This brief essay is not designed to be an exhaustive listing of everything currently in print on the United States and the Third World. Rather, it is a selected list of sources related to the topics covered in this book. Readers are advised to consult the notes for the individual essays in this volume for additional titles.


Although book-length studies of Lyndon B. Johnson's foreign policy do not


For the Middle East in general, see William B. Stivers, *America’s Confrontation with Revolutionary Change in the Middle East, 1948–1983* (New York, 1986); Steven L. Spiegel, *The Other Arab-Israeli Conflict: Making America’s Middle East Policy from Truman to Reagan* (Chicago, 1983); Seth P. Tillman, *The United States and the Middle
East: Interests and Obstacles (Bloomington, IN, 1982); and Wilbur C. Eveland, Ropes of Sand: America's Failure in the Middle East (New York, 1980), one of the more critical accounts currently available.


U.S. relations with Latin America are capably covered in Stephen G. Rabe, Eisenhower and Latin America: The Foreign Policy of Anti-Communism (Chapel Hill, NC, 1988), a balanced assessment; Edwin McAmmon Martin, Kennedy and Latin America (Lanham, MD, 1994), and Cole Blasier, The Hovering Giant: U.S. Responses


Scholarly attention to U.S. relations with Africa is really just beginning. Good places to start for this subject are Peter J. Schraeder, United States Foreign Policy toward Africa: Incrementalism, Crisis, Change (New York, 1994); Thomas J. Noer,

Good introductions to cultural studies may be found in the work of Edward Said, especially Culture and Imperialism (New York, 1993), and Orientalism (New York, 1978). See also the valuable, albeit controversial, work of cultural anthropologist Clifford Geertz, especially The Interpretation of Cultures (New York, 1973). Also of use are Sander L. Gilman, Difference and Pathology: Stereotypes of Sexuality, Race, and Madness (Ithaca, NY, 1985), which explores the connection between mental illness and gender constructions, among other topics; and Laura E. Donaldson, Decolonizing Feminisms: Race, Gender, and Empire-Building (Chapel Hill, NC, 1992), which explores representations and images. The essays in Christian G. Appy, ed., Cold War Constructions: The Political Culture of United States Imperialism, 1945–1966 (Amherst, 2000), are also useful.