ILLUSTRATIONS

1. William Hogarth, Scene from "The Beggar's Opera" (Tate Gallery) 12
2. William Hogarth, Garrick as Richard III (Walker Art Gallery) 12
3. Francis LePiper, Hudibras' Discomfiture at the Hands of the Skimmington (Tate Gallery) 13
4. Joseph Highmore, Pamela Asks Sir Jacob Swithinford's Blessing (Tate Gallery) 15
5. Joseph Highmore, The Harlowe Family (Yale Center for British Art) 16
6. Johann Zoffany, Garrick in "The Farmer's Return from London" (Yale Center for British Art) 17
7. James Barry, King Lear Weeping over the Body of Cordelia (Tate Gallery) 18
8. George Carter, Nampont. A Story from "A Sentimental Journey" (engraving, Witt Library, Courtauld Institute of Art) 20
9. Joseph Wright of Derby, A Dead Soldier, His Wife, and Child (Yale Center for British Art) 21
10. Samuel de Wilde, Scene from "The Village Lawyer" (Garrick Club) 22
11. John Opie, The Duke of York Resigned by the Queen (Royal Shakespeare Theatre Picture Gallery) 23
12. John Hamilton Mortimer, Scene in "King John" (Garrick Club) 24
13. Edward Penny, A Scene in "Jane Shore" (Birmingham City Museum and Art Gallery) 24
15. James Northcote, The Murder of the Princes in the Tower (Petworth House) 25
16. Sir Joshua Reynolds, Mrs. Abington as Prue in "Love for Love" (Yale Center for British Art) 26
17. George Stubbs, Portrait of a Young Lady (Miss Isabella Saltonstall) in the Character of Una (Fitzwilliam Museum) 27
18. John Opie, Portrait of a Lady in the Character of Cressida (Tate Gallery) 28
19. George Romney, Mirth and Melancholy (Petworth House) 29
20. William Williams, A Thunderstorm, with the Death of Amelia (Tate Gallery) 31
21. Sir George Beaumont, Landscape, with Jaques and the Wounded Stag (Tate Gallery) 32
22. Francesco Zuccarelli, Macbeth Meeting the Witches (Royal Shakespeare Theatre Picture Gallery) 35
23. George Mullins, A Cataract: A Rude Scene (Ashmolean Museum) 36
24. Thomas Stothard, Oberon and Titania (Yale Center for British Art) 39
25. Francis Wheatley, Young Marlow and Miss Hardcastle (Victoria & Albert Museum) 40
26. Mather Brown, Romeo, Juliet, and Friar Laurence (Royal Shakespeare Theatre Picture Gallery) 41
27. Samuel Woodforde, Titus Andronicus (Royal Shakespeare Theatre Picture Gallery) 47
28. Henry Fuseli, A Midsummer Night's Dream (Tate Gallery) 47
29. Johann Heinrich Ramberg, Twelfth Night (Yale Center for British Art) 47
30. Robert Smirke, Measure for Measure (Royal Shakespeare Theatre Picture Gallery) 47
31. Francis Wheatley, Scene from "The Two Gentlemen of Verona" (Yale Center for British Art) 50
32. Thomas Gainsborough, Young Hobbinol and Gardaretta (Huntington Library and Art Gallery) 51
33. Henry Fuseli, Figure from a Simile . . . of the Spirits Assembled in the New-Raised Hall of Pandemonium (Tate Gallery) 54
34. Henry Fuseli, Milton as a Boy, with His Mother (Walker Art Gallery) 55
<table>
<thead>
<tr>
<th>Illustration Number</th>
<th>Artist</th>
<th>Title</th>
<th>Gallery</th>
</tr>
</thead>
<tbody>
<tr>
<td>35.</td>
<td>Henry Singleton</td>
<td><em>Palemon and Lavinia</em></td>
<td>Tate Gallery</td>
</tr>
<tr>
<td>36.</td>
<td>John Martin</td>
<td><em>Sadak in Search of the Waters of Oblivion</em></td>
<td>Southampton Art Gallery</td>
</tr>
<tr>
<td>37.</td>
<td>James Drummond</td>
<td><em>The Porteous Mob</em></td>
<td>National Gallery of Scotland</td>
</tr>
<tr>
<td>38.</td>
<td>Solomon A. Hart</td>
<td><em>King Richard and Soldan Saladin</em></td>
<td>Walker Art Gallery</td>
</tr>
<tr>
<td>39.</td>
<td>John Gilbert</td>
<td><em>Cardinal Wolsey and the Duke of Buckingham</em></td>
<td>Tate Gallery</td>
</tr>
<tr>
<td>40.</td>
<td>Charles Landseer</td>
<td><em>The Temptation of Andrew Marvell</em></td>
<td>Victoria &amp; Albert Museum</td>
</tr>
<tr>
<td>41.</td>
<td>William F. Yeames</td>
<td><em>Amy Robsart</em></td>
<td>Tate Gallery</td>
</tr>
<tr>
<td>42.</td>
<td>Augustus Egg</td>
<td><em>Sir Piercie Shafton and Mysie Happer</em></td>
<td>Walker Art Gallery</td>
</tr>
<tr>
<td>43.</td>
<td>Charles R. Leslie</td>
<td><em>Queen Katherine and Her Maid</em></td>
<td>Victoria &amp; Albert Museum</td>
</tr>
<tr>
<td>44.</td>
<td>David Wilkie</td>
<td><em>The Refusal</em> (Duncan Gray)</td>
<td>Victoria &amp; Albert Museum</td>
</tr>
<tr>
<td>45.</td>
<td>Charles R. Leslie</td>
<td><em>Uncle Toby and the Widow Wadman</em></td>
<td>Tate Gallery</td>
</tr>
<tr>
<td>46.</td>
<td>Charles R. Leslie</td>
<td><em>Catherine and Petruchio</em></td>
<td>Victoria &amp; Albert Museum</td>
</tr>
<tr>
<td>47.</td>
<td>Edward M. Ward</td>
<td><em>Dr. Johnson in the Ante Room of Lord Chesterfield</em></td>
<td>Tate Gallery</td>
</tr>
<tr>
<td>48.</td>
<td>George B. O'Neill</td>
<td><em>The Foundling</em></td>
<td>Tate Gallery</td>
</tr>
<tr>
<td>49.</td>
<td>Clarkson Stanfield</td>
<td><em>Macbeth: The Blasted Heath</em></td>
<td>Leicestershire Museum and Art Gallery</td>
</tr>
<tr>
<td>50.</td>
<td>Edward M. Ward</td>
<td><em>The Disgrace of Clarendon</em></td>
<td>Sheffield City Art Galleries</td>
</tr>
<tr>
<td>51.</td>
<td>Frederick Goodall</td>
<td><em>Village Festival</em></td>
<td>Tate Gallery</td>
</tr>
<tr>
<td>52.</td>
<td>William P. Frith</td>
<td><em>Nora Creina</em> (Harris Museum and Art Gallery, Preston)</td>
<td></td>
</tr>
<tr>
<td>53.</td>
<td>Arthur W. Devis</td>
<td><em>Belvidera: A Chamber in the House of Aquilina, a Greek Courtesan</em></td>
<td>Wolverhampton Art Gallery</td>
</tr>
<tr>
<td>54.</td>
<td>Daniel Maclise</td>
<td><em>Miss Priscilla Horton as Ariel</em> (Royal Shakespeare Theatre Picture Gallery)</td>
<td></td>
</tr>
<tr>
<td>55.</td>
<td>Charles R. Leslie</td>
<td><em>Griselda</em> (Victoria &amp; Albert Museum)</td>
<td></td>
</tr>
<tr>
<td>56.</td>
<td>Henry Wyatt</td>
<td><em>Juliet. &quot;O Romeo, Romeo, Wherefore Art Thou Romeo?&quot;</em> (Birmingham City Museum and Art Gallery)</td>
<td></td>
</tr>
<tr>
<td>57.</td>
<td>Charles Eastlake</td>
<td><em>Haidee: A Greek Girl</em> (Tate Gallery)</td>
<td></td>
</tr>
<tr>
<td>58.</td>
<td>John Bostock</td>
<td><em>Rose Bradwardine</em> (formerly Forbes Magazine Collection)</td>
<td></td>
</tr>
<tr>
<td>59.</td>
<td>Thomas Stothard</td>
<td><em>Cleopatra Dissolving the Pearl (Intemperance)</em> (Tate Gallery)</td>
<td></td>
</tr>
<tr>
<td>60.</td>
<td>William Collins</td>
<td><em>Sunday Morning</em> (Tate Gallery)</td>
<td></td>
</tr>
<tr>
<td>61.</td>
<td>William Etty</td>
<td><em>Phaedria and Cymocles on the Idle Lake</em> (Forbes Magazine Collection)</td>
<td></td>
</tr>
<tr>
<td>62.</td>
<td>William Etty</td>
<td><em>The Bather. &quot;At the Doubtful Breeze Alarmed&quot;</em> (Tate Gallery)</td>
<td></td>
</tr>
<tr>
<td>63.</td>
<td>John Martin</td>
<td><em>The Last Man</em> (Walker Art Gallery)</td>
<td></td>
</tr>
<tr>
<td>64.</td>
<td>William Hogarth</td>
<td><em>Sigismunda Mourning over the Heart of Guiscardo, Her Murther'd Husband</em> (Tate Gallery)</td>
<td></td>
</tr>
<tr>
<td>65.</td>
<td>John Burnet</td>
<td><em>Tam o'Shanter</em> (Glasgow Art Gallery and Museum)</td>
<td></td>
</tr>
<tr>
<td>66.</td>
<td>Thomas Stothard</td>
<td><em>Carousing Scene</em> (Victoria &amp; Albert Museum)</td>
<td></td>
</tr>
<tr>
<td>67.</td>
<td>William P. Frith</td>
<td><em>The Widow Wadman Lays Siege to My Uncle Toby</em> (Tate Gallery)</td>
<td></td>
</tr>
<tr>
<td>68.</td>
<td>Charles R. Leslie</td>
<td><em>Autolycus</em> (Victoria &amp; Albert Museum)</td>
<td></td>
</tr>
<tr>
<td>69.</td>
<td>Augustus Egg</td>
<td><em>Autolycus</em> (Guildhall Art Gallery)</td>
<td></td>
</tr>
<tr>
<td>70.</td>
<td>Unknown artist</td>
<td><em>The Weird Sisters</em> (Royal Shakespeare Theatre Picture Gallery)</td>
<td></td>
</tr>
<tr>
<td>71.</td>
<td>Frederick Sandys</td>
<td><em>Morgan-le-Fay</em> (Birmingham City Museum and Art Gallery)</td>
<td></td>
</tr>
<tr>
<td>72.</td>
<td>David Scott</td>
<td><em>Ariel and Caliban</em> (National Gallery of Scotland)</td>
<td></td>
</tr>
<tr>
<td>73.</td>
<td>George Cruikshank</td>
<td><em>The Last Scene in &quot;The Merry Wives of Windsor&quot;</em> (Yale Center for British Art)</td>
<td></td>
</tr>
<tr>
<td>74.</td>
<td>Joseph Noel Paton</td>
<td><em>The Quarrel of Oberon and Titania</em> (National Gallery of Scotland)</td>
<td></td>
</tr>
<tr>
<td>75.</td>
<td>Edward Burne-Jones</td>
<td><em>The Dream of Sir Lancelot at the Chapel of the San Graal</em> (Southampton Art Gallery)</td>
<td></td>
</tr>
<tr>
<td>76.</td>
<td>Edward Burne-Jones</td>
<td><em>The Sleeping Beauty</em> (Buscot Park)</td>
<td></td>
</tr>
<tr>
<td>77.</td>
<td>Walter F. Bishop</td>
<td><em>Crazy Kate</em> (Walker Art Gallery)</td>
<td></td>
</tr>
</tbody>
</table>
78. Richard Redgrave, *Ophelia*. "There is a Willow Grows Ascaunt the Brook" (Victoria & Albert Museum) 115

79. Augustus Wall Callcott, Scene from "The Merry Wives of Windsor" (Victoria & Albert Museum) 116

80. Ford Madox Brown, *Dr. Primrose and His Daughters* (City Art Gallery, Manchester) 116


82. Charles R. Leslie, *Slender, with the Assistance of Shallow, Courting Anne Page* (Tate Gallery) 117


84. William F. Yeames, *Prince Arthur and Hubert* (City Art Gallery, Manchester) 119

85. James Elder Christie, *The Pied Piper of Hamelin* (National Gallery of Scotland) 119

86. William P. Frith, *A Scene from “The Vicar of Wakefield”: The Squire Teaching the Young Ladies Piquet and the Boys to Box* (City Art Gallery, Manchester) 120

87. Ford Madox Brown, *Cordelia's Portion* (Southampton Art Gallery) 121


89. Daniel Maclise, *Wrestling Scene from “As You Like It”* (Harris Museum and Art Gallery, Preston) 122

90. Thomas Stothard, *Brunetta and Phillis* (Victoria & Albert Museum) 122

91. Gilbert Stuart Newton, *Yorick and the Grisette* (Tate Gallery) 123

92. Sawrey Gilpin, *Gulliver Taking Leave of the Houyhnhnms* (Yale Center for British Art) 124

93. John Frederick Herring, *Mazeppa Surrounded by Horses* (Tate Gallery) 124

94. Charles Landseer, *Sterne's Maria* (Victoria & Albert Museum) 125

95. Augustus Egg, *Launce's Substitute for Proteus's Dog* (Leicestershire Museum and Art Gallery) 126

96. Thomas Stothard, *The Tempest* (Victoria & Albert Museum) 127

97. Ford Madox Brown, *The Prisoner of Chillon* (City Art Gallery, Manchester) 128

98. William Etty, *Amoret Freed by Britomart from the Power of the Enchanter* (Tate Gallery) 128

99. Edward Lear, *Mary Queen of Scots' Escape from Loch Leven* (Pethworth House) 129

100. George Dawe, *Imogen Found in the Cave of Belarius* (Tate Gallery) 130

101. Thomas Duncan, *Anne Page Inviting Slender to Dinner* (National Gallery of Scotland) 131

102. Gilbert Stuart Newton, *Portia and Bassanio* (Victoria & Albert Museum) 131

103. John Everett Millais, *Stella* (City Art Gallery, Manchester) 132

104. George Clint, *Falstaff Relating His Valiant Exploits at the Boar's Head, Eastcheap* (Pethworth House) 133

105. Thomas Stothard, *The Meeting of Othello and Desdemona* (Royal Shakespeare Theatre Picture Gallery) 133

106. Edwin Landseer, *The Death of Elspeth Mucklebackit* (private collection) 134

107. Frederick R. Pickersgill, *The Death of Foscari* (Royal Collection) 135

108. Henry Nelson O'Neil, *The Trial of Queen Catherine* (Birmingham City Museum and Art Gallery) 136

109. John Cawse, *Falstaff and His Recruits* (Yale Center for British Art) 136

110. James Roberts, *A Scene in “The School for Scandal”* (Garrick Club) 137


114. George Romney, *The Infant Shakespeare Nursed by Tragedy and Comedy* (Pethworth House) 143

115. Thomas Stothard, *Shakespeare's Characters* (Victoria & Albert Museum) 144

116. George Cruikshank, *The First Appearance of William Shakespeare on the Stage with Part of His Dramatic Company in 1564* (Yale Center for British Art) 145

117. Henry Wallis, *The Room in Which Shakespeare Was Born* (Tate Gallery) 148
118. Thomas Brooks, *Shakespeare before Lucy* (Royal Shakespeare Theatre Picture Gallery) 149


123. Edward M. Ward, *Dr. Johnson Perusing the Manuscript of "The Virg of Wakefield"* (Walker Art Gallery) 156

124. Edward M. Ward, *Dr. Goldsmith and the Apothecary* (Walker Art Gallery) 159

125. Thomas J. Barker, *The Poet Chatterton* (Victoria Art Gallery, Bath) 160


127. Henry Wallis, *Chatterton* (Tate Gallery) 161

128. John Faed, *Burns and Highland Mary* (Glasgow Art Gallery and Museum) 162

129. Ford Madox Brown, *The Dream (Byron and Mary Chaworth)* (City Art Gallery, Manchester) 164

130. Edward M. Ward, *Byron's Early Love (The Dance)* (City Art Gallery, Manchester) 164

131. John Everett Millais, *Scene from "Peveril of the Peak"* (Forbes Magazine Collection) 170

132. James Smetham, *Imogen and the Shepherds* (Birmingham City Museum and Art Gallery) 170

133. Ford Madox Brown, *Haidee and Don Juan* (Birmingham City Museum and Art Gallery) 171

134. William Etty, *The Judgement of Paris* (Lady Lever Art Gallery) 172


137. Alexander George Fraser, *Figures outside an Inn* (Tate Gallery) 174

138. Edward James Poynter, *Diana and Endymion* (City Art Gallery, Manchester) 175

139. William Etty, *The Parting of Hero and Leander* (Tate Gallery) 175

140. William Etty, *Cleopatra's Arrival in Cilicia (The Triumph of Cleopatra)* (Lady Lever Art Gallery) 176

141. John R. Herbert, *Cordeia Disinherited* (Harris Museum and Art Gallery, Preston) 179

142. Abraham Solomon, *First Class: The Meeting* (Southampton Art Gallery) 182

143. Charles W. Cope, *Othello Relating His Adventures* (engraving, Witt Library, Courtauld Institute of Art) 183

144. Charles W. Cope, *L'Allegro* (Victoria & Albert Museum) 190


146. Henry J. Townsend, *Ariel* (Royal Collection) 191

147. Henry Thomson, *Juliet after the Masquerade* (Walker Art Gallery) 195

148. William Bell Scott, *Una and the Lion* (National Gallery of Scotland) 198

149. Charles R. Leslie, *Sir Plume Demands the Restoration of the Lock* (Tate Gallery) 206

150. William Etty, *Sabrina and Her Nymphs* (Leicestershire Museum and Art Gallery) 207


152. Paul Falconer Poole, *The Death of Cordelia* (Victoria & Albert Museum) 210

153. William P. Frith, *Mr. Honeywood Introduces the Bailiffs to Miss Richland as His Friends* (Victoria & Albert Museum) 212

154. George H. Harlow, *The Court for the Trial of Queen Katherine* (Royal Shakespeare Theatre Picture Gallery) 213

155. Henry Andrews, *The Trial of Queen Catherine* (Royal Shakespeare Theatre Picture Gallery) 214

156. Johann Zoffany, *Garrick and Mrs. Pritchard in "Macbeth"* (Garrick Club) 215

157. Richard Dadd, *Scene from "Hamlet"*: Ghost: "Do not forget" (Yale Center for British Art) 220

158. George Clint, *Falstaff and Mistress Ford* (Tate Gallery) 222

159. Henry J. Fradelle, *Othello Relating the Story of His Life* (Royal Shakespeare Theatre Picture Gallery) 223
<table>
<thead>
<tr>
<th>Illustration</th>
<th>Artist</th>
<th>Title</th>
<th>Museum/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>160.</td>
<td>William P. Frith</td>
<td><em>Before Dinner, at Boswell's London Lodging in Bond Street, 1769</em> (Ashmolean Museum)</td>
<td>224</td>
</tr>
<tr>
<td>161.</td>
<td>Charles R. Leslie</td>
<td><em>Scene from “Twelfth Night”</em> (Tate Gallery)</td>
<td>226</td>
</tr>
<tr>
<td>162.</td>
<td>John Gilbert</td>
<td><em>Petruchio Brings Home His Wife</em> (Birmingham City Museum and Art Gallery)</td>
<td>227</td>
</tr>
<tr>
<td>163.</td>
<td>Joseph Severn</td>
<td><em>Ariel: “Where the bee sucks...”</em> (Victoria &amp; Albert Museum)</td>
<td>229</td>
</tr>
<tr>
<td>164.</td>
<td>John Everett Millais</td>
<td><em>A Dream of the Past: Sir Isumbras at the Ford</em> (Lady Lever Art Gallery)</td>
<td>235</td>
</tr>
<tr>
<td>165.</td>
<td>Frederic Leighton</td>
<td><em>The Garden of the Hesperides</em> (Lady Lever Art Gallery)</td>
<td>236</td>
</tr>
<tr>
<td>166.</td>
<td>George Frederic Watts</td>
<td><em>The Judgement of Paris</em> (Buscot Park)</td>
<td>237</td>
</tr>
<tr>
<td>167.</td>
<td>Edward James Poynter</td>
<td><em>The Ides of March</em> (City Art Gallery, Manchester)</td>
<td>238</td>
</tr>
<tr>
<td>168.</td>
<td>Edward Burne-Jones</td>
<td><em>Love and the Pilgrim</em> (Tate Gallery)</td>
<td>239</td>
</tr>
<tr>
<td>169.</td>
<td>Augustus Egg</td>
<td><em>Esmond Returns after the Battle of Wynendel</em> (Walker Art Gallery)</td>
<td>242</td>
</tr>
<tr>
<td>170.</td>
<td>Arthur Hughes</td>
<td><em>The Tryst</em> (Tate Gallery)</td>
<td>249</td>
</tr>
<tr>
<td>171.</td>
<td>Peter van Bleeck</td>
<td><em>Mrs. Cibber as Cordelia</em> (Yale Center for British Art)</td>
<td>257</td>
</tr>
<tr>
<td>172.</td>
<td>William Hogarth</td>
<td><em>Scene from “The Tempest”</em> (Nostell Priory)</td>
<td>259</td>
</tr>
<tr>
<td>173.</td>
<td>Benjamin Vandergucht</td>
<td><em>A Portrait in the Character of Petruchio</em> (Yale Center for British Art)</td>
<td>261</td>
</tr>
<tr>
<td>174.</td>
<td>Robert B. Martineau</td>
<td><em>Catherine and Petruchio</em> (Ashmolean Museum)</td>
<td>262</td>
</tr>
<tr>
<td>175.</td>
<td>Augustus Egg (attributed)</td>
<td><em>The Wooing of Katharina</em> (Leicestershire Museum and Art Gallery)</td>
<td>262</td>
</tr>
<tr>
<td>176.</td>
<td>Henry Perronet Briggs</td>
<td>“<em>The Two Gentlemen of Verona</em>” (Royal Shakespeare Theatre Picture Gallery)</td>
<td>263</td>
</tr>
<tr>
<td>177.</td>
<td>William Holman Hunt</td>
<td><em>Valentine and Silvia</em> (Birmingham City Museum and Art Gallery)</td>
<td>263</td>
</tr>
<tr>
<td>178.</td>
<td>Robert Huskisson</td>
<td><em>The Midsummer Night's Fairies</em> (Tate Gallery)</td>
<td>266</td>
</tr>
<tr>
<td>179.</td>
<td>Joseph Noel Paton</td>
<td><em>The Fairy Raid: Carrying off a Changeling—Midsummer Eve</em> (Glasgow Art Gallery and Museum)</td>
<td>266</td>
</tr>
<tr>
<td>180.</td>
<td>Francis Wheatley</td>
<td>“<em>Love's Labour's Lost</em>” (Folger Shakespeare Library)</td>
<td>267</td>
</tr>
<tr>
<td>181.</td>
<td>Gilbert Stuart Newton</td>
<td><em>Shylock and Jessica</em> (Yale Center for British Art)</td>
<td>267</td>
</tr>
<tr>
<td>182.</td>
<td>Johann Zoffany (attributed)</td>
<td><em>The Trial Scene in “The Merchant of Venice”</em> (Tate Gallery)</td>
<td>268</td>
</tr>
<tr>
<td>183.</td>
<td>James C. Hook</td>
<td><em>The Defeat of Shylock</em> (City Art Gallery, Manchester)</td>
<td>269</td>
</tr>
<tr>
<td>184.</td>
<td>Francis Hayman</td>
<td><em>The Wrestling Scene from “As You Like It”</em> (Tate Gallery)</td>
<td>270</td>
</tr>
<tr>
<td>185.</td>
<td>William Mulready</td>
<td><em>The Seven Ages of Man</em> (“All the World's a Stage”) (Victoria &amp; Albert Museum)</td>
<td>271</td>
</tr>
<tr>
<td>186.</td>
<td>William L. Windus</td>
<td><em>Touchstone</em> (Walker Art Gallery)</td>
<td>271</td>
</tr>
<tr>
<td>187.</td>
<td>Walter Deverell</td>
<td><em>The Mock Marriage of Orlando and Rosalind</em> (Birmingham City Museum and Art Gallery)</td>
<td>272</td>
</tr>
<tr>
<td>188.</td>
<td>Arthur Hughes</td>
<td><em>Three Pictures from “As You Like It”</em> (Walker Art Gallery)</td>
<td>272</td>
</tr>
<tr>
<td>189.</td>
<td>Robert Smirke</td>
<td><em>The Examination of Conrade and Borachio</em> (Royal Shakespeare Theatre Picture Gallery)</td>
<td>274</td>
</tr>
<tr>
<td>190.</td>
<td>Charles R. Leslie</td>
<td><em>Viola and Olivia</em> (Tate Gallery)</td>
<td>274</td>
</tr>
<tr>
<td>191.</td>
<td>Walter Deverell</td>
<td>“<em>Twelfth Night</em>” (Forbes Magazine Collection)</td>
<td>275</td>
</tr>
<tr>
<td>192.</td>
<td>Daniel Maclise</td>
<td><em>Malvolio and the Countess</em> (Tate Gallery)</td>
<td>276</td>
</tr>
<tr>
<td>193.</td>
<td>William P. Frith</td>
<td><em>Duel Scene from “Twelfth Night”</em> (Walker Art Gallery)</td>
<td>277</td>
</tr>
<tr>
<td>194.</td>
<td>John S. Clifton</td>
<td><em>Buck Washing on Datchet Mead</em> (Yale Center for British Art)</td>
<td>278</td>
</tr>
<tr>
<td>195.</td>
<td>William Holman Hunt</td>
<td><em>Claudio and Isabella</em> (Tate Gallery)</td>
<td>279</td>
</tr>
<tr>
<td>196.</td>
<td>Dante Gabriel Rossetti</td>
<td><em>Mariana</em> (Aberdeen Art Gallery)</td>
<td>279</td>
</tr>
<tr>
<td>197.</td>
<td>John Pettie</td>
<td><em>Scene in the Temple Garden</em> (Walker Art Gallery)</td>
<td>281</td>
</tr>
<tr>
<td>198.</td>
<td>Nathaniel Dance</td>
<td><em>Garrick as Richard III</em> (Forbes Magazine Collection)</td>
<td>282</td>
</tr>
<tr>
<td>199.</td>
<td>Alexander Runciman</td>
<td><em>Hubert and Arthur</em> (National Gallery of Scotland)</td>
<td>283</td>
</tr>
<tr>
<td>200.</td>
<td>George H. Harlow</td>
<td><em>Hubert and Arthur</em> (Royal Shakespeare Theatre Picture Gallery)</td>
<td>284</td>
</tr>
<tr>
<td>201.</td>
<td>Francis Wheatley</td>
<td><em>The Death of Richard II</em> (Forbes Magazine Collection)</td>
<td>285</td>
</tr>
</tbody>
</table>
202. Marcellus Laroon the Younger, Scene from “Henry IV, Part 1” (Yale Center for British Art) 286
203. Edward Bird, Falstaff (Bristol Museum and Art Gallery) 287
204. Francis Hayman, Sir John Falstaff Raising Recruits (Birmingham City Museum and Art Gallery) 288
205. John Gilbert, Sir John Falstaff Examines the “Half Dozen of Sufficient Men” (Birmingham City Museum and Art Gallery) 288
206. Henry Fuseli, John Philip Kemble as Hotspur with Glendower (Birmingham City Museum and Art Gallery) 289
207. S. J. E. Jones, Hotspur and the Fop (Royal Shakespeare Theatre Picture Gallery) 290
208. Robert Smirke, Falstaff and the Dead Body of Hotspur (Royal Shakespeare Theatre Picture Gallery) 290
209. Henry Fuseli, Henry V Discovering the Conspirators (Royal Shakespeare Theatre Picture Gallery) 291
210. John Gilbert, Ego et Rex Meus (Guildhall Art Gallery) 293
211. Henry Perronet Briggs, Juliet and the Nurse (Tate Gallery) 295
212. Alfred W. Elmore, Romeo and Juliet (Walker Art Gallery) 296
213. John Everett Millais, Last Scene of “Romeo and Juliet” (City Art Gallery, Manchester) 298
214. William Hilton, Mark Antony Reading Caesar’s Will (Sir John Soane’s Museum) 298
215. Arthur Hughes, Ophelia (City Art Gallery, Manchester) 300
216. John Everett Millais, Ophelia (Tate Gallery) 301
217. Henrietta Rae, Ophelia (Walker Art Gallery) 302
218. George Clint, Charles Young as Hamlet, Mrs. Glover as Ophelia: “I never gave you aught” (Victoria & Albert Museum) 302
219. Daniel Maclise, The Play Scene in “Hamlet” (Tate Gallery) 303
220. Keeley Halswelle, The Play Scene in “Hamlet” (Forbes Magazine Collection) 304
221. Charles Hunt, “The Play’s the Thing” (Yale Center for British Art) 304
222. Sir Thomas Lawrence, John Philip Kemble as Hamlet (Tate Gallery) 305
223. Henry Liverseege, The Grave Diggers in “Hamlet” (City Art Gallery, Manchester) 305
224. Angelica Kauffmann, Scene from “Troilus and Cressida” (Petworth House) 306
225. William P. Frith, Othello and Desdemona (Fitzwilliam Museum) 307
226. Benjamin West, Lear and Cordelia (Huntington Library and Art Gallery) 309
227. John Runciman, King Lear in the Storm (National Gallery of Scotland) 310
228. Unknown artist, Cordelia Championed by the Earl of Kent (Yale Center for British Art) 311
229. Ford Madox Brown, Cordelia at the Bedside of Lear (Tate Gallery) 312
230. Henry Fuseli, Macbeth and the Witches (Petworth House) 313
231. John Martin, Macbeth (National Gallery of Scotland) 315
232. Richard Westall, Lady Macbeth Prevented from Stabbing the King (Sir John Soane’s Museum) 315
233. Henry Fuseli, Lady Macbeth Seizing the Daggers (Tate Gallery) 316
234. Daniel Maclise, The Banquet Scene in “Macbeth” (Guildhall Art Gallery) 317
235. Charles Hunt, My “Macbeth” (Forbes Magazine Collection) 317
236. John Singer Sargent, Miss Ellen Terry as Lady Macbeth (Tate Gallery) 318
237. Nathaniel Dance, Timon of Athens (Royal Collection) 320
238. Sir Thomas Lawrence, John Philip Kemble as Coriolanus (Guildhall Art Gallery) 321
239. Edward Penny, Imogen Discovered in the Cave (Royal Shakespeare Theatre Picture Gallery) 323
240. James Barnes, The Finding of Imogen (Wolverhampton Art Gallery) 323
241. William Hamilton, The Shepherd’s Cot (Royal Shakespeare Theatre Picture Gallery) 325
242. Charles R. Leslie, Florizel and Perdita (Victoria & Albert Museum) 325
243. Charles R. Leslie, Hermione (Walker Art Gallery) 326
244. Unknown artist, *Prospero, Miranda, and Ariel* (Yale Center for British Art) 327
245. Frederick R. Pickersgill, *Prospero and Miranda* (Walker Art Gallery) 328
246. Henry Thomson, *Prospero and Miranda* (Petworth House) 328
247. Joseph Noel Paton, *Caliban* (Glasgow Art Gallery and Museum) 329
248. John Everett Millais, *Ferdinand Lured by Ariel* (Walker Art Gallery) 329
249. Paul Falconer Poole, *Scene from “The Tempest”* (Forbes Magazine Collection) 330
250. William E. Frost, *The Disarming of Cupid* (Royal Collection) 331
252. Frederic George Stephens, *The Proposal (The Marquis and Griselda)* (Tate Gallery) 340
253. Henry Fuseli, *The Knight Finds the Hag Transformed into a Beautiful Young Wife* (Petworth House) 341
254. William Morris, *La Belle Iscuit (Queen Guenevere)* (Tate Gallery) 343
255. James Archer, *Le Mort d’Arthur* (Tate Gallery) 344
256. Ford Madox Brown, *The Death of Sir Tristram* (Birmingham City Museum and Art Gallery) 345
257. Benjamin West, *The Cave of Despair* (Yale Center for British Art) 347
258. John Singleton Copley, *Study for the Red Cross Knight* (Yale Center for British Art) 347
259. Charles Eastlake, *Una Delivering the Hag* (Sir John Soane’s Museum) 348
260. William E. Frost, *Una and the Wood Nymphs* (Royal Collection) 349
263. George Frederic Watts, *Una and the Red Cross Knight* (Lady Lever Art Gallery) 351
264. George Frederic Watts, *Britomart and Her Nurse* (Birmingham City Museum and Art Gallery) 351
265. William L. Leitch, *The Birth of Belphoebe and Amoret* (Royal Collection) 351
266. Frederick R. Pickersgill, *Amoret, Aemylia and Prince Arthur in the Cottage of Slander* (Tate Gallery) 352
267. John Hamilton Mortimer, *Sir Arthegal the Knight of Justice* (Tate Gallery) 353
268. Daniel Maclise, *John Forster as Kitely* (Victoria & Albert Museum) 353
269. William Dyce, *George Herbert at Bemerton* (Guildhall Art Gallery) 355
270. William Hogarth, *Satan, Sin, and Death* (Tate Gallery) 358
272. John Martin (?), *The Fallen Angels Entering Pandemonium* (Tate Gallery) 361
275. William Etty, *Cupid and Psyche* (Lady Lever Art Gallery) 367
276. Edwin Landseer, *The Rout of Comus and His Band* (Tate Gallery) 368
277. Charles R. Leslie, *The Lady with the Enchanter Presenting to Her the Circean Cup* (Tate Gallery) 369
278. William E. Frost, *L’Allegro* (Royal Collection) 371
282. John Pettie, *Hudibras and Ralpho in the Stocks* (Sheffield City Art Galleries) 376
283. William Fettes Douglas, *Hudibras and Ralph Visiting the Astrologer* (National Gallery of Scotland) 377
286. Paul Falconer Poole, Solomon Eagle Exhorting the People to Repentance, during the Plague of the Year 1665 (Sheffield City Art Galleries) 381

287. Charles R. Leslie, Gulliver's Introduction to the Queen of Brobdingnag (Petworth House) 383

288. Thomas Stothard, Sir Roger de Coverley and the Gypsies (Victoria & Albert Museum) 384

289. George Stubbs, The Farmer's Wife and the Raven (Lady Lever Art Gallery) 386

290. Paul Sandby, Scene from "The Gentle Shepherd" (Glasgow Art Gallery and Museum) 387

291. David Wilkie, Roger Slighted by Jenny (National Gallery of Scotland) 389

292. Joseph Severn, Elose and Abelard (Victoria & Albert Museum) 390

293. Augustus Egg, The Life of Buckingham (Yale Center for British Art) 391

294. Augustus Egg, The Death of Buckingham (Yale Center for British Art) 391

295. Arthur Hughes, Musidora (Birmingham City Museum and Art Gallery) 393

296. J. M. W. Turner, Thomson's Aeolian Harp (City Art Gallery, Manchester) 394

297. Benjamin West, The Bard (Tate Gallery) 396

298. John Martin, The Bard (Laing Art Gallery, Newcastle upon Tyne) 397

299. William Etty, "Youth on the Prow, and Pleasure at the Helm" (Tate Gallery) 397

300. Francis Hayman, Lovelace Preparing to Abduct Clarissa Harlowe (Southampton Art Gallery) 398

301. Charles Landseer, Clarissa Harlowe in the Spong-ing-House (Tate Gallery) 399

302. William P. Frith, Feeling the Pulse (Victoria & Albert Museum) 404

303. William P. Frith, Measuring Heights (Victoria & Albert Museum) 406

304. William Mulready, Choosing the Wedding Gown (Victoria & Albert Museum) 407

305. William P. Frith, The Village Pastor (Walker Art Gallery) 409

306. John Pettie, Charles Surface Sells His Ancestors (Bristol Museum and Art Gallery) 413

307. Thomas Stothard, John Gilpin (Victoria & Albert Museum) 414

308. David Wilkie, The Cotter's Saturday Night (Glasgow Art Gallery and Museum) 419

309. Thomas Stothard, Tam o' Shanter (Victoria & Albert Museum) 420

310. John W. Inchbald, At Bolton (Leeds Art Gallery) 423

311. Franz Xavier Winterhalter, Florinda (Royal Collection) 424

312. Henry Fuseli, The Fire King Appears to Count Albert (Victoria & Albert Museum) 425

313. Richard Bonington, Amy Robsart and the Earl of Leicester (Ashmolean Museum) 426

314. Edwin Landseer, Edie Ochiltree (private collection) 427

315. John Faed, Catherine Seyton and Roland Graeme (Wolverhampton Art Gallery) 430

316. William Allan, The Black Dwarf (National Gallery of Scotland) 431

317. Robert Scott Lauder, Maitre Pierre, Quentin Durward and Jacqueline (Forbes Magazine Collection) 432

318. James Eckford Lauder, Baillie Duncan Mac-Wheele at Breakfast (National Gallery of Scotland) 432

319. Charles R. Leslie, Charles II and Lady Bellenden (Petworth House) 433

320. William P. Frith, The Love Token (Victoria & Albert Museum) 433

321. John Everett Millais, The Bride of Lammermoor (Bristol Museum and Art Gallery) 434

322. John Watson Nicol, "For Better for Worse": Rob Roy and the Baillie (Sheffield City Art Galleries) 435

323. William Quiller Orchardson, The Queen of the Swords (National Gallery of Scotland) 435

324. William Quiller Orchardson, "Casus Belli" (Glasgow Art Gallery and Museum) 436

325. Charles Eastlake, Lord Byron's "Dream" (Tate Gallery) 437

326. David Wilkie, The Maid of Saragossa (Royal Collection) 438

327. J. M. W. Turner, Childe Harold's Pilgrimage—Italy (Tate Gallery) 439

328. Daniel Maclise, Macready as Werner (Victoria & Albert Museum) 440

329. William Allan, The Bride of Abydos (Glasgow Art Gallery and Museum) 441

330. Ford Madox Brown, Manfred on the Jungfrau (City Art Gallery, Manchester) 442
ILLUSTRATIONS


332. Daniel Maclise, *The Origin of the Harp* (City Art Gallery, Manchester) 444

333. William Holman Hunt, *The Flight of Madeline and Porphyro during the Drunkenness Attending the Revelry* (Guildhall Art Gallery) 446


335. Arthur Hughes, *The Eve of St. Agnes* (Tate Gallery) 448


337. William Maw Egley, *The Lady of Shalott* (Sheffield City Art Galleries) 450

338. William Holman Hunt, *The Lady of Shalott* (City Art Gallery, Manchester) 450

339. John W. Waterhouse, *The Lady of Shalott* (Tate Gallery) 451


341. John A. Vinter, *The Miller's Daughter* (Wolverhampton Art Gallery) 452

342. George Jones, *Lady Godiva Preparing to Ride through Coventry* (Tate Gallery) 453

343. Edward Burne-Jones, *King Cophetua and the Beggar Maid* (Tate Gallery) 454

344. John Gilbert, *Sir Launcelot du Lake* (Guildhall Art Gallery) 456


347. Dante Gabriel Rossetti, "'Hist!' said Kate the Queen" (Eton College) 460

348. Arthur Hughes, "That Was a Piedmontese" (Tate Gallery) 461


351. Henry B. Roberts, *Oliver Twist's First Introduction to Fagin* (Walker Art Gallery) 465

352. William Holman Hunt, *Little Nell and Her Grandfather* (Sheffield City Art Galleries) 466

353. Robert B. Martineau, *Kit's Writing Lesson* (Tate Gallery) 466

354. William P. Frith, *Dolly Varden* (Tate Gallery) 467


356. Augustus Egg, *Beatrix Knighting Henry Esmond* (Tate Gallery) 469