Contributors


Ruth Bauerle is the author of *The James Joyce Songbook* and *A Word List to Joyce's "Exiles"* as well as editor of *Picking Up Airs: Hearing the Music in Joyce's Text*. Her essay "Bertha's Role in Exiles" appeared in *Women in Joyce*; she has also contributed to several collections of studies of Joyce and various journals. With Matthew J. C. Hodgart she is completing a study of Joyce's use of opera in *Finnegans Wake*. Before retirement, she taught at Ohio Wesleyan University.

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Robert Adams Day, who died while this volume was in proofs, was professor of English and comparative literature at Queens College and the Graduate Center, City University of New York. He has written numerous articles and reviews on Joyce and other modernist authors, including “Joyce’s Waste Land and Eliot’s Unknown God”; he also wrote on eighteenth-century literature and at his death was working on an intellectual biography of the English divine and polymath William Wotton (1666–1727).

Paul Delany is professor of English at Simon Fraser University. His books include The Neo-Pagans: Rupert Brooke and the Ordeal of Youth and, as editor, Vancouver: Representing the Postmodern City. He is completing a book on English literature and the financial culture.

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Daniel Ferrer is director of the Institut de Textes et Manuscrits Modernes (ITEM-CNRS, Paris) and editor of the journal Genesis. He is the author of Virginia Woolf and the Madness of Language and has coedited Post-Structuralist Joyce: Essays from the French (with Derek Attridge), L’écriture et ses doubles: Genèse et variation textuelle (with C. Jacquet and A. Topia), and Genèses du roman contemporain: Incipit et entrée en écriture (with B. Boie). He is now writing on the theory of genetic criticism and working on the problems of hypertextual representation of Joyce’s drafts.

Sebastian D. G. Knowles (associate professor of English, the Ohio State University) is the author of A Purgatorial Flame, a study of seven writers in the Second World War, and the coauthor with Scott Leonard of An Annotated Bibliography of T. S. Eliot Criticism: 1977–1986. His lecture recital of songs in Ulysses has been heard, with and without Zack Bowen, in Vancouver, Dublin, Montreal, and elsewhere. In 1994, with Patrick Woliver, he reconstructed The Heart of the Matter, a program of verse and music by Edith Sitwell and Benjamin Britten, which was performed at Carnegie Hall and at the Forty-seventh Aldeburgh Festival. He is currently at work on The Music of Modernism, a study of the cross-relations between music and literature in the modern period.
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Louis Lentin is one of Ireland's foremost theater and television producer-directors. A former head of Television Drama for RTE (the Irish national network), he has also directed in the United States, Israel, Great Britain, and France. Joyce productions include The Voice of Shem, adapted by Mary Manning from Finnegans Wake and produced for the Dublin Theatre Festival and also in Paris and London; and, for television, his own adaptations from Ulysses and the Wake. He now manages his own television production company, Crescendo Concepts.

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David Norris, who teaches at Trinity College, the University of Dublin, is also a member of the Upper House of the Irish Parliament and a bureau member of the Committee on Foreign Affairs. He is the author of James Joyce's Dublin (1982) and Beginner's Guide to James Joyce (1994), and coeditor of James Joyce: The Centennial Symposium (1986). He has also published on the Anglo-Irish short story, the novels of E. M. Forster, and a variety of legal, social, and political topics. He is chairman of the James Joyce Cultural Centre in North Great George's Street, Dublin. With Augustine Martin and Sean J. White, he directed the Irish arrangements for the 1992 Symposium.

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Philip Weinstein is Alexander Griswold Cummins Professor of English at Swarthmore College. He is the author of Henry James and the Requirements of the Imagination (1971), The Semantics of Desire: Changing Models of Identity from Dickens to Joyce (1984), and Faulkner's Subject: A Cosmos No One Owns (1992), and editor of the forthcoming Cambridge Companion to Faulkner. He is currently working on a book on Faulkner and Toni Morrison that will explore questions of race, gender, and value.