## Contents

<table>
<thead>
<tr>
<th>Topic</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black Studies</td>
<td>1–3</td>
</tr>
<tr>
<td>Cultural Studies / American Studies</td>
<td>4–5</td>
</tr>
<tr>
<td>Latinx Studies</td>
<td>6–7</td>
</tr>
<tr>
<td>Comics Studies</td>
<td>8</td>
</tr>
<tr>
<td>Narrative Studies</td>
<td>9–10</td>
</tr>
<tr>
<td>Cognitive Studies</td>
<td>11</td>
</tr>
<tr>
<td>World Literature and Comparative Literature</td>
<td>12</td>
</tr>
<tr>
<td>Victorian Studies / 19th-Century Studies</td>
<td>13–14</td>
</tr>
<tr>
<td>Classics</td>
<td>15</td>
</tr>
<tr>
<td>Medieval Studies</td>
<td>16–17</td>
</tr>
<tr>
<td>Journals</td>
<td>18</td>
</tr>
</tbody>
</table>

**To order books:**

2. Call the Chicago Distribution Center at the number below.

**THE OHIO STATE UNIVERSITY PRESS**

Chicago Distribution Center  
11030 S Langley Avenue  
Chicago, IL 60628  
In the U.S. or Canada,  
Phone: (800) 621-2736 or (773) 702-7000  
Fax: (800) 621-8476 or (773) 702-7212  
Email: info@ohiostatepress.org

**ebooks**

The Ohio State University Press now offers consumer ebooks from our website or on the following platforms: Kindle, Nook, Kobo, and Apple iBook.

For submission inquiries, contact: Ana Jimenez-Moreno (for comics studies, literary and cultural studies, and Black studies) at jimenez-moreno1@osu.edu; Kristen Elias Rowley (for Latinx studies, race and ethnic studies, and gender and sexuality studies) at eliasrowley1@osu.edu; Tara Cyphers (for rhetoric and communication) at tara@osupress.org; and Becca Bostock (for Victorian and nineteenth-century studies) at rbostock@osupress.org
**Narrative**

*Narrative* is the official journal of the International Society for the Study of Narrative. *Narrative’s* broad range of scholarship includes the English, American, and European novel, nonfiction narrative, film, and narrative as used in performance art.

**North American Journal of Celtic Studies**

The *North American Journal of Celtic Studies* is the official journal of the Celtic Studies Association of North America (CSANA). Founded in 1976, CSANA fosters research in all aspects of Celtic studies—including literature, language, history, law, folklore, art, and archeology.

**Victorians**

*A Journal of Culture and Literature*

*Victorians* welcomes interdisciplinary approaches to Victorian literature and culture and continues to respond to developmental shifts in the discipline of Victorian studies.
Some Other Blues
New Perspectives on Amiri Baraka
Jean-Philippe Marcoux
Drawing from both scholars and friends of Amiri Baraka, this collection reassesses Baraka’s multilayered creative output.
2021
$34.95 paperback
$99.95 printed case

Staging Black Fugitivity
Stacie Selmon McCormick
Argues that contemporary black dramas use the slave past to complicate views of the history of slavery, of the realities of racial progress, and of black subjectivity.
2019
$29.95 paperback
$129.95 printed case
Black Performance and Cultural Criticism Series
E. Patrick Johnson, Series Editor

Contemporary Black Women Filmmakers and the Art of Resistance
Christina N. Baker
An analysis of the ways that contemporary Black women filmmakers engage in acts of resistance through their filmmaking.
2018
$29.95 paperback
$99.95 printed case
Black Performance and Cultural Criticism Series
E. Patrick Johnson, Series Editor

Black Love, Black Hate
Intimate Antagonisms in African American Literature
Felice D. Blake
A study of Black aesthetics, Black consciousness, and the Black Radical Imagination through depictions of intimate, intraracial conflict in Black literature.
2018
$29.95 paperback
$89.95 printed case
black studies

REIMAGINING THE MIDDLE PASSAGE
Black Resistance in Literature, Television, and Song
Tara T. Green
Examines how contemporary Black artists envision the Middle Passage as an original site of social death and a space of potential rebirth.
2018
$29.95 paperback
$129.95 printed case
Black Performance and Cultural Criticism
E. Patrick Johnson, Series Editor
2019 Choice Outstanding Academic Title

JAMES BALDWIN, TONI MORRISON, AND THE RHETORICS OF BLACK MALE SUBJECTIVITY
Aaron Ngozi Oforlea
Explores the rhetorical strategies that Baldwin’s and Morrison’s Black male characters employ as they negotiate discourses of race, class, gender, and sexuality.
2017
$29.95 paperback
$84.95 printed case
2018 College Language Association Award for Creative Scholarship

THE QUEER LIMIT OF BLACK MEMORY
Black Lesbian Literature and Irresolution
Matt Richardson
Relocates the queerness of Black diasporic vernacular traditions, including gender performance, blues, jazz, and West African spiritual and religious practices.
2013
$25.95 paperback
$62.95 printed case
Black Performance and Cultural Criticism
E. Patrick Johnson, Series Editor
2014 Annual Lambda Literary Award Finalist

Also of Interest

How to Make a Slave and Other Essays
Jerald Walker
2020 National Book Award Finalist

A Criminal Power
James Baldwin and the Law
D. Quentin Miller

Prisons, Race, and Masculinity in Twentieth-Century U.S. Literature and Film
Peter Caster
Edited by Isiah Lavender III and Lisa Yaszek
Writers and critics explore Afrofuturism as both a historical and a global phenomenon.
2020
$34.95 paperback
$99.95 printed case
New Suns: Race, Gender, and Sexuality in the Speculative Series
Susana M. Morris and Kinitra D. Brooks, Series Editors

IMPO S SI B L E S T O R I ES
On the Space and Time of Black Destructive Creation
John Murillo III
Bold new readings of recent and canonical Black creative works that excavate how time, space, and blackness intersect to show how through Afro-pessimism, Black people can fight the anti-Black cosmos.
2021
$32.95 paperback
$119.95 printed case
New Suns: Race, Gender, and Sexuality in the Speculative Series
Susana M. Morris and Kinitra D. Brooks, Series Editors
Available Spring 2021

JORDAN P E E L E ’ S G E T O U T
Political Horror
Edited by Dawn Keetley
Essays explore Get Out’s roots in the horror tradition and its complex and timely commentary on twenty-first-century US race relations.
2020
$29.95 paperback
$99.95 printed case
New Suns: Race, Gender, and Sexuality in the Speculative Series
Susana M. Morris and Kinitra D. Brooks, Series Editors

A F RO F U T U R I S M R IS I NG
The Literary Prehistory of a Movement
Isiah Lavender III
Reexamines canonical African American literary texts as science fiction, applying the narrative practice of Afrofuturism in order to better understand the black experience in America.
2019
$29.95 paperback
$99.95 printed case
New Suns: Race, Gender, and Sexuality in the Speculative Series
Susana M. Morris and Kinitra D. Brooks, Series Editors
American Catastrophe
Fundamentalism, Climate Change, Gun Rights, and the Rhetoric of Donald J. Trump
Luke Winslow
Explores case studies of Christian fundamentalism, anti-environmentalism, gun rights messaging, and the Trump administration to understand how appeals to catastrophe are used to unite Americans.
2020
$32.95 paperback
$99.95 printed case
New

American Exceptionalism as Religion
Postmodern Discontent
Jordan Carson
Identifies American exceptionalism as an emerging form of religion while exploring alternatives through works by Don DeLillo, Ana Castillo, Thomas Pynchon, George Saunders, and Marilynne Robinson.
2020
$89.95 printed case
Literature, Religion, and Postsecular Studies Series
Lori Branch, Series Editor

The Politics of Privacy in Contemporary Native, Latinx, and Asian American Metafictions
Colleen G. Eils
Explores contemporary metafictions by writers of color and Indigenous writers and how they engage visibility, privacy, and access.
2020
$69.95 printed case
New

Also of Interest

Asexual Erotics
Intimate Readings of Compulsory Sexuality
Ela Przybylo

Migration Fictions
Gender, Race, and Citizenship in U.S. Internal Displacements
Abigail G. H. Manzella
Honorable Mention, 2018-19 MLA Prize for Independent Scholars
POETICS OF VISIBILITY IN THE CONTEMPORARY ARAB AMERICAN NOVEL

Mazen Naous
Redefines dominant perceptions of Arab Americans via an aesthetic analysis of Arab American novels, launching transcultural possibilities by initiating visibility through poetics.

2020
$34.95 paperback
$129.95 printed case

THE WHITE TRASH MENACE AND HEMISPHERIC FICTION

Ramón E. Soto-Crespo
Traces the transnational circulation of “white trash” characters and fiction in popular and canonical literatures of the Americas.

2020
$29.95 paperback
$99.95 printed case

DIAGNOSING DESIRE
Biopolitics and Femininity into the Twenty-First Century

Alyson K. Spurgas
An analysis of the female-specific diagnosis of low sexual interest/arousal and how it is produced, embedded, and lived within neoliberal capitalism.

2020
$34.95 paperback
$99.95 printed case
Abnormativities: Queer/Gender/Embodiment
Scott Herring, Series Editor

WHERE’S THE RHETORIC?
Imagining a Unified Field

S. Scott Graham
Draws connections between rhetorical new materialisms and computational rhetorics to provide the foundation for a unified rhetorical field.

2020
$29.95 paperback
$99.95 printed case
FICTIONS OF MIGRATION

Narratives of Displacement in Peru and Bolivia

Lorena Cuya Gavilano

Analyzes the impact of political and economic trends on migration narratives and films in Peru and Bolivia in the twentieth and twenty-first centuries.

2021

$69.95 printed case

Global Latin/o Americas

Frederick Luis Aldama and Lourdes Torres, Series Editors

New

BASEBALL AS MEDIATED LATINIDAD

Race, Masculinity, Nationalism, and Performances of Identity

Jennifer Domino Rudolph

Analyzing Latino baseball players, masculinity, and American nationalism, Rudolph sheds new light on the ambivalence of mainstream America toward Latin/o culture.

2020

$34.95 paperback

$119.95 printed case

Global Latin/o Americas

Frederick Luis Aldama and Lourdes Torres, Series Editors

PUBLIC NEGOTIATIONS

Gender and Journalism in Contemporary US Latina/o Literature

Ariana E. Vigil

Examines how the boundaries of the Latina/o public sphere and representations of gender are negotiated through mass media in twentieth and twenty-first century literature.

2019

$29.95 paperback

$99.95 printed case

Global Latin/o Americas

Frederick Luis Aldama and Lourdes Torres, Series Editors

DEMOCRACY ON THE WALL

Street Art of the Post-Dictatorship Era in Chile

Guisela Latorre

Deconstructs the implications of street art to the social, political, and cultural movements of post-Pinochet dictatorship Chile.

2019

$29.95 paperback

$89.95 printed case

Global Latin/o Americas

Frederick Luis Aldama and Lourdes Torres, Series Editors
TALKING #BROWNTV
*Latinas and Latinos on the Screen*
Frederick Luis Aldama
William Anthony Nericcio
Conversation on the representations of Latina/os in American TV and film in the twentieth and twenty-first centuries.
2019
$34.95 paperback

FALSE DOCUMENTS
*Inter-American Cultural History, Literature, and the Lost Decade (1975–1992)*
Frans Weiser
Examines work by writers and journalists from Latin America and the US who adopted fiction to expose how governments controlled and misrepresented events.
2020
$34.95 paperback
$129.95 printed case
Global Latin/o Americas
Frederick Luis Aldama and Lourdes Torres, Series Editors

AFFECTIVE INTELLECTUALS AND THE SPACE OF CATASTROPHE IN THE AMERICAS
Judith Sierra-Rivera
A study of contexts of crisis, which examines the role of writers and intellectuals in working toward social justice.
2018
$29.95 paperback
$99.95 printed case
Global Latin/o Americas
Frederick Luis Aldama and Lourdes Torres, Series Editors

Also of Interest

DIARY OF A RELUCTANT DREAMER
*Undocumented Vignettes from a Pre-American Life*
Alberto Ledesma

UNITED STATES OF BANANA
*A Graphic Novel*
Giannina Braschi and Joakim Lindengren

THE ADVENTURES OF CHUPACABRA CHARLIE
Frederick Luis Aldama and Chris Escobar
Comics and the Body

*Drawing, Reading, and Vulnerability*

Eszter Szép

Examines the role of the body in drawing and reading comics within a single framework.

2020

$32.95 paperback

$129.95 printed case

New

Typical Girls

*The Rhetoric of Womanhood in Comic Strips*

Susan E. Kirtley

Uses a rhetorical framework to explore womanhood and feminism in female-created comic strips.

2021

$36.95 paperback

$134.95 printed case

New

Producing Mass Entertainment

*The Serial Life of the Yellow Kid*

Christina Meyer

Investigates the historical factors, practices, and strategies involved in the production and proliferation of the Yellow Kid comics.

2019

$34.95 paperback

$129.95 printed case

2020 Eisner Award nominee

Between Pen and Pixel

*Comics, Materiality, and the Book of the Future*

Aaron Kashtan

Comics help us imagine the future of the book as the world becomes more digitally mediated.

2018

$29.95 paperback

$104.95 printed case

2019 Eisner Award nominee
DIGITAL FICTION AND THE UNNATURAL
Transmedial Narrative Theory, Method, and Analysis
Astrid Ensslin
Alice Bell
Refines, critiques, and expands unnatural, cognitive, and transmedial narratology by looking at digital-born fictions.
2021
$79.95 printed case
New

WE-NARRATIVES
Collective Storytelling in Contemporary Fiction
Natalya Bekhta
Provides a comprehensive account of the structural and linguistic distinctiveness of stories told in the first-person plural, describing its features and rhetorical effects.
2020
$79.95 printed case
New

CONTEMPORARY FRENCH AND FRANCOPHONE NARRATOLOGY
Edited by John Pier
Takes the pulse of recent developments in narratological research in the French-speaking countries.
2020
$89.95 printed case
New

Also of Interest
NARRATIVE BONDS
*Multiple Narrators in the Victorian Novel*
Alexandra Valint
Comprehensive and illuminating, this study illustrates the significance and impact of the multi-narrator structure in Victorian novels.
2021
$79.95 printed case
New

PLAYING AT NARRATOLOGY
*Digital Media as Narrative Theory*
Daniel Punday
Argues that digital media allows us to see unresolved tensions, ambiguities, and gaps in core narrative concepts, revealing complexity and unexplored potential.
2019
$64.95 printed case

DEBATING RHETORICAL NARRATOLOGY
*On the Synthetic, Mimetic, and Thematic Aspects of Narrative*
Matthew Clark
James Phelan
A lively, wide-ranging debate about three core concepts of rhetorical narratology.
2020
$29.95 paperback
$99.95 printed case

---

Also of Interest

NARRATIVE, RACE, AND ETHNICITY IN THE UNITED STATES
Edited by James J. Donahue, Jennifer Ann Ho, and Shaun Morgan

MEDIA OF SERIAL NARRATIVE
Frank Kelleter

ENVIRONMENT AND NARRATIVE
*New Directions in Econarratology*
Edited by Erin James and Eric Morel
ROMANTICISM’S OTHER MINDS
Poetry, Cognition, and the Science of Sociability
John Savarese
Reassesses early negotiations between poetry and the sciences, demonstrating how poetry represents the staging ground for a surprising set of debates about the naturally social mind.
2020
$59.95 printed case
New

ETERNALIZED FRAGMENTS
Reclaiming Aesthetics in Contemporary World Fiction
W. Michelle Wang
Explores the implications of treating literature as art by putting narrative and philosophical approaches in conversation with cognitive science.
2020
$69.95 printed case

CAPTURING MARIPosas
Reading Cultural Schema in Gay Chicano Literature
Doug P. Bush
Examines the role of cultural schema in readers’ understanding of and identification with gay Chicano texts.
2019
$59.95 printed case

SHAMING INTO BROWN
Somatic Transactions of Race in Latina/o Literature
Stephanie Fetta
Theorizes shame and analyzes US cultural practice of racializing shame through an examination of scenes of racialization in Latinx literature.
2018
$29.95 paperback
$99.95 printed case
Winner of the 2017–18 MLA Prize in U. S. Latina and Latino and Chicano Literary and Cultural Studies
**Novels of Displacement**  
*Fiction in the Age of Global Capital*  
Marco Codebò  
Analyzes how contemporary authors—specifically Bernardo Carvalho, Daniel Sada, Zadie Smith, and Mathias Énard—resist displacement and offer a redemptive vision for the place of the novel for the future.  
2020  
$79.95 printed case  
New

**Reconstruction Fiction**  
*Housing and Realist Literature in Postwar Britain*  
Paula Derdiger  
Assesses the impact of World War II and the welfare state on literary fiction by focusing on housing.  
2020  
$59.95 printed case  
New

**Unbecoming Language**  
*Anti-Identitarian French Feminist Fictions*  
Annabel L. Kim  
An examination of a corpus of modern and contemporary French literature which argues for feminist theory reclaiming anti-difference and literature's revolutionary possibilities.  
2018  
$29.95 paperback  
$59.95 printed case

**National Consciousness and Literary Cosmopolitics**  
*Postcolonial Literature in a Global Moment*  
Weihsin Gui  
Looks at the concept of nationalism not as an essentialized identity but as a cosmopolitical constellation of political, social, and cultural forces.  
2013  
$27.95 paperback  
$62.95 printed case
**Improbability, Chance, and the Nineteenth-Century Realist Novel**
Adam Grener
Explores the importance of chance, coincidence, and contingency in the Victorian realist novel.
2020
$79.95 printed case
New

**Writing Maternity**
*Medicine, Anxiety, Rhetoric, and Genre*
Dara Rossman Regaignon
Traces the rhetorical origins of maternal anxiety in Victorian literature, bringing uptake and genre ecology into literary studies.
2021
$69.95 printed case
New

**Hotel London**
*How Victorian Commercial Hospitality Shaped a Nation and Its Stories*
Barbara Black
Explores how London’s grand hotels helped construct a consumer economy that underscored the city’s internationalism in Victorian literature and culture.
2019
$64.95 printed case
Winner of the 2020 Victorian Society in America Book Award

---

**Also of Interest**

**Style and the Single Girl**
*How Modern Women Redressed the Novel, 1922–1977*
Hope Howell Hodgkins

**Seeming Human**
*Artificial Intelligence and Victorian Realist Character*
Megan Ward
**Transmedia Adaptation in the Nineteenth Century**

Lissette Lopez Szwydky

Situates the history of adaptation, transmedia storytelling, convergence culture, and participatory fandom within the varied commercial and artistic practices of the nineteenth century across forms and media.

2020

$69.95 printed case

---

**Missionary Cosmopolitanism in Nineteenth-Century British Literature**

Winter Jade Werner

Examines the missionary roots of cosmopolitanism through Romantic and Victorian literature, revealing the interconnectedness between evangelically motivated imperialisms and secularized cosmopolitanism.

2020

$79.95 printed case

Literature, Religion, and Postsecular Studies Series

Lori Branch, Series Editor

---

**Chemical Crimes**

*Science and Poison in Victorian Crime Fiction*

Cheryl Blake Price

An exploration of poison’s transformation into chemical crime during the nineteenth century and the impact on crime fiction and Victorian perceptions of science.

2019

$69.95 printed case

---

**Replotting Marriage in Nineteenth-Century British Literature**

Edited by Jill Galvan and Elsie Michie

Top scholars in Victorian studies reexamine questions about marriage and the marriage plot from cutting-edge perspectives.

2018

$34.95 paperback

$74.95 printed case

New in Paperback
Modern Odysseys

*Cavafy, Woolf, Césaire, and a Poetics of Indirection*

Michelle Zerba

Does groundbreaking work on race and gender studies by examining how C. P. Cavafy, Virginia Woolf, and Aimé Césaire’s modern works intersect with Odyssean tropes.

2021
$99.95 printed case
New

**Archive Feelings**

*A Theory of Greek Tragedy*

Mario Telò

Using classic Greek texts and modern theory, Telò forges a new model of tragic aesthetics.

2020
$99.95 printed case
New

**The Ethics of Persuasion**

*Derrida’s Rhetorical Legacies*

Brooke Rollins

Challenges the traditional thinking that rhetoric is primarily utilitarian by demonstrating how Derrida’s philosophy prioritizes ethical imperatives even as one is trying to persuade.

2020
$79.95 printed case

---

Also of Interest

**Hip Sublime**

*Beat Writers and the Classical Tradition*

Edited by Sheila Murnaghan and Ralph M. Rosen

New in Paperback

**Ancient Sex**

*New Essays*

Edited by Ruby Blondell and Kirk Ormand

**Arms and the Woman**

*Classical Tradition and Women Writers in the Venetian Renaissance*

Francesca D’Alessandro Behr
New in Paperback

the ohio state university press 15
SCRIPTING THE NATION

Court Poetry and the Authority of History in Late Medieval Scotland
Katherine H. Terrell

Spans history and literary studies to examine Scottish writers who created a literary-cultural nationalist project by appropriating and subverting English literary models.

2021
$99.95 printed case
Interventions: New Studies in Medieval Culture Series
Ethan Knapp, Series Editor
New

MEDIEVAL THINGS

Agency, Materiality, and Narratives of Objects in Medieval German Literature and Beyond
Bettina Bildhauer

Investigates broadly the conceptions of material things as represented in medieval literature.

2020
$99.95 printed case
New

TALK AND TEXTUAL PRODUCTION IN MEDIEVAL ENGLAND

Marisa Libbon

Uses the life of Richard I to argue that medieval England’s public talk was essential to the production of texts and was a fundamental part of the transmission and reception of literature.

2021
$99.95 printed case
New

Also of Interest

ALBERTUS MAGNUS, ON ANIMALS
A Medieval Summa Zoologica
Kenneth F. Kitchell Jr. and Irven Michael Resnick

DEATH AND THE PEARL MAIDEN
Plague, Poetry, England
David K. Coley

INVENTION AND AUTHORSHIP IN MEDIEVAL ENGLAND
Robert R. Edwards
New in Paperback
CHACER ON SCREEN

Absence, Presence, and Adapting the Canterbury Tales
Edited by Kathleen Coyne Kelly and Tison Pugh
Investigates the various adaptations of Chaucer and the Canterbury Tales to film and television, seeking to erase the ideological lines between textual sources and visual reimaginings.

2016
$32.95 paperback
$94.95 printed case

CHACER, GOWER, AND THE AFFECT OF INVENTION

Steele Nowlin
Provides new insights on Chaucer and Gower by examining how these two poets present invention as an affective force.

2016
$34.95 paperback
$99.95 printed case

FRAGMENTS FOR A HISTORY OF A VANISHING HUMANISM

Edited by Myra Seaman and Eileen A. Joy
Argues that defining what “the human” (or “post/human”) is has always been an ongoing, never finished cultural project.

2016
$29.95 paperback
$99.95 printed case

Also of Interest

THE MEDIEVAL RISK-REWARD SOCIETY
Courts, Adventure, and Love in the European Middle Ages
Will Hasty

TRANSLATING TROY
Provincial Politics in Alliterative Romance
Alex Mueller

POLITICAL APPETITES
Food in Medieval English Romance
Aaron Hostetter
New in Paperback
**Adoption & Culture**


**American Periodicals**

*A Journal of History & Criticism*

*American Periodicals*, the official publication of the Research Society for American Periodicals, is devoted exclusively to scholarship and criticism relating to American magazines and newspapers of all periods.

**INKS**

*The Journal of the Comics Studies Society*

*Inks* features scholarly research on sequential art, graphic narrative, and cartooning. The journal seeks to bring together scholarly essays, archival materials, and insights and discoveries from leading comics professionals.