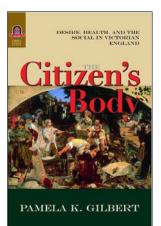
Victorian Studies

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The Citizen's Body

Desire, Health, and the Social in Victorian England
Pamela K. Gilbert



The management of the social body through discourses of health was the principal means of negotiating the new questions of citizenship and the Condition of England. In *The Citizen's Body*, Pamela Gilbert traces the construction of citizenship through the figure of the healthy body, in parliamentary debates on the franchise, in sanitary and housing publications, and in novels. The rhetoric of the healthy body as the ground of civic participation permeated the discourse of the novel, as shown in the work of Dickens, Oliphant, Disraeli, Eliot, and Gaskell.

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Pamela K. Gilbert is professor of English at the University of Florida.

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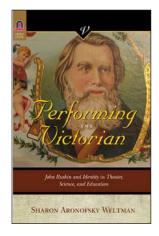
John Ruskin and Identity in Theater, Science, and Education Sharon Aronofsky Weltman

"Performing the Victorian makes important contributions to contemporary debates about human identity, sexuality and gender, and Ruskin studies, which have increasingly become a growth industry as this central Victorian's importance in a large number of fields is increasingly recognized." —George P. Landow, professor of English and History of Art, Brown University

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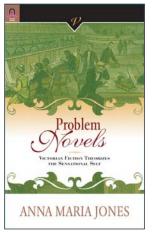
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Problem Novels

Victorian Fiction Theorizes the Sensational Self Anna Maria Jones



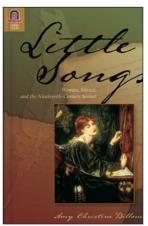
In Problem Novels, Anna Maria Jones argues that, far from participating "invisibly" in disciplinary regimes, many Victorian novels articulate sophisticated theories about the role of the novel in the formation of the self. In fact, it is rare to find a Victorian novel in which questions about the danger or utility of novel reading are not embedded within the narrative. In other words, one of the stories that the Victorian novel tells, over and over again, is the story of what novels do to readers. This story occurs in moments that call attention to the reader's engagement with the text. In chapters on Wilkie Collins, Anthony Trollope, and George Meredith, Jones examines "problem novels"—that is, novels that both narrate and invite problematic reading as part of their theorizing of cultural production. Indeed, as Problem Novels shows, Victorianists' attachments to critical "detective work" closely resemble the sensational attachments that we assume shaped Victorian novel readers.

Anna Maria Jones is assistant professor of English at the University of Central Florida.

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Little Songs

Women, Silence, and the Nineteenth-Century Sonnet Amy Christine Billone



In Little Songs: Women, Silence, and the Nineteenth-Century Sonnet, Amy Christine Billone analyzes the bond between lyric poetry and silence in women's sonnets ranging from the late eighteenth-century works of Charlotte Smith, Helen Maria Williams, and Anna Maria Smallpiece to Victorian texts by Elizabeth Barrett, Christina Rossetti, Isabella Southern, and other, lesser-known female poets. Although scholars acknowledge that women initiated the sonnet revival in England, Little Songs is the only major study of nineteenth-century female sonneteers.

Billone argues not that women's sonnets overcame silence in favor of lyrical speech during the nineteenth-century sonnet revival, but rather that women simultaneously posited both muteness and volubility through style and theme. In opposition to criticism that stresses a modern shift from compensatory to non-consolatory poems of mourning, Billone demonstrates how women invented contemporary elegiac poetics a century in advance.

Amy Christine Billone is an assistant professor of English at the University of Tennessee.

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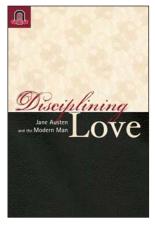
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Austen and the Modern Man Michael Kramp

"Disciplining Love is a fascinating, provocative, and highly readable book. It provides fine close readings of Austen's men as men. Copious references to the male characters featured in the fiction of Austen's contemporaries also make the book indispensable. Michael Kramp's analysis of early modern masculinity allows us to see the ways in which Austen follows—not just how she radically departs from—those who came before her. Disciplining Love is beautifully written and deserves a wide audience." —Devoney Looser, associate professor of English, University of Missouri-Columbia

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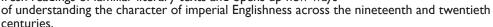
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Totality, Englishness, and Empire Kurt Koenigsberger

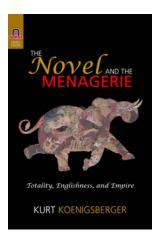
"While there have been many recent studies of the emergence of the exhibitionary complex in nineteenth-century Britain, and while the studies relate this complex to empire, none more closely tracks the parallels between novels, menageries and zoos, and limnings of the imperial totality than does Koenigsberger's study." —Patrick Brantlinger, James Rudy Professor of English at Indiana University

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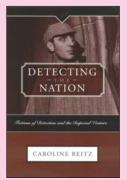


Kurt Koenigsberger is associate professor of English and Director of Composition at Case Western Reserve University, and Associate Director of the Society for Critical Exchange.



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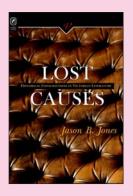
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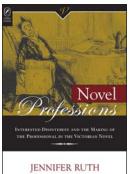
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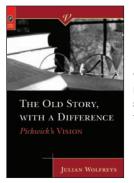


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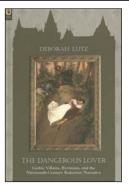


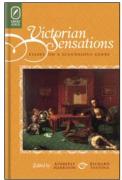
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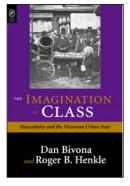
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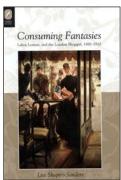
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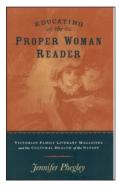
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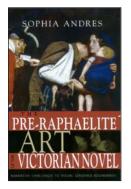
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