

Love's Long Line

SOPHFRONIA SCOTT

“Sophfronia Scott’s beautiful collection of essays is wise and ruminative, a pleasure to read. Whether she’s writing of the deeply personal or the culture at large, she makes us care and gives us a good long look at what this loud and calamitous world would have us ignore: hope.”
—Bret Lott, *New York Times* best selling author of *Jewel*

“Sophfronia Scott has written a book of truth and grace. Clear-sighted in every way, *Love’s Long Line* has much to teach us about family, about the challenges the world gives us, about the journeys we make toward forgiveness. This is a book for the mind and the soul.” —Lee Martin, author of Pulitzer Prize finalist *The Bright Forever*



Sophfronia Scott is a novelist and former writer for *Time* and *People*. She is the author of four books of fiction and nonfiction, including *Unforgivable Love* and *All I Need to Get By*.

February 2018 240 pp.
\$19.95 T paperback 978-0-8142-5463-9
1 b&w illustration
Mad Creek Books
21st Century Essays
David Lazar and Patrick Madden,
Series Editors

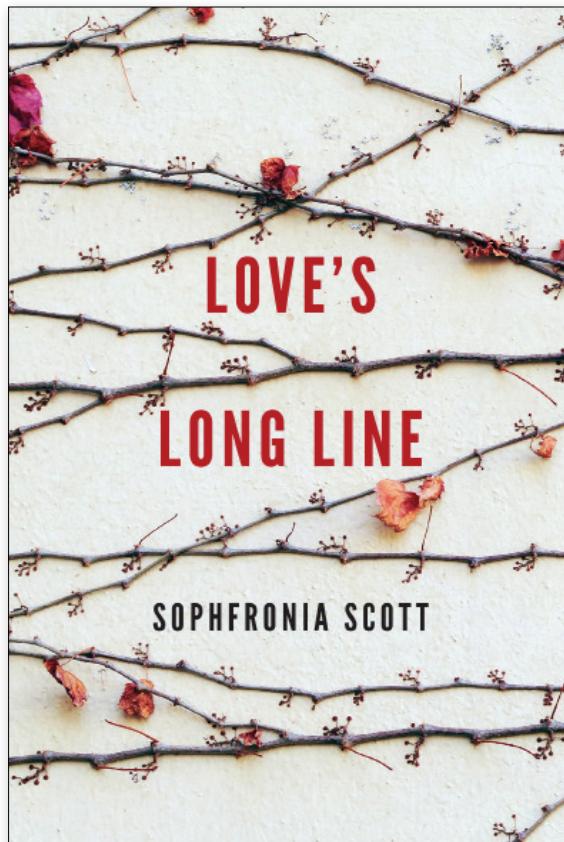


Also of Interest

Don't Come Back
Lina María Ferreira Cabeza-Vanegas



2017 272 pp.
\$22.95 T paperback
978-0-8142-5395-3
Mad Creek Books
21st Century Essays



new title

Sophfronia Scott turns an unflinching eye on her life to deliver a poignant collection of essays ruminating on faith, motherhood, race, and the search for meaningful connection in an increasingly disconnected world.

In *Love's Long Line*, Scott contemplates what her son taught her about grief after the shootings at his school, Sandy Hook Elementary; how a walk with Lena Horne became a remembrance of love for Scott's illiterate and difficult steelworker father; the unexpected heartache of being a substitute school bus driver; and the satisfying fantasy of paying off a mortgage. Scott's road is also a spiritual journey ignited by an exploration of her first name, the wonder of her physical being, and coming to understand why her soul must dance like *Saturday Night Fever*'s Tony Manero.

Inspired by Annie Dillard's observation in *Holy the Firm* that we all “reel out love's long line alone . . . like a live wire loosed in space to longing and grief everlasting,” Scott's essays acknowledge the loneliness, longing, and grief exacted by a fearless engagement with the everyday world. But she shows that by holding the line, there is an abundance of joy and forgiveness and grace to be had as well.

Apocalypse, Darling

BARRIE JEAN BORICH

"Few writers today can equal Barrie Jean Borich in channeling the unspoken languages of our culture. This narrative lyric uses its gorgeous lyricism to show us how, physically and psychically, every moment is a new country, each quietly burning with its own apocalypse." —**Susanne Paola Antonetta**, author of *Body Toxic* and *Make Me a Mother*

"On one hand Barrie Jean Borich's remarkable *Apocalypse, Darling* mucks up the neat divide between reclamation and ruin, laying waste to the old binaries. On another it's a hilarious, playful, and deeply absorbing inquiry into what it might mean to be an American right now. This is timely, dazzling work." —**Paul Lisicky**, author of *The Narrow Door: A Memoir of Friendship*



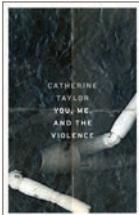
Barrie Jean Borich is the award-winning author of *Body Geographic* and *My Lesbian Husband*. She is an Associate Professor of creative writing and publishing at DePaul University in Chicago, where she edits *Slag Glass City*, a digital journal of the urban essay arts.

January 2018 120 pp.
\$18.95 T paperback 978-0-8142-5462-2
1 b&w illustration
Mad Creek Books
Macbeth
Joy Castro, Series Editor

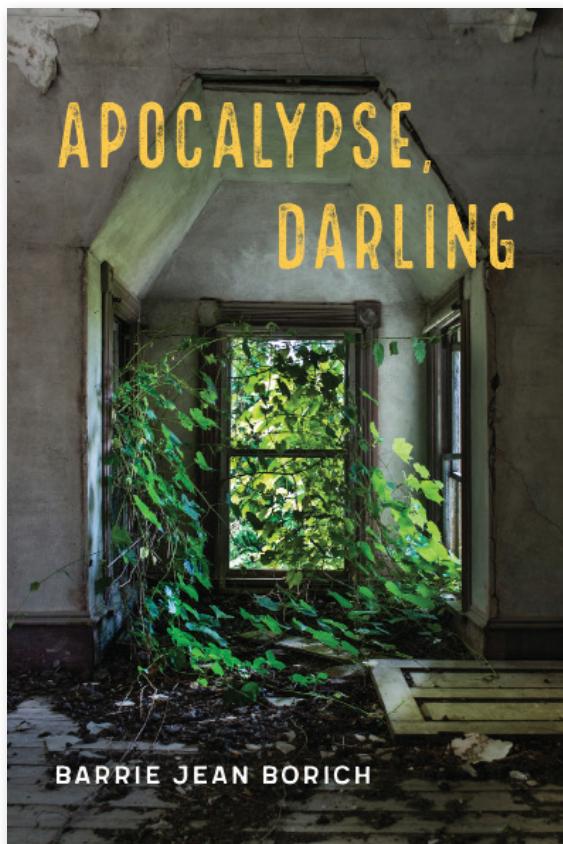


Also of Interest

You, Me, and the Violence
Catherine Taylor



2017 128 pp.
\$29.95 T paperback
978-0-8142-5432-5
Mad Creek Books
21st Century Essays



From award-winning author Barrie Jean Borich comes *Apocalypse, Darling*, a narrative, lyrical exploration of the clash between old and new. Set in the steel mill regions of Chicago and in Northwest Indiana, the story centers on Borich's return to a decimated landscape for a misbegotten wedding in which her spouse's father marries his high school sweetheart. The book is a lilting journey into an ill-fated moment, where families attempt to find communion in tense gathering spaces and across their most formative disappointments. Borich tells the story of the industrial heartland that produced the steel that made American cities—while also being one of the most toxic environmental sites in the world.

As concise as a poem and as sweeping as an epic novel, *Apocalypse, Darling* explores the intersection of American traditional and self-invented social identities and the destruction and regreening of industrial cityscapes. Borich asks: Can toxic landscapes actually be remediated, and can patriarchal fathers ever really be forgiven? In a political climate where Borich is forced to daily reenter the toxic wastelands she thought she'd long left behind, *Apocalypse, Darling* is an urgent collision of broken spaces, dysfunctional affections, and the reach toward familial and environmental repair.

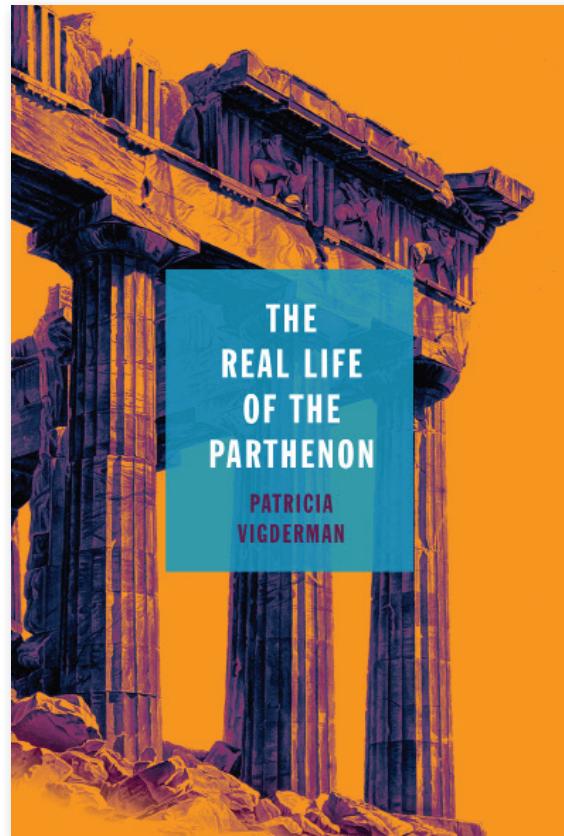
The Real Life of the Parthenon

PATRICIA VIGDERMAN

"A passionate travelogue that holds in balance long history and our present political moment. One of those rare books that takes a single subject and refracts it into a world."

—Patricia Hampl

"Written with equal sensitivity to political debates and aesthetic beauty, *The Real Life of the Parthenon* deepens our understanding of how the imagination shapes and transforms the past—and how the deep past informs and shapes the imagination of the present." —Eva Hoffman, author of *Lost in Translation and Time*



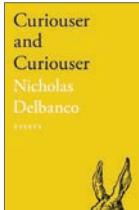
Patricia Vigderman is the author of *Possibility: Essays Against Despair* and *The Memory Palace of Isabella Stewart Gardner*.

January 2018 200 pp.
\$21.95 T paperback 978-0-8142-5458-5
31 b&w illustrations
Mad Creek Books
21st Century Essays
David Lazar and Patrick Madden,
Series Editors



Also of Interest

Curiouser and Curiouser
Essays
Nicholas Delbanco

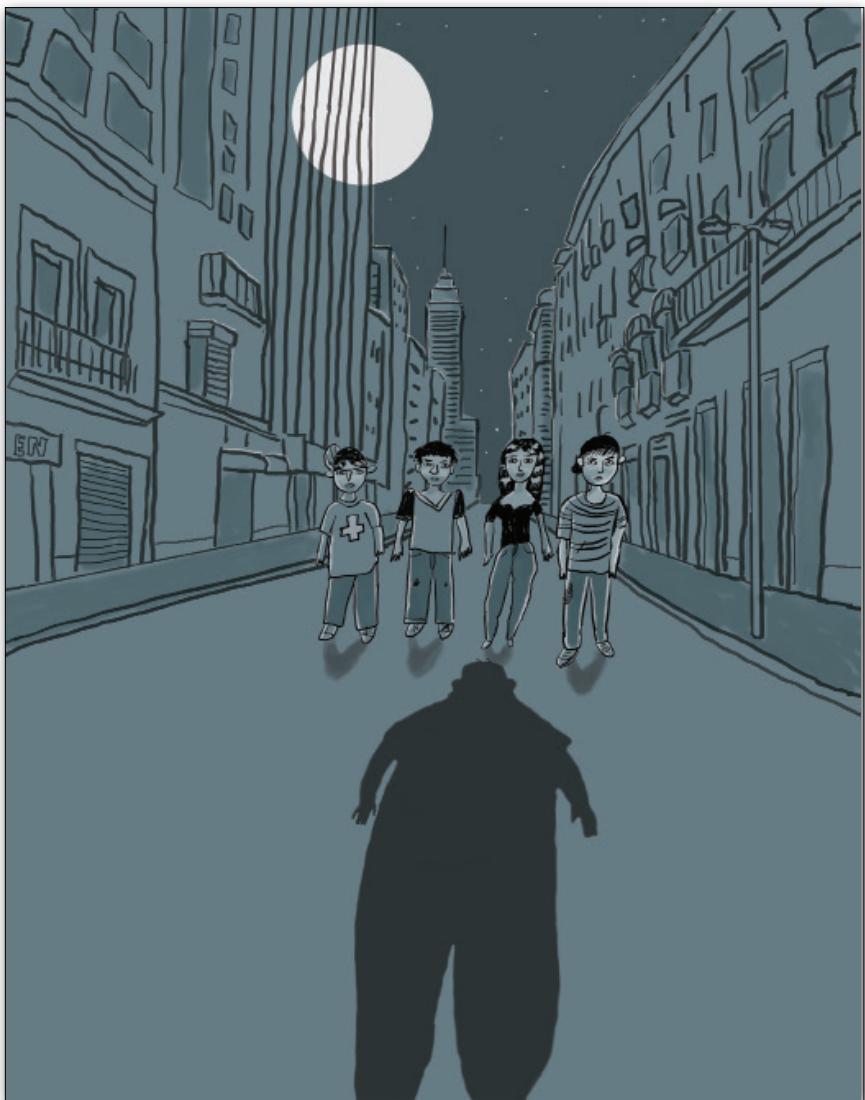


2017 200 pp.
\$19.95 T paperback
978-0-8142-5416-5
Mad Creek Books
21st Century Essays

Ownership battles over the marbles removed from the Parthenon by Lord Elgin have been rumbling into invective, pleading, and counterclaims for two centuries. The emotional temperature around them is high, and steering across the vast past to safe anchor in a brilliant heritage is tricky. The stories around antiquities become distorted by the pull of ownership, and it is these stories that urge Patricia Vigderman into her own exploration of their inspiring legacy in her compelling extended essay, *The Real Life of the Parthenon*.

Vigderman's own journey began at the Parthenon, but curiosity edged her further onto the sea between antiquity and the present. She set out to seek the broken temples and amphorae, the mysterious smiles of archaic sculpture, and the finely hammered gold of a funeral wreath among the jumbled streets of modern Athens, the fertile fields of Sicily, the mozzarella buffalo of Paestum. Guided along the way toward the enduring landscapes and fractured history by archeologists, classicists, historians, and artists—and by the desire they inspire—she was caught by ongoing, contemporary local life among the ruins. Gathering present meaning and resonance for the once and future remains of vanished glory, *The Real Life of the Parthenon* illuminates an important but shadowy element of our common cultural life: the living dynamic between loss and delight.

new title



Angelitos

A Graphic Novel

ILAN STAVANS AND
SANTIAGO COHEN

"An extraordinary graphic novel with the perfect alchemy of writer and illustrator, exploring, with poignancy and fortitude, the lives of vulnerable and homeless children in Mexico City. A tale of mystery, ambiguity, and hope that will break your heart."

—Marjorie Agosin, author of *I Lived on Butterfly Hill*

"With *Angelitos*, the artistry burns through the pain of the subject matter and reveals the redeeming truth and value of beauty. That is our debt to the author and artist of this stunning book."

—R. O. Blechman

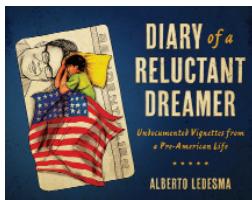
Ilan Stavans is a public intellectual, translator, essayist, lexicographer, and editor. He is the Lewis-Sebring Professor of Humanities and Latin American and Latino Culture at Amherst College and the author of more than two dozen books, including *A Critic's Journey* and *Quixote*. The recipient of numerous international awards and prizes, his work has been translated into fifteen languages and adapted into film, radio, and television. **Santiago Cohen** is an illustrator, animator, designer, and author. He has illustrated nearly twenty children's books, including *The Yiddish Fish* and *Before You Were Here, Mi Amor*.

January 2018 128 pp.
\$17.95 T paperback 978-0-8142-5459-2
123 color illustrations
Mad Creek Books
Latinographix
Frederick Luis Aldama, Series Editor

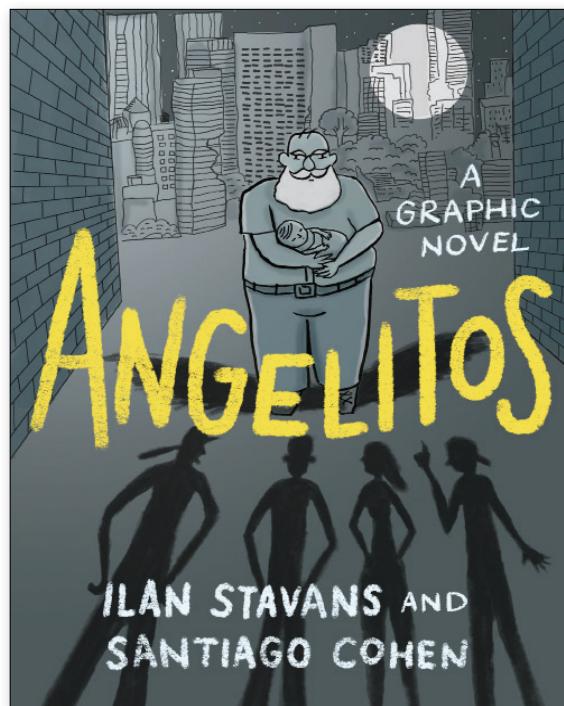


Also of Interest

Diary of a Reluctant Dreamer
Undocumented Vignettes from a Pre-American Life
Alberto Ledesma



2017 128 pp.
\$17.95 T paperback
978-0-8142-5440-0
Mad Creek Books
Latinographix



From internationally renowned Ilan Stavans, in collaboration with award-winning illustrator Santiago Cohen, comes *Angelitos*, an explosive new graphic novel about a college student and his interactions with Padre Chinchachoma, a charismatic Catholic priest who devotes himself to rescuing homeless children in Mexico. Though his work gives hope to the desperate masses of children on the streets of Mexico City, his efforts interfere with and infuriate the police—with dire consequences. Set in a deeply classist society and against the backdrop of the tragic destruction of the 1985 earthquake in Mexico City, the core of the story also revolves around the student's fear that Padre Chincha might be sexually abusing the children he rescues, at a time and place when such actions went unchecked by the Catholic Church.

Though *Angelitos: A Graphic Novel* is a fictional retelling of a desperate time, it draws on autobiographical elements to tell the real-life story of Alejandro García Durán de Lara, popularly known as Padre Chinchachoma, a complicated figure revered by some and reviled by others.

new title

The Goat-Getters

Jack Johnson, the Fight of the Century, and How a Bunch of Raucous Cartoonists Reinvented Comics

EDDIE CAMPBELL



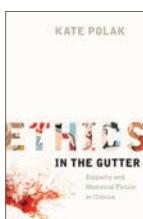
Publishers Weekly calls Eddie Campbell “one of the premier cartoonists of his generation.” Campbell has been writing and drawing comics since 1974, and is best known for his collaborations with Alan Moore (*From Hell, A Disease of Language*) and Neil Gaiman (*The Truth Is a Cave in the Black Mountains*), as well as for *Alec*, his tour-de-force autobiographical series that *Booklist* called “a high-water mark in the graphic novel’s short history,” and the 1200-page epic *Bacchus*. Forthcoming is *Bizarre Romance* (in collaboration with Audrey Niffenegger).

March 2018 320 pp.
\$49.99 Tjacketed cloth
978-1-684-05291-2
500 b&w illustrations
Studies in Comics and Cartoons
Jared Gardner and Charles Hatfield,
Series Editors

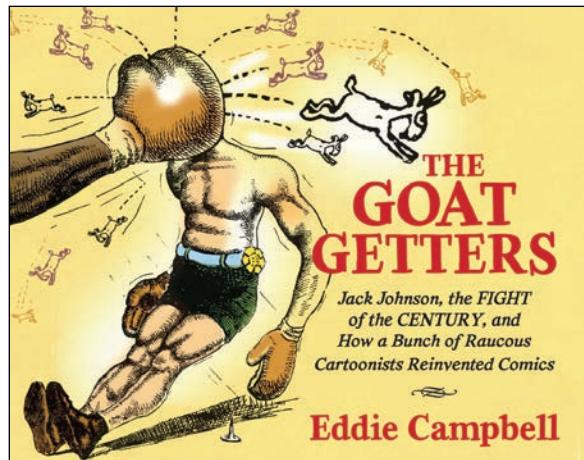
Also of Interest

Ethics in the Gutter

Empathy and Historical Fiction in Comics
Kate Polak



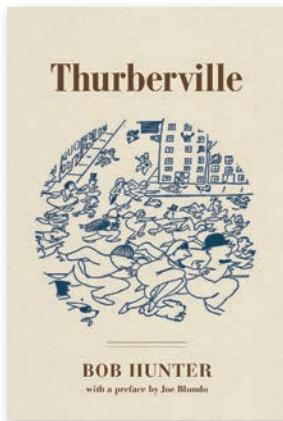
2017 256 pp.
\$29.95 paperback
978-0-8142-5445-5
\$134.95 printed case
978-0-8142-1353-7
Studies in Comics and Cartoons



The Goat Getters is a rip-roaring narrative of the origin of the comic strip told from a new perspective by one of the leading cartoon storytellers of our time. It features a wild bunch of early twentieth-century cartoonists based on the West Coast, including Jimmy Swinnerton, Tad Dorgan, George Herriman, and Rube Goldberg, whose domain was the sports and lurid crime pages, where they fashioned a bold, tough style, invented their own goofy slang that enriched the popular lexicon (to which the title of the book refers), and created characters such as Silk Hat Harry and the indomitable Krazy Kat.

This exhaustively researched book is also an account, shown through original newspaper cartoons of the era, of the subjects of those cartoons: the landmark 1910 boxing match in Reno, Nevada, between Jim Jeffries, the “Great White Hope,” and Jack Johnson, the first African-American heavyweight champion; the nationwide race riots that followed; the San Francisco graft trials that culminated in the shooting of the federal prosecutor; and the trial of Harry Thaw for the murder of architect Stanford White, a crime of passion that centered on Thaw’s wife, showgirl Evelyn Nesbit Thaw, whose beauty was celebrated by cartoonist Nell Brinkley.

Campbell also shows how these early cartoons developed the kind of dynamic anatomy and recurring characters that continue to influence comics and graphic novels today.



Bob Hunter is a former sports columnist at *The Columbus Dispatch* and author of *Saint Woody: The History and Fanaticism of Ohio State Football* and *A Historical Guidebook to Old Columbus*.

2017 400 pp.
\$19.95 T paperback
978-0-8142-5403-5
\$29.95 T jacketed cloth
978-0-8142-1337-7
7 b&w illustrations
Trillium Books

Available in paperback April 2018



Thurberville

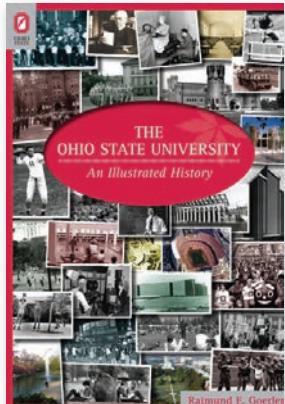
BOB HUNTER

James Thurber's Columbus was not today's Columbus—or even yesterday's. It was a Columbus he both knew and created, a place perched on the fringe of reality and the fringe of his imagination. It is the place Bob Hunter revisits in *Thurberville*, a book where the author separates truth from fiction and identifies what parts of the famous humorist's hometown of 180,000 exist in the burgeoning metro area of more than two million today.

Thurber's Columbus was a wild and crazy place, a city full of fascinating and sometimes peculiar characters, many in his own family. Because of the widespread popularity of his stories, that was also the Columbus that many of his readers around the world came to know.

Thurberville chronicles those characters and explores that world. But it also examines the real city where Thurber struggled and then blossomed as a college student, worked as a newspaper reporter and a press agent, and achieved international fame as a humorist and cartoonist after he left town, in part by writing about the subjects he left behind.

Much of Thurber's best work was cultivated by experiences he had in Columbus and in his dealings with family, friends, teachers, and acquaintances there. They are worth a revisit and, in some cases, an introduction.



Raimund E. Goerler has been University Archivist, The Ohio State University (1978–2010) and assistant director for Special Collections and Archives of the OSU Libraries (2000–2010).

2011 368 pp.
\$29.95 T paperback
978-0-8142-5454-7
\$39.95 T printed case
978-0-8142-1154-0
345 b&w illustrations

Available in paperback October 2017

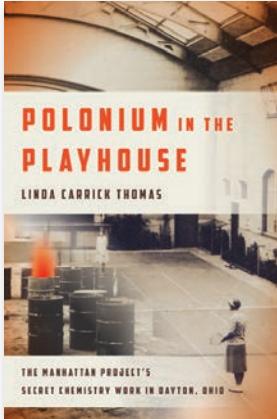
The Ohio State University

An Illustrated History

RAIMUND E. GOERLER

Raimund E. Goerler, acclaimed archivist and historian, has written the definitive guidebook to the history of The Ohio State University, one of the world's largest universities and a prominent land-grant institution. Using a topical strategy—ranging widely through critical events in OSU's history, vignettes of prominent alumni, and stories of well known campus buildings, historic sites, presidents, student life, traditions, and athletics—*The Ohio State University: An Illustrated History* is the first one-volume history of the University to appear in more than fifty years.

Always entertaining and consistently informative, the book is lavishly illustrated with more than 300 rare photographs from the OSU Archives. *The Ohio State University: An Illustrated History* is a must-have for all who call themselves Buckeyes.

History / Ohio

Linda Carrick Thomas is a freelance writer and editor. She is the granddaughter of Manhattan Project administrator and industrial chemist Charles Allen Thomas.

2017 272 pp.
\$19.95 T paperback
978-0-8142-5404-2
\$29.95 T jacketed cloth
978-0-8142-1338-4
50 b&w illustrations
6 maps
Trillium Books



Available in paperback May 2018

Polonium in the Playhouse

The Manhattan Project's Secret Chemistry Work in Dayton, Ohio

LINDA CARRICK THOMAS

At the height of the race to build an atomic bomb, an indoor tennis court in one of the Midwest's most affluent residential neighborhoods became a secret Manhattan Project laboratory. *Polonium in the Playhouse: The Manhattan Project's Secret Chemistry Work in Dayton, Ohio* presents the intriguing story of how this most unlikely site in Ohio became one of the most classified portions of the Manhattan Project.

Seized by the War Department in 1944 for the bomb project, the elegant glass-roofed building of the Runnymede Playhouse was transformed into a polonium-processing facility, providing a critical radioactive ingredient for the bomb initiator: the mechanism that triggered a chain reaction.

The work was directed by industrial chemist Charles Allen Thomas who had been chosen by J. Robert Oppenheimer and General Leslie Groves to coordinate Manhattan Project chemistry and metallurgy. The playhouse belonged to his wife's family.

Polonium in the Playhouse offers a fascinating look at the vast and complicated program that changed world history and introduces the men and women who raced against time to build the initiator for the bomb.

Ohio / Memoir

Karen A. McClintock, PhD, is a psychologist specializing in family secrets and shame recovery. She is a national workshop leader and teaches human sexuality at Southern Oregon University. She is the author of four previous books, including *Sexual Shame: An Urgent Call to Healing*.

2017 256 pp.
\$19.95 T paperback
978-0-8142-5396-0
\$29.95 T jacketed cloth
978-0-8142-1332-2
15 b&w illustrations
Trillium Books



Available in paperback April 2018

My Father's Closet

KAREN A. MCCLINTOCK

Thirty years after her father's death, Karen McClintock sets out to find the gay father she never really knew. As we follow the unraveling family secret, we find ourselves drawn into her story as she and her family stumble into infidelity, grieve heartbreak losses, and remain loyal in love.

Set in Columbus, Ohio, *My Father's Closet* tells the story of how just before the war, McClintock's parents fell in love and married, while overseas in Germany the man who she believes became her father's lover was concealing his Jewish and gay identities in order to escape to America. A set of her father's journals, letters her parents sent to each other during the Second World War, and a mysterious painting all lead her toward the truth about her father. McClintock weaves a complex secret into the fabric of lives we truly care about. And in the process, she leads us out of her father's closet.

This gripping memoir captures the longing children feel for a distant or hidden parent and taps into the complexity of human connection and abandonment. The characters are resilient and vibrant. The hidden lives, the nosy neighbors, and surprise lovers all show up. In the end, this extraordinary family finds ways to connect and freedom to love. Anyone who grew up with a family secret will appreciate the dynamics afoot in this fast-paced and compelling story.

Radioapocrypha

BK FISCHER

“BK Fischer’s *Radioapocrypha* is a revelation. Maybe that’s the easy and obvious thing to say about a book that retells the Gospel and situates it in America in 1989? But the revelation here isn’t, or isn’t just, the revelation one might expect from such a book—it’s the revelation of Fischer’s own skill as a poet as the story gains momentum and matches the intensity of the source material. I wouldn’t have thought anybody could pull that off, let alone so well. Not only is *Radioapocrypha* a revelation, it is a miracle.” —Shane McCrae



BK Fischer is poetry editor at *Boston Review*. Her collections of poetry include *Mutiny Gallery* and *St. Rage's Vault*.

February 2018 82 pp.
\$16.95 T paperback 978-0-8142-5464-6
Mad Creek Books
The Journal Charles B. Wheeler Poetry Prize



A novella in verse, *Radioapocrypha* envisions what would have happened if Jesus Christ had arrived for the first time not in Palestine two thousand years ago but in a subdivision in Maryland in 1989, the year Depeche Mode released “Personal Jesus.” In this suburban retelling of the gospel, Jesus is a hunky post-punk high school chemistry teacher and the disciples are a twelve-member garage band. The story unfolds as recorded testimony and overheard teachings, a series of alternating lyric poems, prose poems, and parables that engage the social, sexual, and racial tensions of an era. Told from the point of view of the Magdalen character, named Maren—and drawing from the Gnostic text known as the Gospel of Mary as well as other scriptural sources—these poems sample widely from popular music and 1980s culture to recast and revivify a gritty, surreal, crackpot story of loners, losers, and lovers.

Also of Interest

June in Eden
Rosalie Moffett



2017 68 pp.
\$14.95 T paperback 978-0-8142-5384-7
Mad Creek Books
The Journal Charles B. Wheeler Poetry Prize



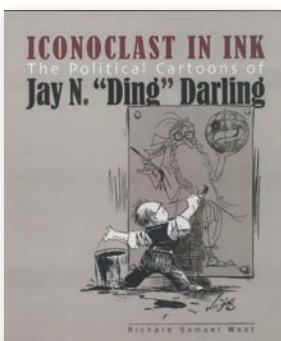
Billy Ireland

LUCY SHELTON CASWELL

Columbus, Ohio's most beloved cartoonist, Billy Ireland, worked for the *Columbus Dispatch* from the age of eighteen in 1898 until his death in 1935. Hometown life, everyday events, and ordinary people were important to Ireland. Written by Lucy Shelton Caswell, this is the only printed collection of Ireland's editorial cartoons and spans his entire career. It includes black and white figures as well as color plates from his most popular weekly feature "The Passing Show."

Lucy Shelton Caswell is the founder and former curator of the Billy Ireland Cartoon Library & Museum at The Ohio State University. She is founding editor emerita of *INKS: The Journal of the Comics Study Society* and recently, along with Jared Gardner, edited *Drawing the Line* (OSU Press, 2017).

224 pp.
\$39.95 T hardcover
978-0-88215-001-7
125 b&w illustrations
118 color illustrations
Billy Ireland Cartoon Library & Museum



Iconoclast in Ink

The Political Cartoons of Jay N. "Ding" Darling

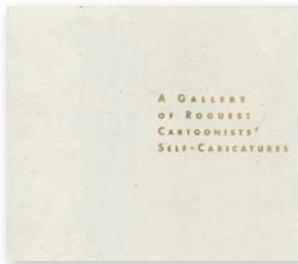
RICHARD SAMUEL WEST

The editorial cartoons of Jay N. "Ding" Darling illustrated what he believed were the important topics of society and politics whether or not they were considered newsworthy by others. The 150 political cartoons selected for *Iconoclast in Ink* chronicle the personalities and events of the first half of the twentieth century. Pulitzer Prize-winner Darling was also an ardent proponent of conservation, known for speaking, writing, and drawing cartoons about the issue. Darling later founded the National Wildlife Federation.

Richard Samuel West is the author of several books on American political cartooning, the most recent being *What Fools These Mortals Be*. He was the founder and editor of *Target: The Political Cartoon Quarterly* and the political cartoon editor of *INKS: Cartoon and Comic Art Studies*, published by The Ohio State University Press (1994–1997).

200 pp.
\$24.95 T paperback
978-0-6156-2667-3
151 b&w illustrations
18 color illustrations
Billy Ireland Cartoon Library & Museum

available now



Robert C. Harvey is the author of two analytical histories of cartooning, *The Art of the Funnies* and *The Art of the Comic Book*.

160 pp.
\$34.95 T hardcover
978-0-88215-002-4
136 b&w illustrations
16 color illustrations
Billy Ireland Cartoon Library & Museum

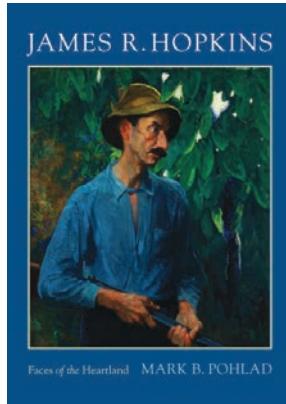
A Gallery of Rogues

Cartoonists' Self-Caricatures

ROBERT C. HARVEY

Mark Cohen has amassed about 6,000 items in his cartoon art collection, and of those about 600 are cartoonists' self-caricatures, many never before published. The 154 published here cover a century of American cartooning. With sections devoted to newspaper comic strips, editorial cartoonists, *Mad*, and other magazine cartoonists, *A Gallery of Rogues* illustrates through the careers of the cartoonists themselves the history of the medium. Included with each self-mocking portrait is a brief bio of the cartoonist. Artists in this volume include Charles Schulz, Art Spiegelman, Lynn Johnston, Al Jaffee, Scott Adams, Berkeley Breathed, Dale Messick, and Morrie Turner.

Ohio / Art



James R. Hopkins
Faces of the Heartland MARK B. POHLAD

Mark B. Pohlad is Associate Professor of Art History at DePaul University in Chicago and the author of many articles about American art and photography.

2017 288 pp.
\$34.95 T paperback
978-0-8142-5457-8
31 b&w illustrations
50 color illustrations
Trillium Books
Columbus Museum of Art



Also of Interest

Wild, Wild Erie
Poems Inspired by Paintings and Sculpture in the Toledo Museum of Art, Ohio
Paul Durcan



2016 192 pp.
\$34.95 T hardcover
9780935172577

James R. Hopkins

Faces of the Heartland

MARK B. POHLAD

James R. Hopkins: Faces of the Heartland is the first extensive examination of this noted American painter and one of Ohio's most significant artists. Born in tiny Irwin, Ohio, and raised on a farm outside Mechanicsburg, Ohio, Hopkins garnered many official honors and exhibited alongside the most famous artists of his time. Hopkins's wife was Edna Boies Hopkins, a modernist printmaker known for her colored woodblock prints.

Living in Paris, Hopkins painted modish women and Impressionist nudes, but his most important works are those he made in rural, southeastern Kentucky in the Cumberland Falls region. He painted the hill people he encountered there in a penetrating and distinctive style. He was the first American painter to do so, and his works look forward to the style known as Regionalism that emerged some fifteen years later.

Hopkins was for decades a dynamic teacher and administrator, first at the Cincinnati Art Academy, where he replaced his mentor Frank Duveneck, and then at The Ohio State University where his presence is still felt. The research for this study is taken from archival sources, primary documents, and university archives. The result is the introduction of a previously under-recognized American master into the canon of American art history.

Disabled Upon Arrival

Eugenics, Immigration, and the Construction of Race and Disability

JAY TIMOTHY DOLMAGE

"Disabled Upon Arrival reaches into new territory, bringing in detailed and pathbreaking discussions of the connections between photography, race, disability, representation, nationality, im/migration, contagion, and movement. It is beautiful, original, relevant, and needed." —Margaret Price, author of *Mad at School: Rhetorics of Mental Disability and Academic Life*

"Beautifully written, sometimes almost poetic, and yet strongly argumentative. This is by far the best work on the subject of eugenics and immigration."

—Susan Schweik, author of *The Ugly Laws: Disability in Public*



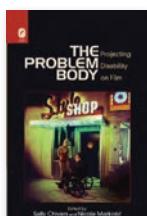
Jay Timothy Dolmage is Associate Professor of English at the University of Waterloo and author of the award-winning book *Disability Rhetoric*.

March 2018 190 pp.
\$24.95 paperback 978-0-8142-5467-7
\$79.95 printed case 978-0-8142-1362-9

Also of Interest

The Problem Body

Projecting Disability on Film
Edited by Sally Chivers and Nicole Markotic



2010 239 pp.
\$21.95 paperback
978-0-8142-5231-4
\$69.95 printed case
978-0-8142-1124-3

In North America, immigration has never been about immigration. That was true in the early twentieth century when anti-immigrant rhetoric led to draconian crackdowns on the movement of bodies, and it is true today as new measures seek to construct migrants as dangerous and undesirable. This premise forms the crux of Jay Timothy Dolmage's new book *Disabled Upon Arrival: Eugenics, Immigration, and the Construction of Race and Disability*, a compelling examination of the spaces, technologies, and discourses of immigration restriction during the peak period of North American immigration in the early twentieth century.

Through careful archival research and consideration of the larger ideologies of racialization and xenophobia, *Disabled Upon Arrival* links anti-immigration rhetoric to eugenics—the flawed “science” of controlling human population based on racist and ableist ideas about bodily values. Dolmage casts an enlightening perspective on immigration restriction, showing how eugenic ideas about the value of bodies have never really gone away and revealing how such ideas and attitudes continue to cast groups and individuals as disabled upon arrival.

Reality Bites

Rhetoric and the Circulation of Truth Claims in U.S. Political Culture

DANA L. CLOUD

"*Reality Bites* offers a new way to examine and enter into important public/political debates in a postfact age. Importantly, the book is accessible and works as a handbook for activists, scholars, and citizens who want to be engaged in public debates in a meaningful and effective manner."

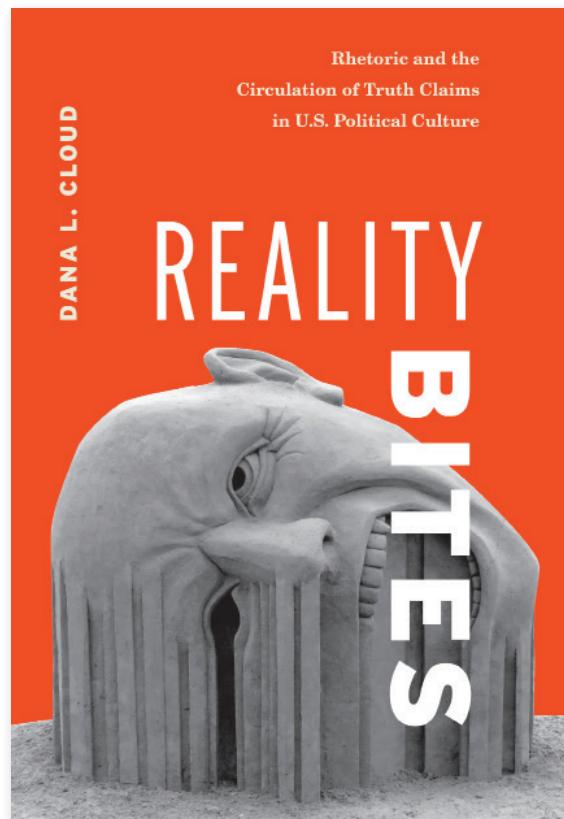
—Mary Triece, author of *Protest and Popular Culture* and *On the Picket Line*

"The book makes a timely appearance at the intersection of rhetoric, social politics, and academic theorizing. It is encouraging to see a clear-headed account of how different standpoints might be extended or dislodged by rhetorical reframing."

—John Lyne, University of Pittsburgh

Dana L. Cloud is Professor in the Department of Communication and Rhetorical Studies at Syracuse University. She is a longtime activist for social justice and the author of *We Are the Union: Democratic Unionism and Dissent at Boeing and Control and Consolation in American Culture and Politics: Rhetorics of Therapy*.

February 2018 226 pp.
\$29.95 paperback 978-0-8142-5465-3
\$84.95 printed case 978-0-8142-1361-2



new title

Fake news, alternative facts, post truth—terms all too familiar to anyone in U.S. political culture and concepts at the core of Dana L. Cloud's new book, *Reality Bites*, which explores truth claims in contemporary political rhetoric in the face of widespread skepticism regarding the utility, ethics, and viability of an empirical standard for political truths. Cloud observes how appeals to truth often assume—mistakenly—that it is a matter of simple representation of facts. However, since neither fact-checking nor "truthiness" can respond meaningfully to this problem, she argues for a *rhetorical realism*—the idea that communicators can bring knowledge from particular perspectives and experiences into the domain of common sense.

Through a series of case studies—including the PolitiFact fact-checking project, the Planned Parenthood “selling baby parts” scandal, the Chelsea Manning and Edward Snowden cases, Neil DeGrasse Tyson’s *Cosmos*, the rhetoric of Thomas Paine and the American Revolution, and the Black Lives Matter movement—Cloud advocates for the usefulness of *narrative, myth, embodiment, affect, and spectacle* in creating accountability in contemporary U.S. political rhetoric. If dominant reality “bites”—in being oppressive and exploitative—it is time, Cloud argues, for those in the reality-based community to “bite back.”

Women's Professional Lives in Rhetoric and Composition

Choice, Chance, and Serendipity

EDITED BY ELIZABETH A. FLYNN
AND TIFFANY BOURELLE

"This volume makes a strong contribution to and intervention in efforts to understand the multiple roles women are called on to play in their careers in rhetoric and writing studies."

—Andrea Lunsford

"This collection celebrates the multiple shapes our lives take and insists on the importance of stories of professional women in composition and rhetoric. Most importantly, it follows the feminist tradition of including what has been cast out: moments of failure, of shame, of struggle."

—Shari Stenberg

Contributors: Linda Adler-Kassner, Lynn Z. Bloom, M. Ann Brady, Suellynn Duffey, Lisa Ede, Anne Ruggles Gere, Iklim Goksel, Beth L. Hewett, Libby Falk Jones, Natasha N. Jones, Irene Papoulis, Malea Powell, Jacqueline Rhodes, and Shirley Rose.

Elizabeth A. Flynn is Professor Emerita of Reading and Composition at Michigan Technological University, coeditor of *Feminist Rhetorical Resilience and Gender and Reading*, and author of *Feminism Beyond Modernism*.

Tiffany Bourelle is Assistant Professor of Rhetoric and Writing at the University of New Mexico.

January 2018 286 pp.
\$24.95 paperback 978-0-8142-5461-5
\$99.95 printed case 978-0-8142-1356-8

WOMEN'S PROFESSIONAL LIVES IN RHETORIC & COMPOSITION



Choice, Chance, & Serendipity

EDITED BY ELIZABETH A. FLYNN & TIFFANY BOURELLE

This collection, edited by Elizabeth A. Flynn and Tiffany Bourelle, contributes to the valuable work of chronicling the professional and personal lives of women in academia. Through its line-up of contributors from diverse backgrounds, locations, and career paths, *Women's Professional Lives in Rhetoric and Composition* showcases the voices of multiple scholars occupying a multitude of different roles in the profession: from prestigious professors emeritae and endowed chairs to assistant professors starting their careers to an independent scholar to part-time faculty.

The collection sets itself apart from other volumes not just in its diversity of perspectives but also by speaking against linear stories of success in the profession—sharing moments of shame and failure, showing how the personal and professional often intertwine and influence one another, and ultimately revealing how choice, chance, serendipity, and kairos have all played a role in the lives of its contributors. In focusing on this convergence, *Women's Professional Lives in Rhetoric and Composition* offers a more nuanced picture of the professional and intellectual trajectories of women in rhetoric and composition.

Living Chronic

Agency and Expertise in the Rhetoric of Diabetes

LORA ARDUSER

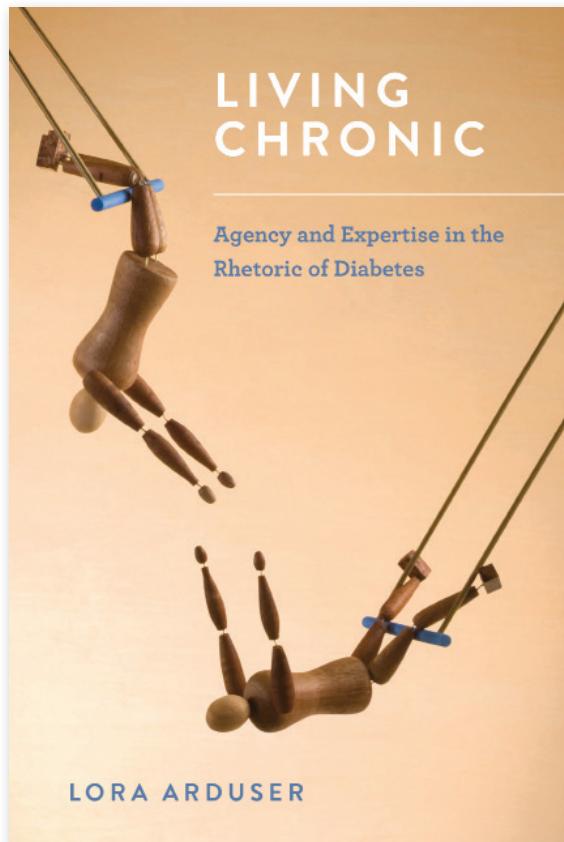
"What is especially delightful to me is that in advocating for the agency of the patient, Arduser gives patients agency within her text by using their words so effectively and highlighting their contributions to the book itself." —Barbara Hefferon, author of *The Rhetoric of Healthcare: Essays toward a New Disciplinary Inquiry and Writing in the Health Professions*

Living Chronic contributes to a growing body of scholarship in medical rhetoric. . . . It has several potential audiences, including those in the fields of medical rhetoric, social studies of science, social medicine, and the medical humanities. Scholars, physicians, and healthcare professionals will find here a valuable case study and a useful theoretical approach to the ongoing rhetorical work individuals do to manage their chronic illnesses. *Living Chronic* is thought-provoking and engaging reading for anyone interested in understanding the complexities of living with diabetes." —Kimberly Emmons, author of *Black Dogs and Blue Words: Depression and Gender in the Age of Self-Care*

Lora Arduser is Assistant Professor of Professional Writing in the Department of English and Comparative Literature at the University of Cincinnati.

2017 208 pp.
\$29.95 paperback 978-0-8142-5387-8
\$74.95 printed case 978-0-8142-1325-4
5 b&w illustrations
5 tables

Available in paperback October 2017



Diabetes, referred to as an epidemic for more than a decade, remains one of our most significant health issues in the twenty-first century. Because self-management is an important component of living with the disease, the biomedical concept of patient agency has long stressed notions of individual responsibility and autonomy. However, dramatic shifts in both health care and cultural practices call for a reassessment of traditional definitions of patient agency.

Lora Arduser's *Living Chronic: Agency and Expertise in the Rhetoric of Diabetes* answers this call with a unique rhetorical examination of one of the most critical issues in contemporary health: how we live and work with being chronic. Through her perceptive analysis of the discourse of both people with diabetes and health care providers, Arduser presents a new model for patient agency—one that advocates for a relational, fluid concept of agency that blurs the boundaries between medical experts and patients. Her thought-provoking use of bodily and rhetorical plasticity crafts a multidimensional picture of patient agency that profoundly affects how rhetorical scholars, people living with chronic illness, and health care providers can forge patient-centered discourse and practices.

new in paperback

Reimagining the Middle Passage

Black Resistance in Literature,
Television, and Song

TARA T. GREEN

"Green moves effortlessly back and forth over the literature of the Atlantic World and Middle Passage narratives. Scholars interested in social movements and slavery, as well as those in African Diaspora studies, English, history, and women's and gender studies, will be interested in this highly interdisciplinary book."

—T. Denean Sharpley-Whiting,
author of *Bricktop's Paris: African American Women in Paris Between the Two World Wars*

"*Reimagining the Middle Passage* coheres resistance, conversion, and the function of water around a series of ideologies—religious references, African (Kongo) cosmologies, collective memories, and family stories. It draws on a rich archive and a treasure trove of primary and secondary sources."

—Helena Woodard, University of Texas at Austin

Tara T. Green is Professor of African American and African Diaspora Studies at University of North Carolina Greensboro.

April 2018 210 pp.
\$29.95 paperback 978-0-8142-5471-4
\$129.95 printed case 978-0-8142-1365-0
Black Performance and Cultural Criticism
Valerie Lee and E. Patrick Johnson,
Series Editors

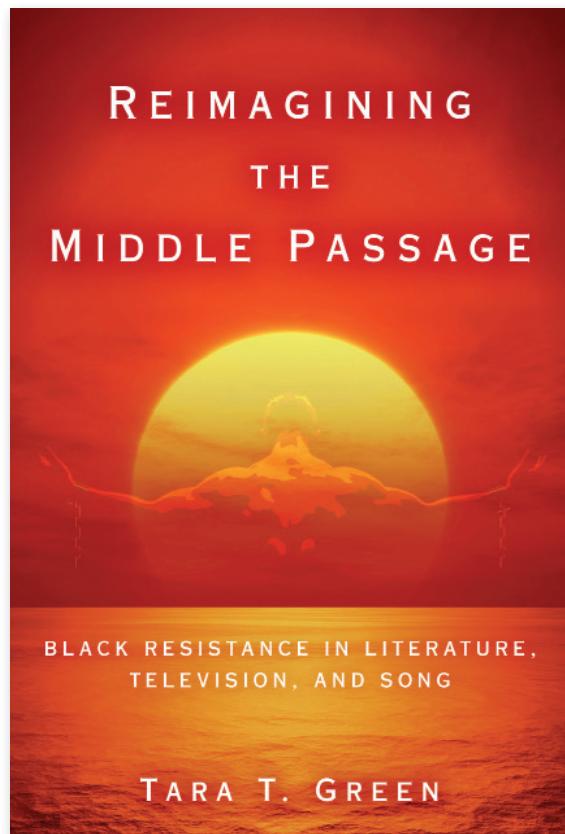
Also of Interest

Mama's Gun

Black Maternal Figures and the Politics of Transgression
Marlo D. David



2016 240 pp.
\$29.95 paperback 978-0-8142-5369-4
\$79.95 printed case 978-0-8142-1313-1
1 b&w illustrations
Black Performance and Cultural Criticism



In *Reimagining the Middle Passage: Black Resistance in Literature, Television, and Song*, Tara T. Green turns to twentieth- and recent twenty-first-century representations of the Middle Passage created by African-descended artists and writers. Examining how these writers and performers revised and reimagined the Middle Passage in their work, Green argues that they recognized it as a historical and geographical site of trauma as well as a symbol for a place of understanding and change. Their work represents the legacy African captives left for resisting "social death" (the idea that Black life does not matter), but it also highlights strong resistance to that social death (the idea that it does matter).

Exploring the presence of water and its impact on African descendants, *Reimagining the Middle Passage* offers fresh analyses of Alex Haley's *Roots* and the television adaptations; the history of flooding in Black communities in literature such as Jesmyn Ward's *Salvage the Bones*, in blues songs, and in television shows such as *Treme*; and stories of resistance found in myths associated with Marie Laveau and flying Africans.

Migrating Fictions

Gender, Race, and Citizenship in U.S. Internal Displacements

ABIGAIL G. H. MANZELLA

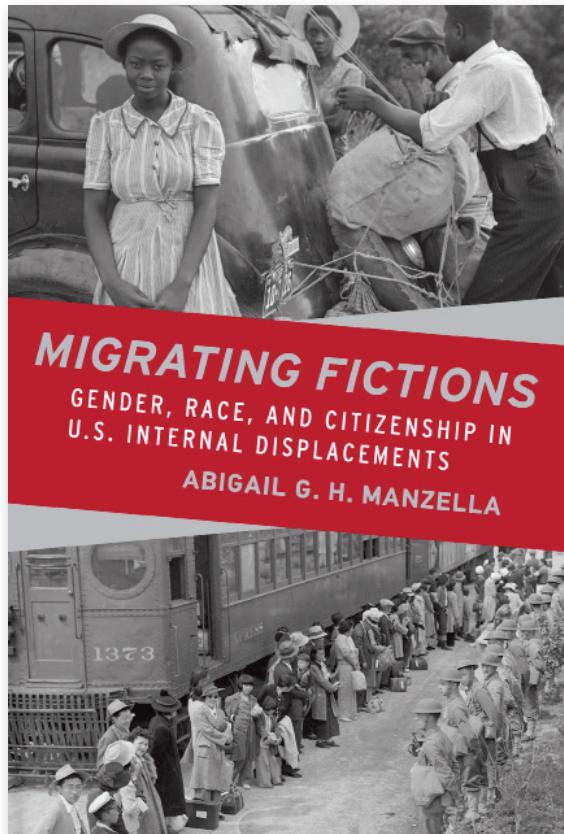
"This highly compelling study will be quite productive for scholars of American literature, twentieth-century American history, race studies, gender studies, and migration theory. It also may engage scholars in postcolonial and contemporary identity theory." —K. Merinda Simmons, author of *Changing the Subject: Writing Women across the African Diaspora* (OSU Press, 2014)

"*Migrating Fictions* is an original work that is especially timely in light of contemporary discussions involving refugees, Muslim registries, and troubling allusions to the 'necessity' of Japanese American internment/incarceration."

—Cathy J. Schlund-Vials, author of *War, Genocide, and Justice: Cambodian American Memory Work*

Abigail G. H. Manzella is a scholar and writer who lives in Columbia, Missouri.

January 2018 264 pp.
\$29.95 paperback 978-0-8142-5460-8
\$99.95 printed case 978-0-8142-1358-2
1 b&w illustration



Migrating Fictions analyzes the role of race, gender, and citizenship in the major internal displacements of the twentieth century in history and in narrative. Surveying the particular tactics employed by the United States during the Great Migration, the Dust Bowl, the Japanese American incarceration, and the migrant labor of the Southwest, Abigail G. H. Manzella reveals how the country's past is imbued with governmentally (en)forced movements that diminished access to full citizenship rights for the laboring class, people of color, and women.

This work is the first book-length study to examine all of these movements together along with their literature, including Zora Neale Hurston's *Their Eyes Were Watching God*, Sanora Babb's *Whose Names Are Unknown*, Julie Otsuka's *When the Emperor Was Divine*, Helena María Viramontes's *Under the Feet of Jesus*, and Jesmyn Ward's *Salvage the Bones*. Manzella shows how the United States' history of spatial colonization within its own borders extends beyond isolated incidents into a pattern based on ideology about nation-building, citizenship, and labor. This book seeks to theorize a Thridspace, an alternate location for social justice that acknowledges the precarity of the internally displaced person.

Comics Studies**Between Pen and Pixel**

Comics, Materiality, and the Book of the Future

AARON KASHTAN

“By linking a focus on materiality within texts to larger developments in the comics industry, Kashtan gives us a vivid portrait of a medium in transition. *Between Pen and Pixel* offers a powerful model for how methodologies focused on materiality might advance the field of comic studies.”

—Henry Jenkins, author of *Convergence Culture: Where Old and New Media Collide*

“This book goes beyond just a survey of interesting experiments in comics materiality. It makes a bolder claim for the centrality of comics for book culture as a whole in the digital age.”

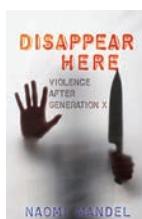
—Greg Smith, author of *What Media Classes Really Want to Discuss*

Aaron Kashtan is a Lecturer in the University Writing Program at the University of North Carolina at Charlotte.

April 2018 224 pp.
\$29.95 paperback 978-0-8142-5470-7
\$104.95 printed case 978-0-8142-1364-3
38 b&w illustrations
Studies in Comics and Cartoons
Jared Gardner and Charles Hatfield,
Series Editors

Also of Interest

Disappear Here
Violence after Generation X
Naomi Mandel



2015 280 pp.
\$39.95 paperback 978-0-8142-5214-7
\$54.95 printed case 978-0-8142-1286-8
8 b&w illustrations

Aaron Kashtan

BETWEEN PEN AND PIXEL

Comics, Materiality,
and the Book of the Future



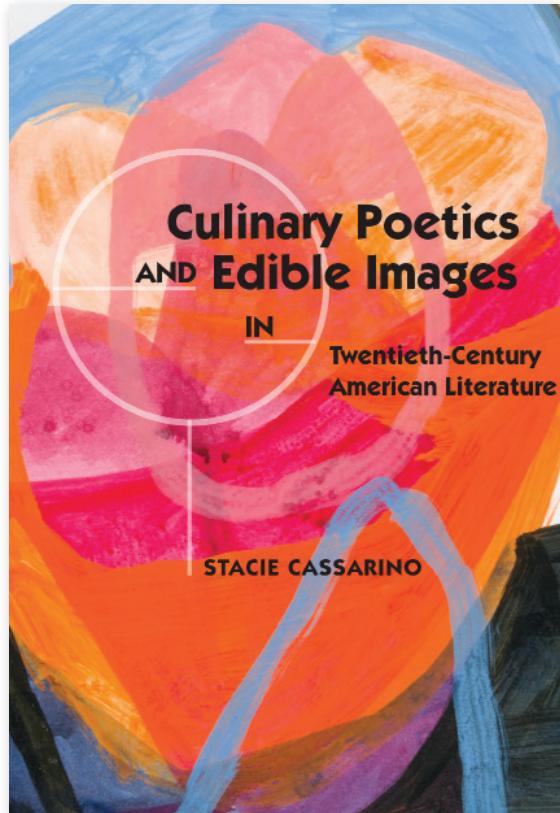
In *Between Pen and Pixel: Comics, Materiality, and the Book of the Future*, Aaron Kashtan argues that paying attention to comics helps us understand the future of the book. Debates over the future of the book tend to focus on text-based literature, particularly fiction. However, because comics make the effects of materiality visible, they offer a clearer demonstration than prose fiction of how the rise of digital reading platforms transforms the reading experience. Comics help us see the effects of alterations in features such as publication design and typography, whereas in print literature, such transformations often go unnoticed.

With case studies of the work of Alison Bechdel, Matt Kindt, Lynda Barry, Carla Speed McNeil, Chris Ware, and Randall Munroe, Kashtan examines print comics that critique digital technology, comics that are remediated from print to digital and vice versa, and comics that combine print and digital functionality. Kashtan argues that comics are adapting to the rise of digital reading technologies more effectively than print literature has yet done. Therefore, looking at comics gives us a preview of what the future of the book looks like. Ultimately, *Between Pen and Pixel* argues that as print literature becomes more sensitive to issues of materiality and mediacy, print books will increasingly start to resemble comic books.

Culinary Poetics and Edible Images in Twentieth-Century American Literature

STACIE CASSARINO

“Cassarino innovatively advances the notion that some cookbooks contain evidence of ‘artistic practice’ or ‘creative sensibilities’ that renders them apt for comparison with poetic texts.” —Vivian Nun Halloran, author of *The Immigrant Kitchen: Food, Ethnicity, and Diaspora* (OSU Press, 2016)



new title

Stacie Cassarino is a poet and teaches in the English department at UCLA. She is the author of the award-winning poetry collection *Zero at the Bone*.

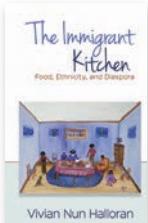
May 2018 236 pp.
\$74.95 printed case 978-0-8142-1370-4
5 b&w illustrations

In her new study, *Culinary Poetics and Edible Images in Twentieth-Century American Literature*, Stacie Cassarino traces the tradition of avant-garde food experimentation across the twentieth and twenty-first centuries to show how a fixation on the materiality of edible things, expressed through the language of food, became a way for American writers to respond to the culinary, political, and aesthetic tastes of the nation.

Cassarino takes the reader through the changing dynamics of food production and consumption, from wartime sensibilities of patriotic eating to the postwar excess of culinary cosmopolitanism and finally to contemporary supermarket pastorals. She pairs chefs and poets—Julia Child and Gertrude Stein, Poppy Cannon and Frank O’Hara, Vertamae Smart-Grosvenor and Harryette Mullen—to argue that each converts eating into an aesthetic opportunity that has the power to impact how people consume. In this way, Cassarino reveals the modern cookbook not just as a literary counterpart to contemporary poetry but also as vital to the literature and art occurring around it. From Futurist cookbooks to fast food lyrics, from Gullah recipes to Eat Art, she reminds us that global foodscapes are connected to aesthetic movements in literature and art.

Also of Interest

The Immigrant Kitchen
Food, Ethnicity, and Diaspora
Vivian Nun Halloran



2016 184 pp.
\$24.95 paperback 978-0-8142-5267-3
\$74.95 printed case 978-0-8142-1300-1

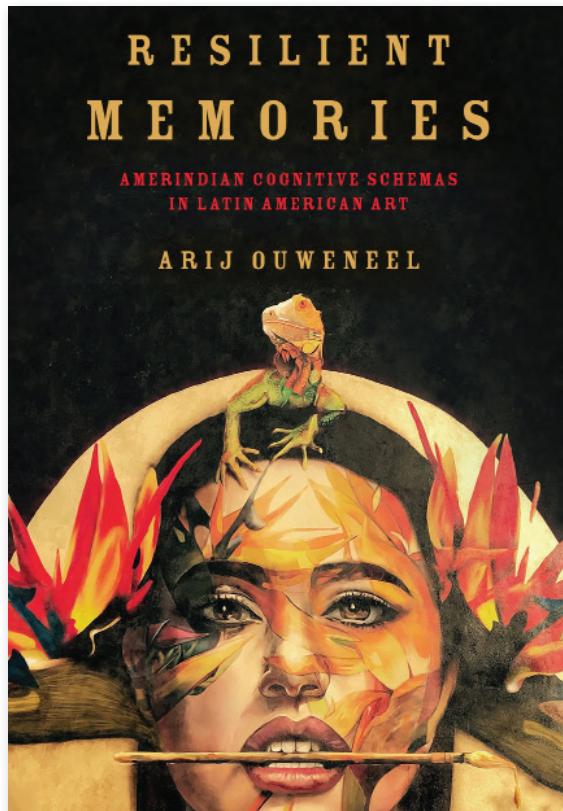
Resilient Memories

Amerindian Cognitive Schemas
in Latin American Art

ARIJ OUWENEEL

"Of particular value is that the author's approach through cognitive critical studies creates a conceptual field in which the deep memory of indigenous peoples is intertwined with the sociopolitical issues of contemporary indigenous life."

—David William Foster



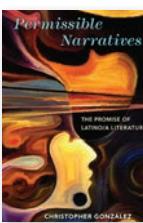
Arij Ouweneel is Associate Professor in the Centre for Latin American Research and Documentation at the University of Amsterdam. He is the author of *Freudian Fadeout: The Failings of Psychoanalysis in Film Criticism*.

May 2018 332 pp.
\$79.95 printed case 978-0-8142-1366-7
19 b&w illustrations
Cognitive Approaches to Culture
Frederick Luis Aldama, Patrick Colm Hogan,
Lalita Pandit Hogan, and Sue Kim, Series
Editors

Arij Ouweneel's *Resilient Memories: Amerindian Cognitive Schemas in Latin American Art* takes a cognitive approach to the mediation of collective memory by works of art. In looking at cultural production of *Amerindians*—the transnational mnemonic community comprised of *indígenas*, *originarios*, *mestizos*, and *cholos*—Ouweneel argues that cultural memories and identity are not simply the sum total of individuals' expressions of self, but that some cultural artifacts become privileged to inform the heart of the mnemonic community. Ouweneel seeks to identify a series of cognitive schemas as the foundation of an Amerindian Cognitive Unconsciousness as a viable alternative to the Freudian Dynamic Unconscious. Art, then, serves to trigger the cognitive schemas embedded within the Amerindian community and act as the mediator of collective memory.

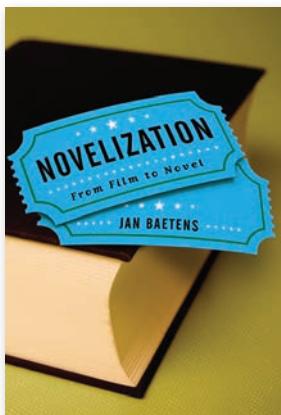
Also of Interest

Permissible Narratives
The Promise of Latino/a Literature
Christopher González



2017 208 pp.
\$29.95 paperback 978-0-8142-5441-7
\$129.95 printed case 978-0-8142-1350-6
13 b&w illustrations
Cognitive Approaches to Culture

Exploring works ranging in popularity, from Alfonso Cuarón's *Y Tu Mamá También* to the paintings of Peruvian artists Claudia Coca and Jorge Miyagui, and from Mexican Zapatistas to hip-hop, Ouweneel details the ways in which artists interact with the embodied memory of the community but also assert their own place within it as crucial, furthering their audiences' understanding of and interaction with existing cultural schemas. In this way, Ouweneel shows that memories must serve the present or they will be forgotten.



Jan Baetens is Professor of Cultural and Literary Studies at University of Leuven.

April 2018 202 pp.
\$74.95 printed case 978-0-8142-1367-4
Theory and Interpretation of Narrative
James Phelan, Peter J. Rabinowitz, and Katra Byram, Series Editors

Novelization

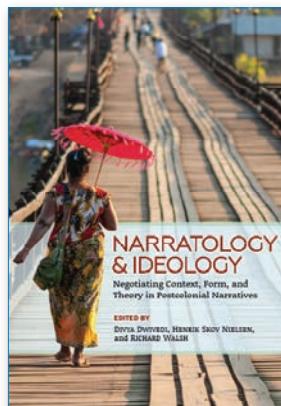
From Film to Novel

JAN BAETENS

Studies of adaptation from novels to film are common, but not as widely known are adaptations with the opposite relationship. In *Novelization: From Film to Novel*, Jan Baetens explores how transforming an original film or screenplay into a novel establishes a new genre and revises our understanding of narrative theory more broadly. A typical example of popular literature, novelization has remained an overlooked practice in spite of the cultural and commercial importance of the genre, which is as old as cinema itself.

Novelization offers a historical overview of the genre, focusing on the various formats that have been adopted since the first decades of the twentieth century until today: daily and weekly novelizations, cheap brochures, pocket books, and trade editions. It studies the specific features of the genre from various points of view: narrative style, illustrations, authorship, and marketing. By studying novelization from a broad historical perspective, Baetens reframes our understanding of adaptation and the relationship between cinema and literature. Rather than assume that cinematic adaptations either cannibalize or rejuvenate literature, *Novelization* ultimately offers the opportunity to rethink the adaptation paradigm of film and literary studies.

Narrative Studies / Literary Studies / Literary Theory



Divya Dwivedi is Assistant Professor of Philosophy and Literature at the Indian Institute. **Henrik Skov Nielsen** is Professor at the School of Communication and Culture at Aarhus University. **Richard Walsh** is Reader in the Department of English and Related Literature at the University of York.

May 2018 292 pp.
\$84.95 printed case 978-0-8142-1369-8
3 b&w illustrations
Theory and Interpretation of Narrative
James Phelan, Peter J. Rabinowitz, and Katra Byram, Series Editors

Narratology and Ideology

Negotiating Context, Form, and Theory in Postcolonial Narratives

EDITED BY DIVYA DWIVEDI, HENRIK SKOV NIELSEN,
AND RICHARD WALSH

Narratology and Ideology: Negotiating Context, Form, and Theory in Postcolonial Narratives, edited by Divya Dwivedi, Henrik Skov Nielsen, and Richard Walsh, brings together many of the most prominent figures in the interface between narratology and postcolonial criticism. While narrative theory has for some time recognized the importance of context in the analysis of fiction, this recognition has not quickly translated into substantial work in fields like postcolonialism, where situated questions of value and ideology have been brought to the fore. Postcolonial criticism, on the other hand, has often neglected the formal qualities of fiction in preference for ideological thematic interpretations, precisely because of the suspect legacy of formalism. The volume, then, stages a meeting between these two fields, negotiating both narratological and postcolonialist concerns by addressing specific features of narrative form and technique in the ideological analysis of key postcolonial texts.

Albertus Magnus On Animals

A Medieval *Summa Zoologica*

TRANSLATED AND ANNOTATED BY
KENNETH F. KITCHELL JR. AND
IRVEN MICHAEL RESNICK

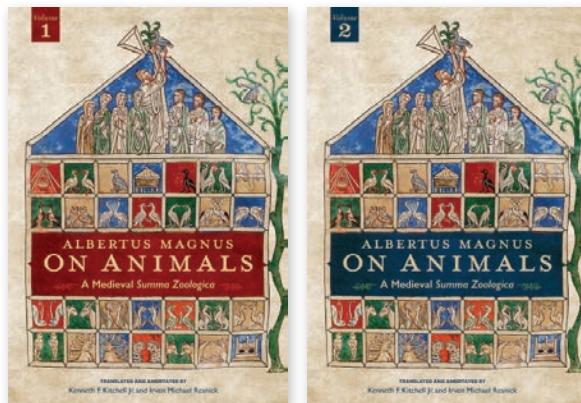
"The rigorous editorial attention this difficult work has received constitutes a gift to future scholars for which medievalists and historians of science have reason to be grateful." —Jean A. Givens,
Journal of the History of Biology

"We can be grateful for the enormous labour expended on this full version of a difficult, historically important text by a medieval thinker of vast knowledge and unquestionable intellectual power and dedication."

—Cynthia M. Pyle, *Nature*

Kenneth F. Kitchell Jr. is Professor Emeritus in the Classics Department at the University of Massachusetts Amherst. **Irven Michael Resnick** holds the Chair of Excellence in Judaic Studies at the University of Tennessee at Chattanooga. Together they have published an earlier edition of *Albertus Magnus, On Animals: A Medieval Summa Zoologica* (1999); Albertus Magnus's *Questions Concerning Aristotle's "On Animals"* (2008); and *Albert the Great: A Selectively Annotated Bibliography (1900–2000)* (2004).

March 2018
vol one 944 pp.
vol two 1016 pp.
\$449.95 printed case
2 vol set 978-0-8142-1359-9
4 b&w illustrations
2 maps



Albertus Magnus has long been recognized as one of the greatest minds of the Middle Ages; his contemporaries conferred upon him the title *Doctor Universalis*. An epitaph at his tomb described him as prince among philosophers, greater than Plato, and hardly inferior to King Solomon in wisdom. In 1941, Pope Pius XII named Albertus Magnus patron saint of scientists.

In his work *De animalibus*, Albert integrated the vast amount of information on nature that had come down to him in previous centuries: the exposition of Michael Scotus's translation from the Arabic of Aristotle's books on the natural world (Books 1–19), Albert's own revisions to Aristotle's teachings (Books 20–21), and a "dictionary" of animals appropriated largely from the *De natura rerum* of Thomas of Cantimpré (Books 22–26). Albert's comprehensive treatise on living things was acknowledged as the reputable authority in biology for almost five hundred years.

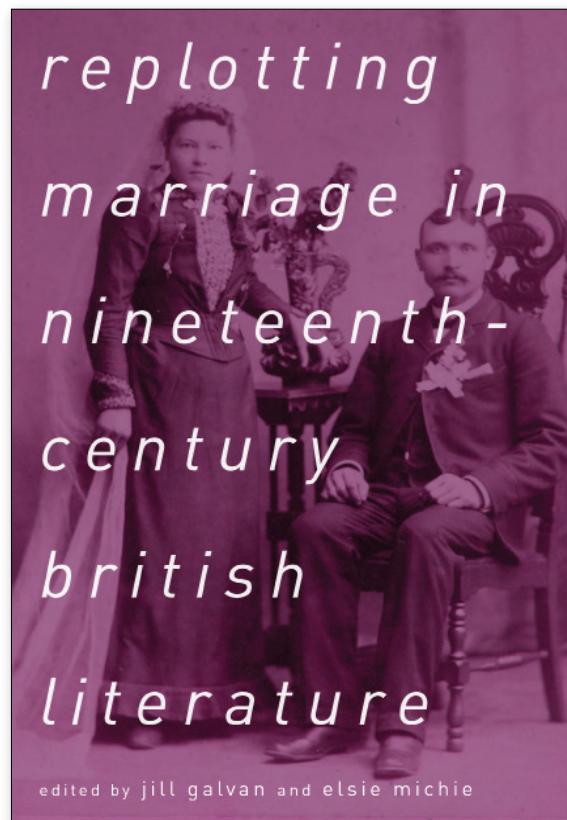
In this translated and annotated edition, Kenneth F. Kitchell Jr. and Irven Michael Resnick illuminate the importance of this work, allowing Albert's magnum opus to be better understood and more widely appreciated than ever before. Broken into two volumes (Books 1–10 and 11–26), *Albertus Magnus, On Animals* is a veritable medieval scientific encyclopedia, ranging in topics from medicine, embryology, and comparative anatomy to women, hunting and everyday life, commerce, and much more—an essential work for historians, medievalists, scientists, and philosophers alike.

Replotting Marriage in Nineteenth-Century British Literature

EDITED BY JILL GALVAN AND
ELsie MICHIE

“An important and original contribution to the formidable literature on the Victorian marriage plot, one that updates and reorients what might seem like an old-fashioned topic for a twenty-first century readership.”

—Sharon Marcus, author of
Between Women: Friendship, Desire, and Marriage in Victorian England



Jill Galvan is Associate Professor of English at The Ohio State University and author of *The Sympathetic Medium: Feminine Channeling, the Occult, and Communication Technologies, 1859–1919*. **Elsie Michie** is Professor of English and Associate Dean at Louisiana State University and author of *The Vulgar Question of Money: Heiresses, Materialism, and the Novel of Manners from Jane Austen to Henry James*.

June 2018 292 pp.
\$74.95 printed case 978-0-8142-1368-1

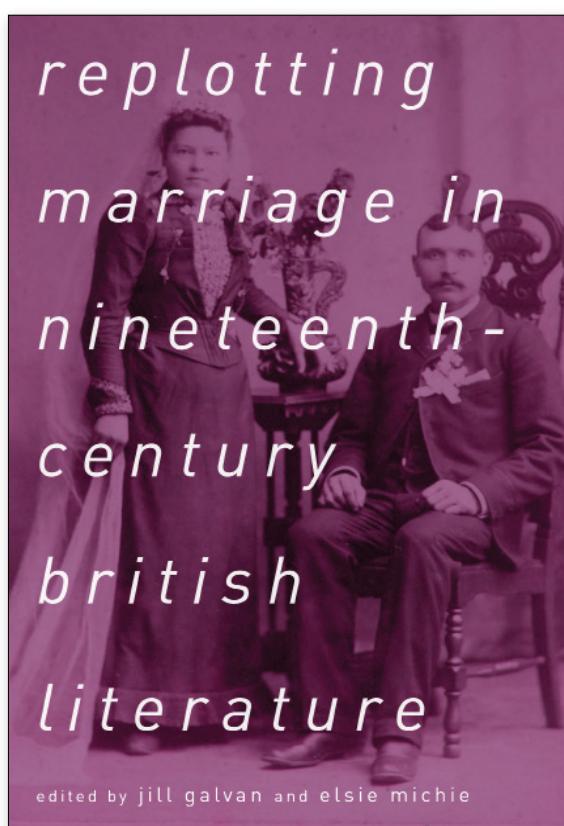
Also of Interest

Victorian Dogs, Victorian Men
Affect and Animals in Nineteenth-Century Literature and Culture
Keridiana W. Chez



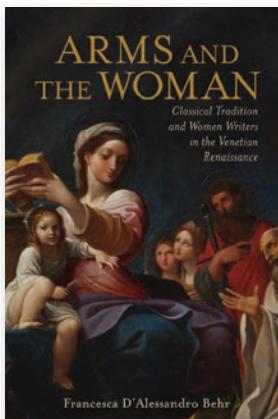
2017 184 pp.
\$69.95 printed case
978-0-8142-1334-6
4 b&w illustrations

new title



In *Replotting Marriage in Nineteenth-Century British Literature*, Jill Galvan and Elsie Michie bring together top Victorian scholars to scrutinize nineteenth-century marriage in incisive ways. The volume puts marriage in conversation with many aspects of culture, from education and anthropology to Darwinism and crime. It aims to widen the repertoire of critical questions we ask about how fiction represents conjugal coupling, employing, among other approaches, transimperial reading, queer theory, disability studies, and philosophies of the formation of human society. By paying close attention to elements of genre and narrative, moreover, the collection analyzes the story of marriage as formally and structurally diverse, rather than as a familiar plot line.

These essays point to nineteenth-century marriage studies as a new field of inquiry. With contributions by Ian Duncan, Elisha Cohn, Kathy Psomiades, Kelly Hager, Lauren Goodlad, Marlene Tromp, Sukanya Banerjee, Holly Furneaux, Talia Schaffer, and Helena Michie, and an afterword by Mary Jean Corbett, *Replotting Marriage in Nineteenth-Century British Literature* demonstrates how both established and developing fields can be brought to bear on a long-examined institution—ultimately prompting a rethinking of the nineteenth century itself.



Francesca D'Alessandro Behr is Associate Professor of Classics and Italian Studies at the University of Houston and author of *Feeling History: Lucan, Stoicism, and the Poetics of Passion* (OSU Press, 2007).

May 2018 292 pp.
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Arms and the Woman

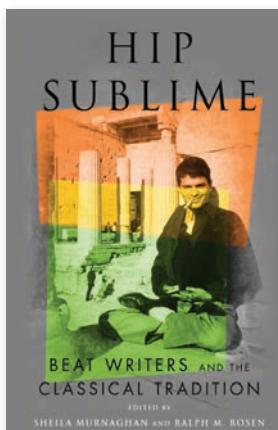
Classical Tradition and Women Writers in the Venetian Renaissance

FRANCESCA D'ALESSANDRO BEHR

Arms and the Woman: Classical Tradition and Women Writers in the Venetian Renaissance by Francesca D'Alessandro Behr focuses on the classical reception in the works of female authors active in Venice during the Early Modern Age. Even in this relatively liberal city, women had restricted access to education and were subject to deep-seated cultural prejudices, but those who read and wrote were able, in part, to overcome those limitations.

In this study, Behr explores the work of Moderata Fonte and Lucrezia Marinella and demonstrates how they used knowledge of texts by Virgil, Ovid, and Aristotle to systematically reanalyze the biased patterns apparent both in the romance epic genre and contemporary society. Whereas these classical texts were normally used to bolster the belief in female inferiority and the status quo, Fonte and Marinella used them to envision societies structured according to new, egalitarian ethics. Reflecting on the humanist representation of virtue, Fonte and Marinella insisted on the importance of peace, mercy, and education for women. These authors took up the theme of the equality of genders and participated in the Renaissance *querelle des femmes*, promoting women's capabilities and nature.

Classics, Literary Studies – American



Sheila Murnaghan is the Alfred Reginald Allen Memorial Professor of Greek in the Department of Classical Studies at the University of Pennsylvania. She is the author of *Disguise and Recognition in the Odyssey*.
Ralph M. Rosen is the Vartan Gregorian Professor of the Humanities in the Department of Classical Studies at the University of Pennsylvania. He is the author of *Making Mockery: The Poetics of Ancient Satire*.

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Hip Sublime

Beat Writers and the Classical Tradition

EDITED BY SHEILA MURNAGHAN AND RALPH M. ROSEN

Despite their self-presentation as iconoclasts, the writers of the Beat Generation were deeply engaged with the classical tradition. Many of them were university-trained and highly conscious of their literary forebears, and they frequently incorporated their knowledge of Greco-Roman literature into their own subversive, experimental practice. Seeking to transcend the superficiality, commercialism, and precariousness of life in post-World War II America, the Beat writers found in their classical models both a venerable literary heritage and a discourse of sublimity through which to articulate their desire for purity.

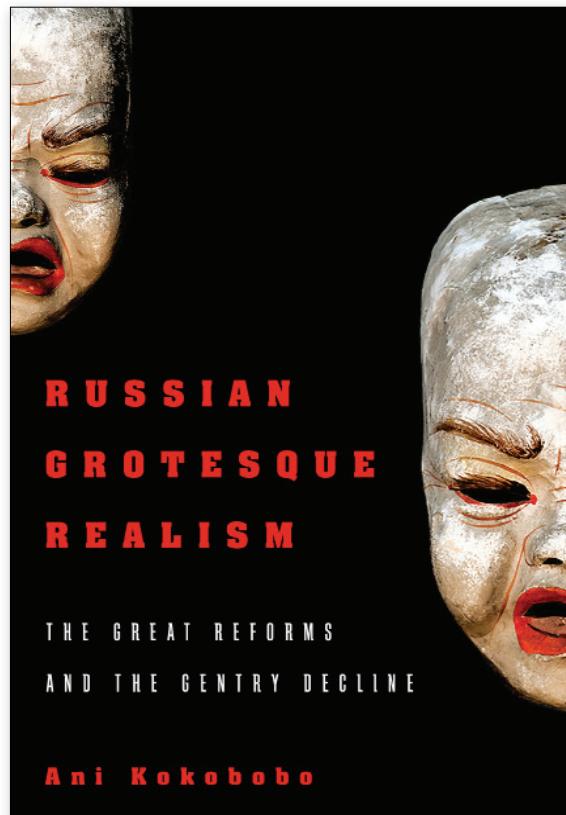
In this volume, a diverse group of contributors explore for the first time the fascinating tensions and paradoxes that arose from interactions between these avant-garde writers and a literary tradition often seen as conservative and culturally hegemonic. With essays that cover the canonical Beat authors—such as Allen Ginsberg, Jack Kerouac, and William Burroughs—along with less well-known figures—including Kenneth Rexroth, Ed Sanders, and Diane di Prima—*Hip Sublime: Beat Writers and the Classical Tradition* brings long overdue attention to the Beat movement's formative appropriation of the Greek and Latin classics.

Russian Grotesque Realism

The Great Reforms and the Gentry Decline

ANI KOKOBONO

"Russian Grotesque Realism is a bold, original, and compelling study that offers a new category for analyzing and understanding the late nineteenth-century Russian novel." —Valeria Sobol, author of *Febris Erotica: Lovesickness in the Russian Literary Imagination*



Ani Kokobobo is Assistant Professor and Director of Graduate Studies in the Department of Slavic Languages and Literatures at the University of Kansas.

February 2018 186 pp.
\$64.95 printed case 978-0-8142-1363-6

Russian Grotesque Realism: The Great Reforms and the Gentry Decline offers a comprehensive reevaluation of the Russian realist novel and proposes that a composite style, "grotesque realism," developed in response to social upheaval during the post-Reform era. In this compelling new study, Ani Kokobobo argues that if the realism of pre-Reform Russia could not depict socioeconomic change directly, the grotesque provided an indirect means for Russian writers to capture the instability of the times and the decline of the gentry. While realism historically represented the psychological depth of characters, the grotesque focused more on the body, materialism, and categorical confusions in order to depict characters whose humanity had eroded.

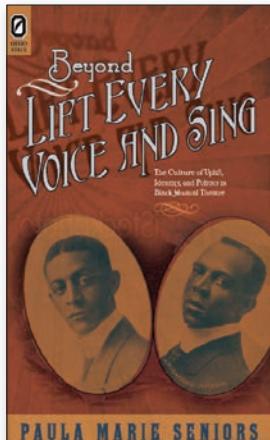
With original readings of some of Russian realism's greatest novels, *Anna Karenina*, *Demons*, and *Brothers Karamazov*, as well as lesser known novels like *The Family Golovlev*, *The Precipice*, *Resurrection*, and *Cathedral Folk*, *Russian Grotesque Realism* traces the transformation of gentry representation from spiritual strivers and thinkers to more materialist beings. By the end of the nineteenth century, the gentry, originally seen as society's preservers, were represented as grotesque, reflecting a broader societal breakdown that would eventually precipitate the end of the novel genre itself.

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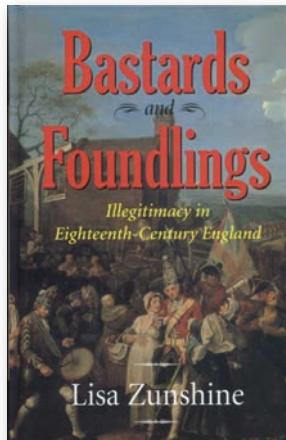
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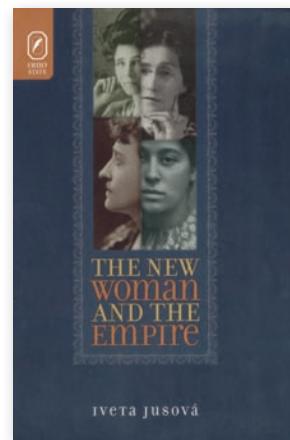
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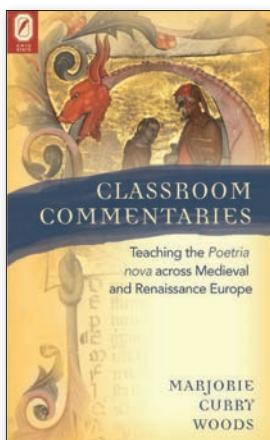
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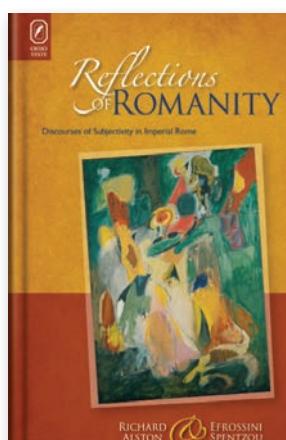
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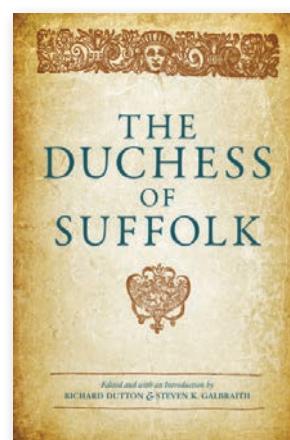
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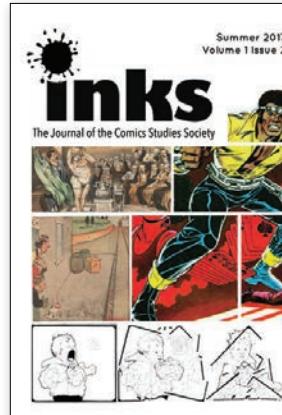


NARRATIVE

Edited by James Phelan

Narrative is the official journal of the International Society for the Study of Narrative, the most important professional association for scholars interested in narrative. *Narrative's* range of scholarship includes the novel, narrative poetry, nonfiction narrative, film, and narrative as used in the visual and performing arts. The journal publishes essays on narrative theory, narrative and its relation to other modes of discourse, and practical criticism in diverse theoretical modes.

The year 2017 marks twenty-five years of publication for *Narrative*, and the journal will be noting the occasion both in journal content and visually, through a silver cover. Current issues of *Narrative* are available as part of Project MUSE's standard and premium collections. Institutional and Individual subscriptions are available. All individual subscriptions include membership in ISSN.



INKS

Edited by Jared Gardner

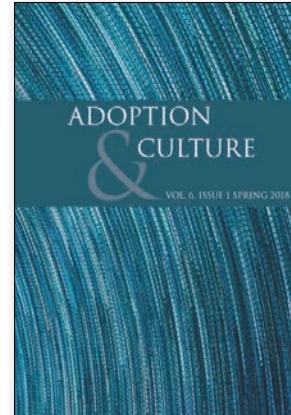
Inks, the new journal of the Comics Studies Society, features scholarly research on sequential art, graphic narrative, and cartooning. The journal seeks to bring together scholarly essays, archival materials, and insights and discoveries from leading comics professionals. *Inks* highlights scholarship from a variety of disciplines and invites essays on all periods of comic history, as well as considering both a U.S. or an international comics focus.

Inks is a new journal in Project MUSE's premium collection in 2017, and for international institutions, is a part of the arts collection. Print issues will have full-color covers as well as a gallery of full-color images in the interior.

Drawing the Line, a 2017 OSU Press book, is a collection of some of the finest writing from the original *INKS*, a journal published by the press in the 1990s. It invites readers to enjoy seminal articles in the field of comics studies, while the current journal builds on the legacy of the original *INKS* and points to future directions in comics studies.



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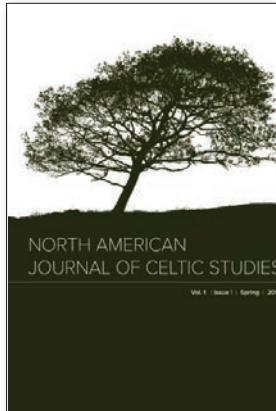
Edited by Emily Hipchen

Adoption & Culture publishes essays on any aspect of adoption's intersection with culture, including but not limited to scholarly examinations of adoption practice, law, art, literature, ethics, science, life experiences, film, or any other popular or academic representation of adoption. *Adoption & Culture* accepts submissions of previously unpublished essays for review.

Adoption & Culture is the journal The Alliance for the Study of Adoption and Culture (ASAC) which officially formed, through a constitution established in 1998, under the name The Alliance for the Study of Adoption, Identity, and Kinship. ASAC promotes understanding of the experience, institution, and cultural representation of domestic and transnational adoption and related practices such as fostering, assisted reproduction, LGBTQ+ families, and innovative kinship formations. ASAC considers adoptive kinship to include adoptees, first families, and adoptive kin. In its conferences, other gatherings, and publications, ASAC provides a forum for discussion and knowledge creation about adoption and related topics through interdisciplinary, culture-based scholarly study and creative practice that consider many ways of perceiving, interpreting, and understanding adoption.

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NORTH AMERICAN JOURNAL OF CELTIC STUDIES

Edited by Joseph F. Eska

The North American Journal of Celtic Studies (NAJCS) is the official journal of the Celtic Studies Association of North America (CSANA). Founded in 1976, CSANA fosters research in all aspects of Celtic studies—including literature, language, history, law, folklore, art, and archeology. Unlike other journals of Celtic studies, NAJCS provides a forum for publication across all disciplines and all time periods that bear upon Celtic studies.

NAJCS is hosted online by JSTOR's Current Scholarship Program and institutional and personal subscriptions are available. All individual subscriptions include membership in CSANA.

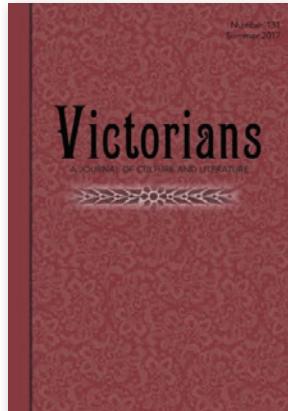


AMERICAN PERIODICALS

Edited by Jean Lee Cole, Eric Gardner, and Cynthia Patterson

American Periodicals, the official publication of the Research Society for American Periodicals, is devoted exclusively to scholarship and criticism relating to American magazines and newspapers of all periods. It includes essays, notes, reviews, bibliographies, and histories on all aspects of American periodicals, from the earliest 18th-century magazines to 21st-century 'zines and e-journals.

American Periodicals current content is included in the Project MUSE standard and premium collections. The journal has recently featured special issues on War & Periodicals and Black Periodical Studies.



VICTORIANS

Edited by Deborah Logan

New to OSU Press in 2017, and now in its 65th year, *Victorians: A Journal of Culture and Literature* welcomes interdisciplinary approaches to Victorian literature and culture and continues to respond to developmental shifts in the discipline of Victorian studies. Formerly named *The Victorian Newsletter* (ISSN: 0042-5192), *Victorians* depends upon the contributions of students and scholars to maintain its long scholarly excellence and professional integrity.

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