Selected Bibliography

This is not a complete list of works discussed, but rather a selection of those critical works cited in the text which will be of greatest interest to readers who want to explore further the theoretical issues raised in this book. For additional titles, see in particular the excellent bibliographies in the following works listed below: Booth, *Rhetoric of Fiction*; Culler, *On Deconstruction*; Flynn and Schweickart, *Gender and Reading*; Suleiman and Crosman, *Reader in the Text*; and Tompkins, *Reader-Response Criticism*.

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Note: For the convenience of the reader, references to the various rules of reading in this index reflect the organization set out in the book. Thus, where appropriate, the name of each rule or class of rules is followed, in brackets, by the more general categories to which it belongs, and the entry ends with a cross reference to the more specific rules or classes of rules that are included within it.

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