CONTRIBUTORS

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**Peter J. Rabinowitz**, who divides his time between music and narrative theory, is the author of *Before Reading: Narrative Conventions and the Politics of Interpretation* (1987) and coeditor, with James Phelan, of *Understanding Narrative* (1994). A professor of comparative literature at Hamilton College, he is also an active music critic and a contributing editor of *Fanfare*.

**David Richter**, who studied with Wayne Booth at the University of Chicago in the 1960s, is professor of English and director of graduate studies at Queens College in New York. He is the author of *Fable's End* (1975), *The Critical Tradition* (1989), *Falling into Theory* (1994), and is currently completing *The Progress of Romance: The Gothic Novel and Literary Historiography*.

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**Wayne C. Booth**—The various Booths whom readers have met here and will meet in his reply have consulted together, at length, and have decided that this volume already contains too much about him. They therefore refuse the editor's request for a short biographical note. Needless to say, the vote was not unanimous.