photography; and fiction, nonfiction, and theoretical texts, each chapter explores asexual erotics and demonstrates how asexuality has been vital to the formulation of intimate ways of knowing and being. *Asexual Erotics* assembles a compendium of asexual possibilities that speaks against the centralization of sex and sexuality, asking that we consider the ways in which compulsory sexuality is detrimental not only to asexual and nonsexual people but to all.

Afrofuturism Rising

The Literary Prehistory
of a Movement

ISIAH LAVENDER III

“This is a major work in the fields of both science fiction studies and black literary studies, bringing the two together in a novel way that is sure to be well-cited and discussed for many years to come.” —**Gerry Canavan**

“*Afrofuturism Rising* is compelling, necessary, and ambitious in scope. For the growing number of scholars now specializing in the literary dynamics of Afrofuturism, it will be indispensable to the way we teach and research this important cultural phenomenon.” —**Qiana J. Whitted**

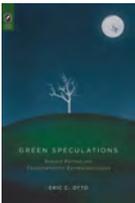
Isiah Lavender III is Associate Professor of English at Louisiana State University.

October 2019 240 pp.
\$29.95 paperback 978-0-8142-5556-8
\$99.95 printed case 978-0-8142-1413-8
New Suns: Race, Gender, and Sexuality in
the Speculative
Susana M. Morris and Kinitra D. Brooks,
Series Editors

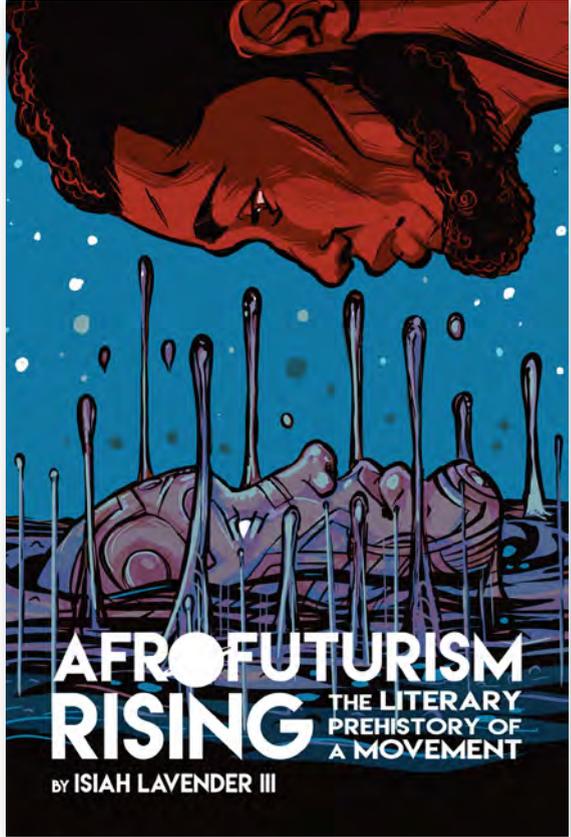
Also of Interest

Green Speculations

Science Fiction and Transformative
Environmentalism
Eric C. Otto



NEW PRICE
2012 176 pp.
\$29.95 printed case 978-0-8142-1203-5



Growing out of the music scene, afrofuturism has emerged as an important aesthetic through films such as *Black Panther* and *Get Out*. While the significance of these sonic and visual avenues for afrofuturism cannot be underestimated, literature remains fundamental to understanding its full dimensions. Isiah Lavender's *Afrofuturism Rising* explores afrofuturism as a narrative practice that enables users to articulate the interconnection between science, technology, and race across centuries.

By engaging with authors as diverse as Phillis Wheatley, David Walker, Frederick Douglass, Harriet Ann Jacobs, Samuel R. Delany Jr., Pauline Hopkins, Zora Neale Hurston, and Richard Wright, *Afrofuturism Rising* extends existing scholarly conversations about who creates and what is created via science fiction. Through a trans-historical rereading of texts by these authors as science fiction, Lavender highlights the ways black experience in America has always been an experience of spatial and temporal dislocation akin to science fiction. Compelling and ambitious in scope, *Afrofuturism Rising* redefines both science fiction and literature as a whole.

First books in the New Suns Series

This series promotes scholarship at the intersections of race, gender, sexuality, and the speculative, engaging interdisciplinary fields of research across literary, film, and cultural studies that examine multiple pasts, presents, and futures.

The Paradox of Blackness in African American Vampire Fiction

JERRY RAFIKI JENKINS

"I found this book to be fascinating, provocative, and long overdue. Given the ubiquitous and long history of vampire myths and legends, the use of vampires as cultural metaphors in popular culture, and the popularity of African American horror novels, one is surprised that a study such as this has never been published. Perhaps we were just waiting for a scholar such as Jenkins to breathe new life into the undead."

—Frances Gateward

"Jenkins's examination of black vampires in African American speculative fiction is an attempt to redefine blackness in a twenty-first century America."

—Gregory Hampton



Jerry Rafiki Jenkins is Professor of English and Multicultural Studies at Palomar College.

July 2019 234 pp.
\$29.95 paperback 978-0-8142-5534-6
\$99.95 printed case 978-0-8142-1401-5
New Suns: Race, Gender, and Sexuality in the Speculative
Susana M. Morris and Kinitra D. Brooks,
Series Editors

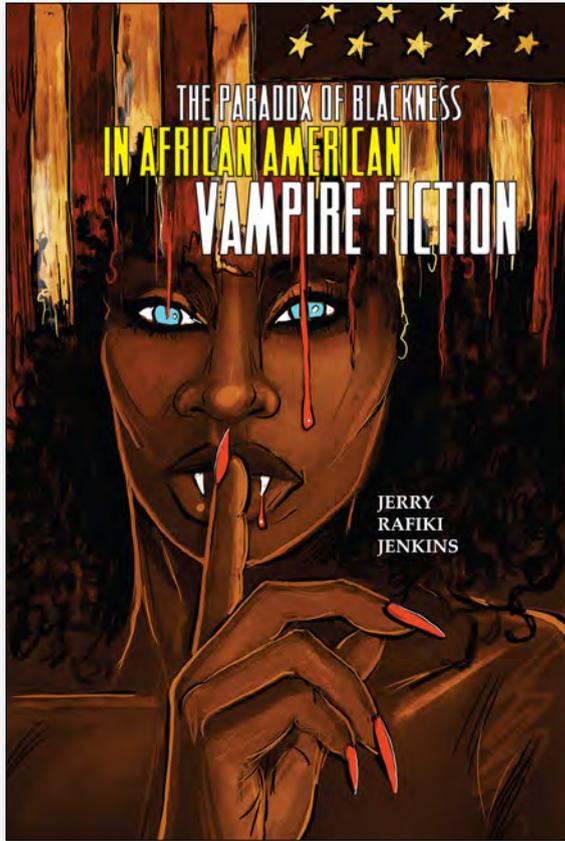
Also of Interest

Afro-Future Females

Black Writers Chart Science Fiction's
Newest New-Wave Trajectory
Marleen S. Barr



2008 240 pp.
\$29.95 paperback 978-0-8142-5505-6
\$64.95 printed case 978-0-8142-1078-9



One of the first books to examine representations of black vampires exclusively, *The Paradox of Blackness in African American Vampire Fiction* not only refutes the tacit assumption that there is a lack of quality African American vampire fiction worthy of study or reading but also proposes that the black vampires help to answer an important question: Is there more to being *black* than having a *black* body? As symbols of immortality, the black vampires in Jewelle Gomez's *The Gilda Stories*, Tananarive Due's *My Soul to Keep*, Brandon Massey's *Dark Corner*, Octavia Butler's *Fledgling*, and K. Murry Johnson's *Image of Emeralds and Chocolate* help to identify not only the notions of blackness that should be kept alive or resurrected in the African American community for the twenty-first century but also the notions of blackness that should die or remain dead.

First books in the New Suns Series

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Staging Black Fugitivity

STACIE SELMON MCCORMICK

“*Staging Black Fugitivity* draws attention to the ways theater addresses, perpetuates, and engages with the legacies of slavery. It is a strong and compelling contribution to analysis of the cultural politics of neo-slave drama.”
—Soyica Diggs Colbert

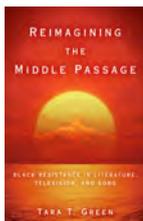
“*Staging Black Fugitivity* is a wonderfully insightful book that holds a mirror to contemporary theater and, in so doing, helps us to appreciate the long, haunting legacy of slavery not only in society but also on our stages. It is an example of smart, thought-provoking scholarship at the intersection of literary studies and performance criticism.”
—Harvey Young

Stacie Selmon McCormick is Assistant Professor of English at Texas Christian University.

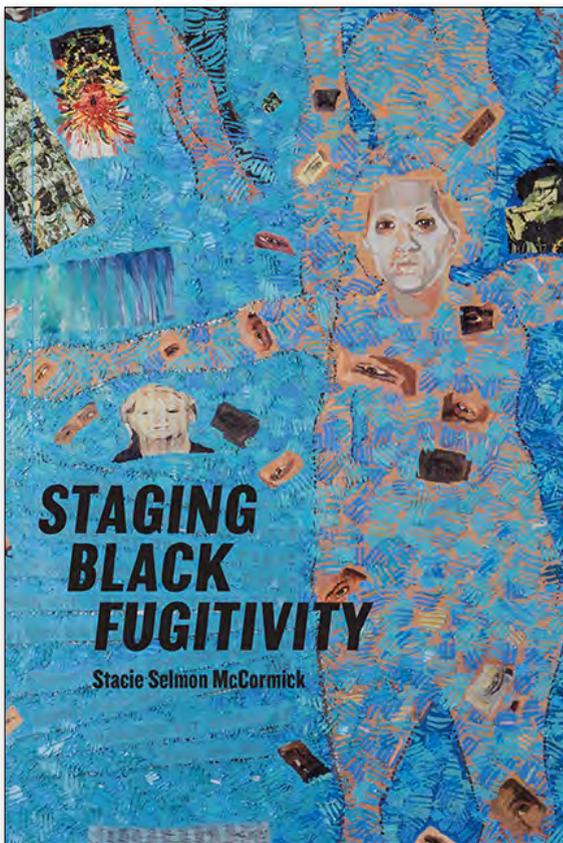
September 2019 192 pp.
\$29.95 paperback 978-0-8142-5544-5
\$129.95 printed case 978-0-8142-1405-3
Black Performance and Cultural Criticism
Valerie Lee and E. Patrick Johnson, Series Editors

Also of Interest

Reimagining the Middle Passage
Black Resistance in Literature,
Television, and Song
Tara T. Green



2018 192 pp.
\$29.95 paperback 978-0-8142-5471-4
\$129.95 printed case 978-0-8142-1365-0
Black Performance and Cultural Criticism



Staging Black Fugitivity asks: How does drama constitute an important site for ongoing conversations about slavery’s resonance and its legacies? To answer this question, Stacie Selmon McCormick charts the historical turn toward slavery in black drama that began in the last quarter of the twentieth century. This movement, spearheaded by August Wilson and Suzan-Lori Parks, has been largely under-theorized, yet it participates in and advances the neo-slave narrative genre—with contemporary black dramas enhancing the neo-slave narrative’s capacity to represent the visual, corporal, and affective dimensions of the black body and slavery as an institution.

McCormick traces the innovative ways that artists render slavery for present-day audiences. The dramas assembled in this book approach slavery from myriad perspectives—afrofuturist, feminist, and queer—in order to produce new imaginaries that offer more complex depictions of black experience. Through subverting notions of time, race, gender, and familiar histories of slavery themselves, the dramas under discussion produce performances of *fugitivity*—subversive, radical, and experimental performances of black artistic and political freedom at the site of slavery.

Precarious Crossings

Immigration, Neoliberalism,
and the Atlantic

ALEXANDRA PERISIC

“Precarious Crossings provides a brilliant study of contemporary literary works published in English, French, and Spanish that deal with transatlantic migrations. Focusing on globalization, debt, labor, and green capitalism, Alexandra Perisic offers an original reading of texts that reflect upon the precarious lives of immigrants.”

—Hakim Abderrezak

“Precarious Crossings offers a vital account of a multilingual Atlantic under neoliberalism. With insight and originality, Perisic reads transatlantic immigrant fiction as moving within and beyond the Black Atlantic to show how contemporary novel forms conceptualize global conditions of precarity.” —Angela Naimou

Alexandra Perisic is Assistant Professor at the University of Miami.

October 2019 240 pp.
\$29.95 paperback 978-0-8142-5552-0
\$99.95 printed case 978-0-8142-1410-7

Also of Interest

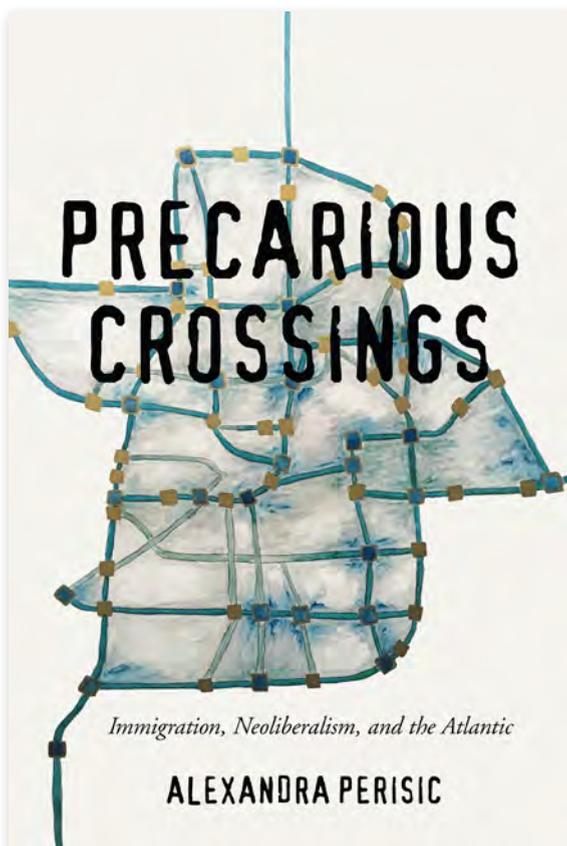
Migrating Fictions

Gender, Race, and Citizenship in U.S.
Internal Displacements

Abigail G. H. Manzella



2018 240 pp.
\$29.95 paperback 978-0-8142-5460-8
\$99.95 printed case 978-0-8142-1358-2



With global debt, labor, and environmental crises on the rise, the precarious position of people in the Global South has become a significant force moving people across countries, continents, and around the world. Through a comparative study of contemporary trans-Atlantic immigrant narratives in French, Spanish, and English, Alexandra Perisic offers an account of a multilingual Atlantic under neoliberalism. More specifically, *Precarious Crossings: Immigration, Neoliberalism, and the Atlantic* examines how contemporary authors from the Caribbean, Sub-Saharan Africa, and Latin America—including Roberto Bolaño, Giannina Braschi, Maryse Condé, Fatou Diome, Marie Ndiaye, and Caryl Phillips, among others—have reconceptualized the Atlantic from a triangular space into a multipolar one, introducing new destinations for contemporary immigrants and establishing new Atlantic connections.

Perisic argues that in traveling beyond the postcolonial route that connects former colonizer and former colonized, these authors also shift their focus from cultural difference and national belonging to precarity—a condition characterized by a lack of economic and social stability and protection—as a shared characteristic under global neoliberalization. She demonstrates how contemporary Atlantic narratives reveal the contradictions inherent in neoliberalism as an ideology—thereby showing how they further participate in Atlantic literary and cultural dialogues and push against literary conventions of various genres as they explore the complexities of a globalized Atlantic.

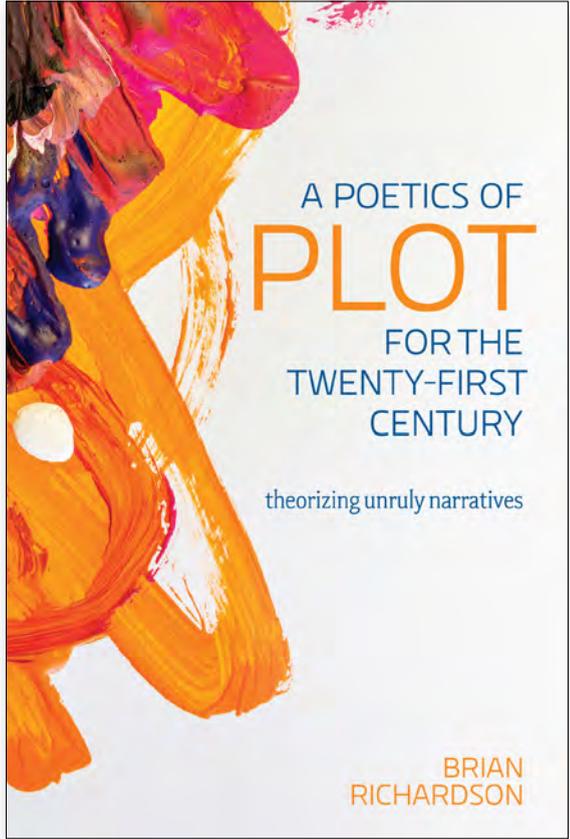
new title

A Poetics of Plot for the Twenty-First Century

Theorizing Unruly Narratives

BRIAN RICHARDSON

“Brian Richardson’s ever-expanding knowledge of world historical literature—ancient and contemporary, arcane and canonical—allows him, seemingly without effort, to put things in a fresh light—a rare pleasure in academic prose.” —H. Porter Abbott



Brian Richardson is Professor of English and Comparative Literature at the University of Maryland, College Park, and author of *Unnatural Narrative: Theory, History, and Practice* (OSU Press 2015).

November 2019 218 pp.
\$69.95 printed case 978-0-8142-1412-1
Theory and Interpretation of Narrative
James Phelan and Katra Byram, Series Editors

Story, in the largest sense of the term, is arguably the single most important aspect of narrative. But with the proliferation of antimimetic writing, traditional narrative theory has been inadequate for conceptualizing and theorizing a vast body of innovative narratives. In *A Poetics of Plot for the Twenty-First Century: Theorizing Unruly Narratives*, Brian Richardson proposes a new model for evaluating literature—returning to the basis of narrative theory to illuminate how authors play with and help clarify the boundaries of narrative theory. While he focuses on late modernist, postmodern, and contemporary narratives, the study also includes many earlier works, spanning from Aristophanes and Shakespeare through James Joyce and Virginia Woolf to Salman Rushdie and Angela Carter.

By exploring fundamental questions about narrative, Richardson provides a detailed, nuanced, and comprehensive theory that includes neglected categories of storytelling and significantly enhances our treatment of traditional areas of analysis. Ultimately, this book promises to transform and expand the study of story and plot.

Also of Interest

Unnatural Narrative

Theory, History, and Practice
Brian Richardson



2015 224 pp.
\$24.95 paperback 978-0-8142-5209-3
\$64.95 printed case 978-0-8142-1279-0
Theory and Interpretation of Narrative

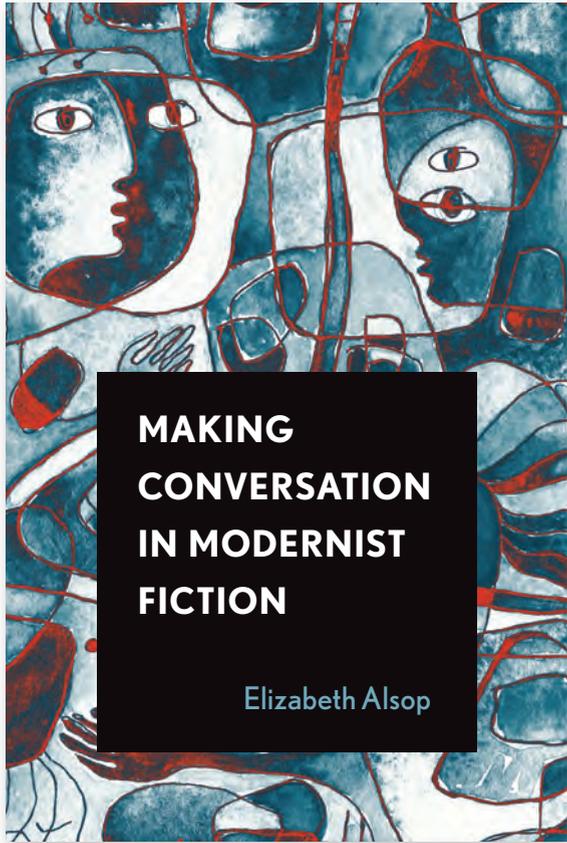
Making Conversation in Modernist Fiction

ELIZABETH ALSOP

“*Making Conversation* is set to become essential reading for narratologists and others concerned with the complex and changing role of dialogue in fiction. Carefully argued, with theoretical claims backed up by convincing textual analyses, it is a groundbreaking work and a real pleasure to read.”

—Jeremy Hawthorn

“*Making Conversation* is a work of serious, substantive, and significant scholarship that promises to change how we think about dialogue and talk in the modernist novel.” —Janine Utell



Elizabeth Alsop is Assistant Professor of Liberal Studies and Communication and Media at the CUNY School of Professional Studies.

September 2019 212 pp.
\$64.95 printed case 978-0-8142-1407-7
Theory and Interpretation of Narrative
James Phelan and Katrina Byram, Series Editors

Also of Interest

Somebody Telling Somebody Else
A Rhetorical Poetics of Narrative
James Phelan



2017 296 pp.
\$29.95 paperback 978-0-8142-5431-8
\$89.95 printed case 978-0-8142-1345-2
Theory and Interpretation of Narrative

Making Conversation in Modernist Fiction examines the role of character dialogue in key works of Anglo-American modernism. Through close analysis of texts including *The Ambassadors*, *The Sun Also Rises*, “The Dead,” *The Sound and the Fury*, *Absalom, Absalom!*, *The Waves*, *Between the Acts*, “Melanctha,” and *Cane*, the book documents the ways in which some of the most canonical British and American modernist authors transformed the conventions traditionally used to render talk in fiction.

If historically dialogue had been treated as a subordinate element in fiction—a tool for developing character or advancing plot—this book demonstrates that writers such as Henry James, Ernest Hemingway, James Joyce, William Faulkner, Virginia Woolf, and Gertrude Stein would increasingly emphasize it as a poetic structure in its own right. In this way, Alsop argues, modernist writers “make” conversation in radically new ways and for a diverse range of expressive and communicative ends. Over the course of five chapters that explore this previously overlooked avenue of modernist innovation, *Making Conversation* offers readers a radical new paradigm not only for understanding fictional talk but also for interpreting some of the most celebrated examples of early twentieth-century narrative.

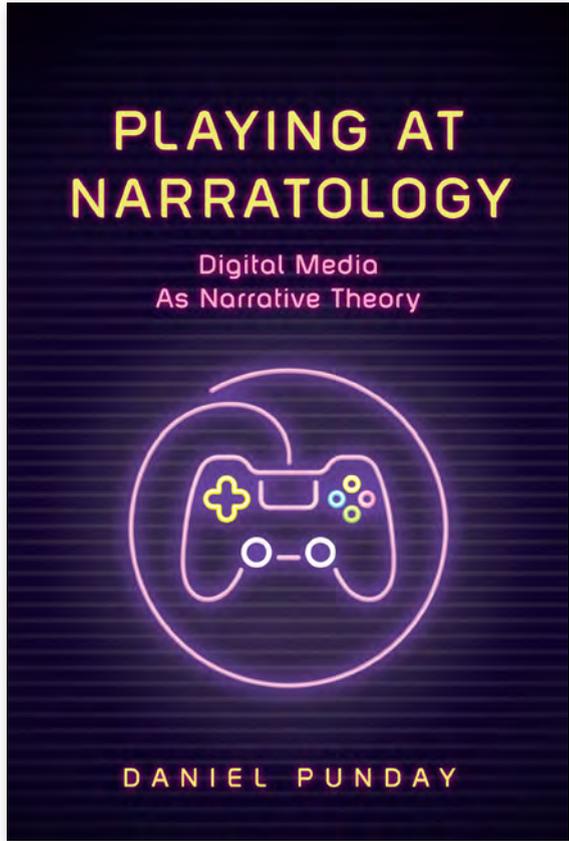
Playing at Narratology

Digital Media as Narrative Theory

DANIEL PUNDAY

“*Playing at Narratology* is not simply a case of riding the future wave of digital literary studies. It essentially starts by asking: When did narratology forget how to play? Punday’s answer transforms retrospective into corrective, offering an alternative history that attests to the deep affinity of digital narratives/games and theoretical approaches to storytelling.”

—David Ciccoricco



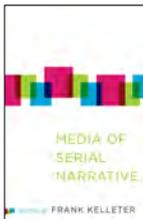
Daniel Punday is Professor and Head of the Department of English at the University of Mississippi. He is the author of five books, including *Five Strands of Fictionality* (OSU Press, 2009).

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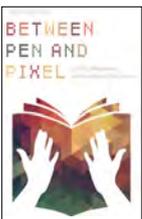
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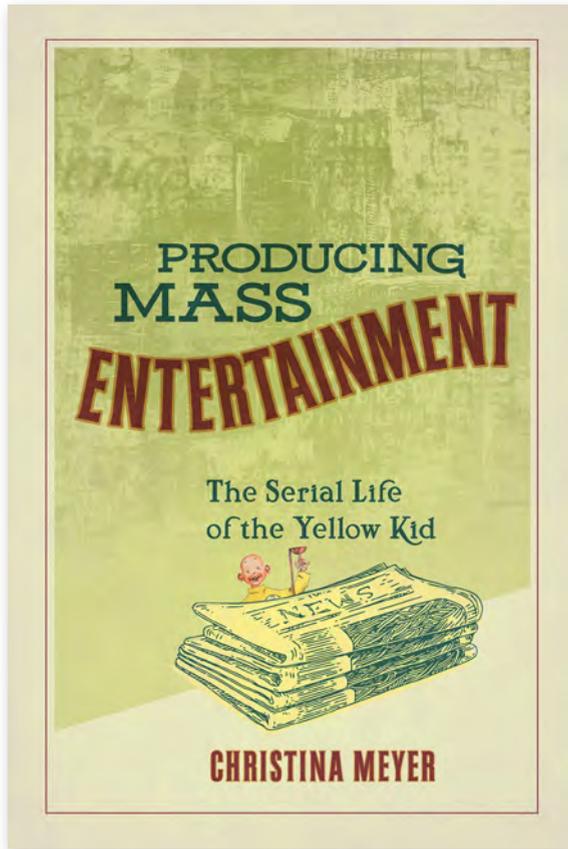
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Emerging mass culture in nineteenth-century America was in no small way influenced by the Yellow Kid, one of the first popular, serial comic figures circulating Sunday supplements. Though comics existed before, it was through the growing popularity of full-color illustrations printed in such city papers as *Inter Ocean* (Chicago) and the *World* (New York) and the implementation of regular, weekly publications of the extra sections that comics became a mass-produced, mass-distributed staple of American consumerism. It was against this backdrop that one of the first popular, serial comic figures was born: the Yellow Kid.

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How Victorian Commercial Hospitality Shaped a Nation and Its Stories

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Barbara Black is Professor of English at Skidmore College. She is the author of *A Room of His Own: A Literary-Cultural Study of Victorian Clubland* and *On Exhibit: Victorians and Their Museums*.

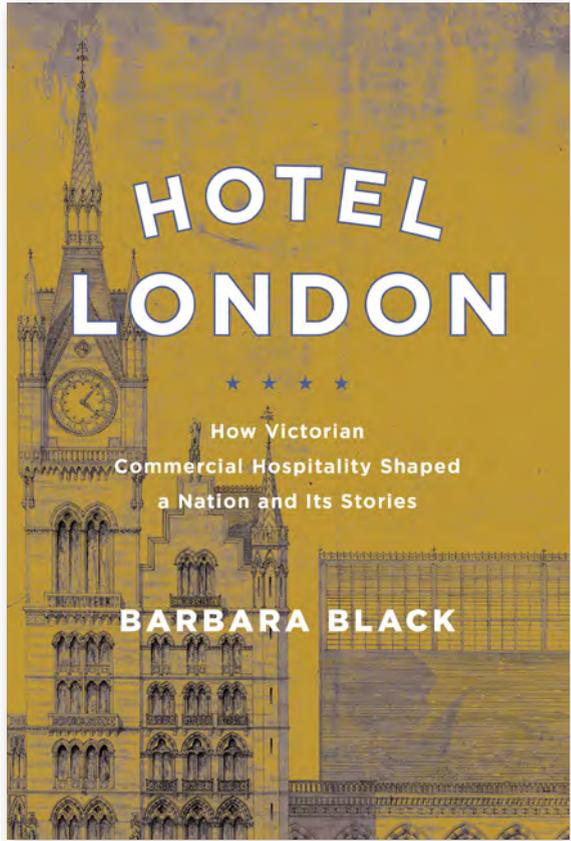
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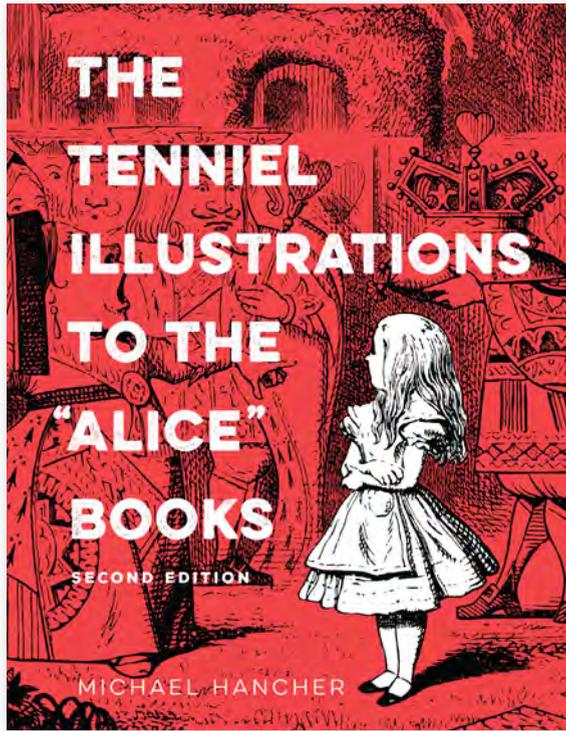
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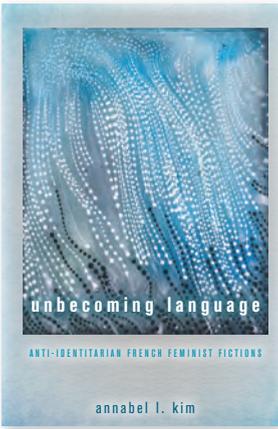


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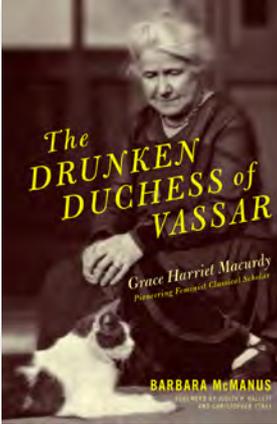


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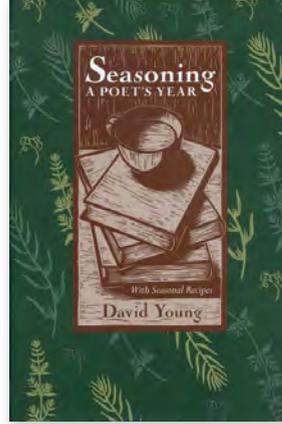
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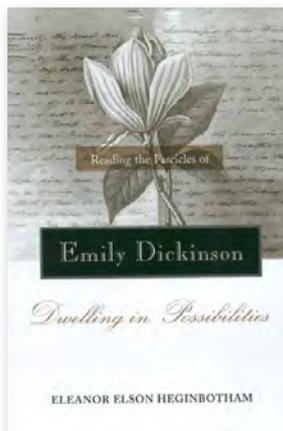
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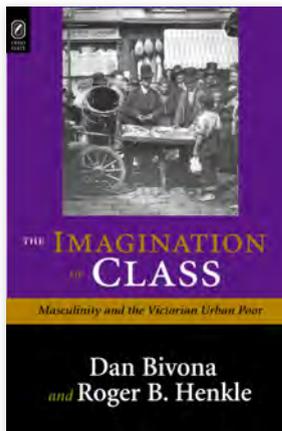
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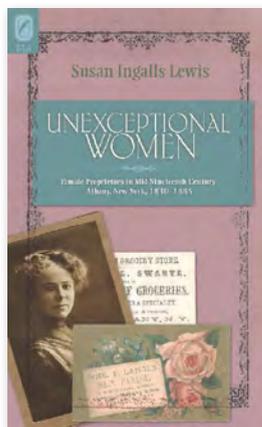
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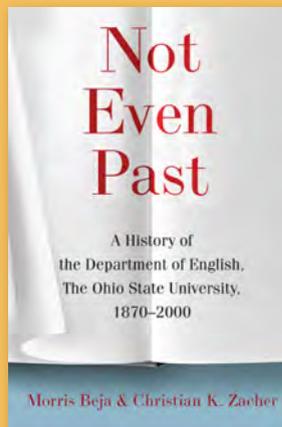
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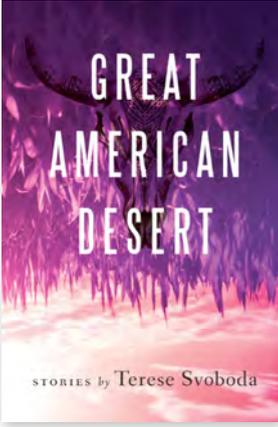
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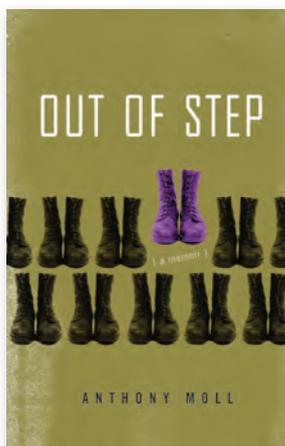
Barrie Jean Borich is the award-winning author of *Body Geographic* and *My Lesbian Husband*. She is an Associate Professor of creative writing and publishing at DePaul University in Chicago, where she edits *Slag Glass City*, a digital journal of the urban essay arts

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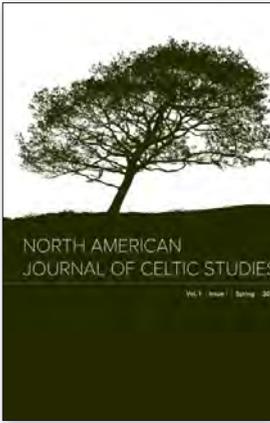
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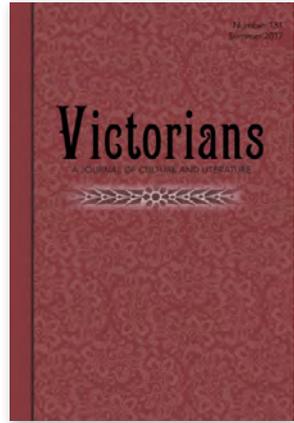
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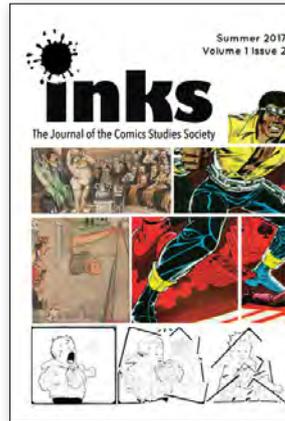
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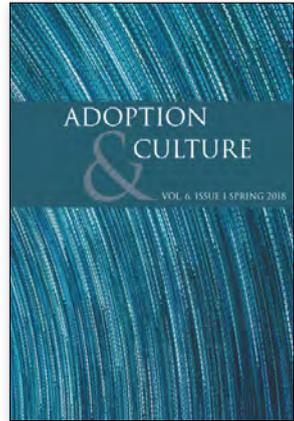
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